

**MAUI COUNTY COUNCIL
PUBLIC HEARING
MINUTES**

**MARCH 28, 2025
5:00 PM**

Pursuant to §92-3.7, Hawaii Revised Statutes, the meeting was conducted as a remote meeting by interactive conference technology, via Microsoft Teams, <http://tinyurl.com/2p9zhjr2>.

In person testimony and viewing: Council Chamber, Kalana O Maui Building, 8th Floor, 200 S. High Street, Wailuku, Hawaii.

Courtesy Testimony Site: Lāna‘i District Office, 814 Fraser Avenue, Lāna‘i City, Hawai‘i

Video recording of meeting available at: www.mauicounty.legistar.com

TIME MEETING CALLED TO ORDER: 5:05 p.m.

ROLL CALL

Councilmember	Pres.	Abs.	Exc.	Time(s) In/Out (during meeting)
CM Pro Tempore Tasha Kama	√			
Vice Chair Yuki Lei Sugimura	√			
CM Tamara Paltin	√			
CM Gabe Johnson	√			
CM Keani Rawlins-Fernandez	√			
CM Tom Cook	√			
CM Nohelani U‘u-Hodgins			√	
CM Shane Sinenci	√			
Chair Alice L. Lee	√			
TOTAL PRESENT	8		1	

Bill No. 3, FD1 (2025) "A BILL FOR AN ORDINANCE AMENDING ORDINANCE 5702 (2024), AMENDING THE LĀNA‘I COMMUNITY PLAN FOR 268.349 ACRES LOCATED IN LĀNA‘I CITY, LĀNA‘I, HAWAII, IDENTIFIED AS TAX MAP KEYS (2) 4-9-001:021, 024, 030; (2) 4-9-002:001 (POR.), 061 (PORS.); (2) 4-9-018:002 (PORS.), 003 (PORS.), 005; AND (2) 4-9-021:009 (LĀNA‘I PROJECT DISTRICT 2 KŌELE))."

No legislative action was taken.

TIME MEETING ADJOURNED: 6:59 p.m.

TRANSCRIPTION

COUNCIL OF THE COUNTY OF MAUI ON 2025-03-28 5:00 PM - PUBLIC HEARING

PUBLIC HEARING MARCH 28TH, 2025. THE COUNCIL OF THE COUNTY OF MAUI PUBLIC HEARING OF MARCH 28TH, 2025. [GAVEL] WILL THE MAUI COUNTY COUNCIL'S PUBLIC HEARING PLEASE COME TO ORDER. IT IS MARCH 28TH, 2025. AND APPROXIMATELY 5:07 P.M. THE PUBLIC HEARING ON BILL 3 FD 1 (2025) IS TO RATIFY ORDINANCE 5702 (2024) AMENDING THE LANAI COMMUNITY PLAN FOR 268.349 ACRES LOCATED IN HANIA CITY WILL NOW COME TO ORDER. MS. CLERK, PLEASE PROCEED WITH ROLL CALL. >> THANK YOU, MADAM CHAIR, PROCEEDING WITH ROLL CALL, MEMBERS PARTICIPATING IF MOYNE PUBLIC LOCATIONS SHOULD STATE WOULD IF ANYONE EXCEPT MINORS IS PRESENT WITH THEM AS PART OF ROUB. COUNCIL MEMBER PRO TEMPORE TASHA KAMA. >> ALOHA AHI AHI CHAIR AND GOOD EVENING TO EVERYONE ON LANAI. >> VICE-CHAIR YUKI LEI SUGIMURA GOOD EVENING EVERYBODY. \R\N\R\N NICE TO BE AT THE PUBLIC HEARING, AND HAPPY TO SEE SOME FRIENDS FROM LANAI ON. >> COUNCIL MEMBER TAMARA PALTIN . >> ALOHA MAI KAKOU STREAMING LIVE AND DIRECT. I HAVE ONE UNNAMED MEMBER CURRENTLY THERE IS ONE ADULT MALE NAMED GEORGE VIERRA, WHO WILL BE LEAVING SHORTLY TO PICK UP THE UNNAMED MINOR AND THEY WILL COME HOME AROUND 6:45. THANK YOU. >> COUNCIL MEMBER GABE JOHNSON. >> ALOHA, CHAIR, COUNCIL MEMBERS, COMMENT MEMBERS. THERE'S PLENTY OF TESTIFIERS AT THE LANAI DISTRICT OFFICE AND WE'RE ALL HERE READY TO WORK. >> COUNCIL MEMBER KEANI RAWLINS-FERNANDEZ? \R\N\R\N >> ALOHA KAKOU. MAI LANAI. THERE ARE CURRENTLY NO TESTIFIERS AT THE MOLOKA'I DISTRICT OFFICE, AND I AM AT THE DSTRIC OFFICE WITH MEMBER GABE JOHNSON. >> COUNCIL MEMBER TOM COOK? >> ALOHA, GOOD AFTERNOON ALL. I AM AT THE DISTRICT OFFICE ON LANAI WITH MEMBER JHNSON AND MEMBER RAWLINS-FERNANDEZ. AD A BUNCH OF LANAI RESIDENTS I GET TO VISIT WITH. AND THERE'S NOBODY AT THE KIHEI DISTRICT OFFICE PRESENTLY TO TESTIFY. \R\N\R\N >> THERE'S NO ONE AT THE MOLOKA'I DISTRICT OFFICE, DID I SAY THAT? I CAN'T REMEMBER. >> THANK YOU, COUNCIL MEMBERS. COUNCIL MEMBER NOHELANI UU-HODGINS. >> EXCUSED. >> THANK YOU, COUNCIL MEMBER SHANE SINENCI? >> EXCUSED. \R\N\R\N >> I'M HERE, CHAIR. ALOHA. >> I'M SORRY, I DIDN'T SEE YOU. >> ALOHA KAKOU. MAI MAUI AKINA, I'M HERE AT MY HOME IN HANA AND I'M HERE BY MYSELF AND THIS ARE NO TESTIFIERS AT THE HANA OFFICE, CHAIR. ALOHA EVERYONE. >> AND COUNCIL CHAIR ALICE LEE. \R\N\R\N >> ALOHA FRIDAY EVERYONE. I'M HERE IN MY WORK SPACE A HOME, AND LOOKING FORWARD TO THIS WONDERFUL MEETING. MISSING ALL THE PEOPLE ON LANAI. >> CHAIR, THERE ARE EIGHT MEMBERS PRESENT, OE MEMBER EXCUSED. A QUORUM IS PRESENT TO CONDUCT THE BUSINESS OF THE COUNCIL FOR THE RECORD, I'M DEPUTY COUNTY CLERK RCHELLE THOMSON AND COUNTY CLERK MOANA LUTEY AND PREPONDERANT FROM DIVISION STAFF ARE JOYCE MURSHIRING, DELL YOSHIDA AND ARTHUR SUYAMA AND JOINING MEETING FROM THE OFFICE OF COUNCIL SERVICES WE HAVE DIRECTOR DAVID RAATZ AND WE HAVE DEPUTY CORPORATION COUNSEL MIKE HOPPER AND ON THE LINE A SPECIAL MAHALO TO THE LANAI DISTRICT OFFICE, ROXANNE MORITA, AS WELL AS COUNCIL MEMBER GABE JOBSON OFFICE MOSTLY KATE GRIFFITHS. >> AS A REMINDER BILL WEPT THROUGH TWO READINGS AT COUNCIL BEFORE GOING INTO AFFECT. TODAY WE ARE HERE TO COMPLY WITH THE COUNTY CHARTER, WHICH REQUIRED A PUBLIC HEARING PRIOR TO THE COMMUNITY PLAN AMENDMENT

GOING INTO EFFECT. NO ACTION WILL BE TAKEN TODAY.\R\n\R\n\R\nBEFORE WE PROCEED WITH THE PUBLIC HEARING, MAY I PLEASE REQUEST THAT EVERYONE KEEP THEIR MICROPHONES MUTED, UNLESS IT'S YOUR TURN TO SPEAK. BEFORE WE PROCEED WITH TODAY'S PUBLIC HEARING, MAY I PLEASE REQUEST THAT EVERYONE KEEP THEIR MICROPHONES MUTED UNLESS IT'S YOUR TIME TO SPEAK. DIDN'T I JUST SAY THAT? I LOVE THESE DOUBLE LINES. AS A REMINDER, TESTIMONY MUST PERTAIN TO ITEMS ON THE AGENDA. WHEN TESTIFYING PLEASE DIRECT YOUR REMARKS TO THE COUNCIL AND NOT TO ANY INDIVIDUAL COUNCIL MEMBER, OR MEMBER OF THE PUBLIC. EACH TESTIFIER WILL BE ALLOWED TO SPEAK FOR UP TO THREE MINUTES ON EACH ITEM.\R\n\R\n\R\nAND TODAY WE JUST HAVE ONE ITEM. FOR INDIVIDUALS WISHING TO TESTIFY ON TEAMS PLEASE CLICK THE RAISE YOUR HAND BUTTON TO BE ADDED TO THE TESTIFIER LOG. IF YOU ARE CALLING IN, PLEASE FOLLOW THE PHONE PROMPTS TO BE ADDED TO THE LOG. DECORUM SHALL BE MAINTAINED AT ALL TIMES, ANY PERSON WHO BEHAVES IN A MANNER THAT DISRUPTS, DISTURBS OR IMPEDES THE ORDERLY CONDUCT OF THIS COUNCIL MEETING CAN AT THE DISCRETION OF THE PRESIDING OFFICER, OR A MAJORITY OF PRESENT COUNCIL MEMBERS BE EJECTED, OR BANNED FROM COUNCIL MEETINGS. OR IF PARTICIPATING REMOTELY, MUTED, OR DROPPED FROM THE MEETING. EXAMPLES OF DISRUPTIVE BEHAVIOR INCLUDE, BUT ARE NOT LIMITED TO HECKLING, SHOUTING, USE OF PROFANITY, THREATENING OR SLANDEROUS REMARKS MADE TO ANY MEMBER OF THE COUNCIL, STAFF OR GENERAL PUBLIC.

MS.\R\n\R\n\R\nCLERK, PLEASE PROCEED. >> THANK YOU, CHAIR. WE'RE HAVING A LITTLE BIT OF A TECHNICAL DIFFICULTY, I BELIEVE AT THE LANA'I DISTRICT OFFICE FOR THE TESTIFIERS. ALTHOUGH I SEE MEMBER RAWLINS-FERNANDEZ' HAND IS UP. SO WE'RE GOING TO START WITH SOMEONE ONLINE. >> ALL RIGHT. PROCEED.\R\n\R\n\R\n>> CHAIR THE FIRST TESTIFIER WILL SIMEONA, FOLLOWED BY HOPEFULLY ALBERTA JETLEY. >> SIMEONA, THIS IS YOUR OPPORTUNITY TO TESTIFY. >> CAN YOU HEAR ME OKAY? >> YES. >> OKAY. I APOLOGIZE THE MAJORITY OF MY TESTIMONY WILL BE IN ENGLISH, BUT THERE IS SOME A FEW THINGS THAT I WANT TO SAY THAT I DON'T KNOW HOW TO QUITE SAY IN ENGLISH. SO I WANT TO OPEN WITH MY TESTIMONY WITH THE LANGUAGE OF THE PLACE.\R\n\R\n\R\nTHERE'S A MELEE FAMOUS ON LANA'I THAT BEGINS LIKE THIS (HAWAIIAN MELEE) IN THE FINE DRIZZLING RAIN I HAVE SEEN WITH MY OWN EYES YOUR BEAUTY, I HAVE HEARD YOUR VOICE IN THE UP LANDS CARRIED BY THE WIND OF ALOHA IN THE SACRED PLACE ABOVE. AND I JUST WANTED TO THANK YOU GUYS FOR THIS CHANCE TO TESTIFY AND TO MAHALO YOU AND TO ENTREAT THAT YOU PLEASE VALUE AND BEAR THE WEIGHT OF WHAT IS GOING TO BE SPOKEN TONIGHT. I DO BELIEVE THAT PUBLIC TESTIMONY IS AT THE HEART OF OUR GOVERNING PROCESS AND THAT THE VOICE OF THE PEOPLE IS THE MOST IMPORTANT TO BE HEARD FIRST. SO I'M HOPING THAT THIS IS NOT JUST A FORMALITY THAT WE'RE DOING TO CHECK OFF A BOX, BUT THAT YOU REALLY CONSIDER EVERYTHING THAT IS BEING SAID AND WRITTEN AND TURNED IN TONIGHT. I AM GOING TO -- I'M NOT ON LANA'I RIGHT NOW. I'M ON A TRIP, TAKING A GROUP OF CHILDREN TO SEE DIFFERENT PLACES ON MAUI AND EVERY PLACE THAT WE GO WE SING THIS MELEE AND TODAY WE HAVE A BEAUTIFUL DAY WHERE TUMAUKA DANCED AS THE KIDS SHARED THE SONG. THE SAD PART FOR ME A BEAUTIFUL MOMENT, BUT THE SAD PART FOR ME MANY OF THESE KIDS HAVE NOT SEEN WITH THEIR OWN EYES FINE DRIZZLING NAME AND THE BEAUTOFF I KO'ELE BECAUSE THE WAY THAT KO'ELE IS SITUATED NOW, IT'S AN EXCLUSIVE PLACE, AND THE PLACE WHERE THE DIRECT PLACE WHERE WE USED TO GATHER AS A COMMUNITY IS NOW CHILDREN AREN'T ALLOWED THERE.\R\n\R\n\R\nIT'S FOR ADULTS. AND IT CONCERNS ME THAT THERE'S A TREND HAPPENING ACROSS HAWAII, BUT ALSO ON LANA'I THAT

IS EXCLUDING OUR PEOPLE FROM VISITING AND INTERACTING AND BUILDING RELATIONSHIPS WITH THESE SPECIAL PLACES. PLACES THAT ARE VERY DEAR TO OUR HEART. THIS IS PROBABLY THE SECOND MOST FAMOUS MELEE ABOUT LANAI THAT WE ALL NOW AND SING. >> TIME. >> AND I JUST -- >> IT'S THREE MINUTES. MAHALO, TO CLOSE, PLEASE ALLOW US TO CONTINUE OUR RELATIONSHIP WITH KO'ELE.\R\N\R\NMAHALO. >> THANK YOU. MEMBER PALTIN. >> THANK YOU, CHAIR. THANK YOU, MR. SIMEONA. I HAD A QUESTION, IF YOU ARE AVAILABLE?\R\N\R\N I JUST HAD A COUPLE CLARIFICATION POINTS, IF IT'S OKAY? THE FIRST ONE, WHEN YOU SAID THAT YOU HOPE THIS ISN'T CHECKING A BOX, TO CLARIFY, THE VOTE WAS ALREADY TAKEN AND A STEP WAS SKIPPED OF THE PUBLIC HEARING SO I JUST WANTED TO CLARIFY IN WHAT YOU SAID, HOW WOULD WE NOT BE -- NOT JUST CHECK A BOX? IS THAT YOU ARE SAYING REVOTE? >> YES, I WOULD ENCOURAGE THAT. I WOULD HOPE THAT THE VOTE TAKES INTO CONSIDERATION THE COMMUNITY'S -- REPRESENTS WHAT IS IN THE COMMUNITY'S - BEST INTERESTS. AND PERSONALLY I FEEL THAT IT'S NOT POSSIBLE DO THAT UNLESS THE COMMUNITY'S VOICE IS HEARD. >> THANK YOU FOR THAT.\R\N\R\N I HAD ONE OTHER CLARIFICATION. WHEN YOU SAID THAT KO'ELE IS A STORIED PLACE AS SHOWN IN THE SONG, AND MEMBERS OF THE COMMUNITY CANNOT GO THERE ANY MORE, I WASN'T CLEAR WHAT YOU WERE ASKING US DO ABOUT IT. >> THAT IS A MUCH DEEPER QUESTION AND I THINK IT WOULD INVOLVE A DEEPER UNDERSTANDING OF HOW THE ZONING AND THE LAWS AND ALL OF THAT WORK. BUT AS OUR COMMUNITY LEADERS I WOULD ASK THAT YOU PLEASE DO EVERYTHING IN YOUR POWER TO THINK ABOUT HOW EACH OF THESE CHANGES, THESE ZONING CHANGES INCLUDES OR EXCLUDES PEOPLE OF LANAI FROM FREELY ACCESSING THESE PLACES, AND INTERACTING WITH THESE PLACES. AND IF IT -- IF IT MEANS CONSTRUCTING A PRIVATE RETREAT IN PLACE OF WHAT IS RIGHT NOW A PUBLICLY ACCESSIBLE COMMUNITY, WHAT WAS INTENDED TO BE USED AS AN EDUCATIONAL PLACE FOR THE COMMUNITY. IF WE'RE CHANGING THAT, THEN THAT MEANS THAT OUR COMMUNITY CAN'T EVEN ACCESS THAT PLACE AND HAVE EDUCATION THERE. AND SO IT'S TAKING AWAY YET ANOTHER MEANS OF US BUILDING RELATIONSHIP WITH THAT PLACE.\R\N\R\N SO IF CHANGING THE ZONING MEANS THAT WE CAN NO LONGER BE HAVING COMMUNITY EVENTS WHERE WE'RE EDUCATED AT THE RICHARDSON'S HOME, FOR EXAMPLE, THEN I WOULD OPPOSE SUCH A DECISION. >> SO JUST TO CLARIFY, YOU ARE ASKING IN THE REVOTE FOR IT TO BE A NO? >> YES FOR IT TO BE A NO. >> THANK YOU. THANK YOU, CHAIR. >> JUST FOR CARIFICATION, WE'RE ON THE RATIFICATION OF SOMETHING THAT WE ALREADY PASSED. HOWEVER, WE NEED TWO READINGS ON THE RATIFICATION.\R\N\R\N SO WE PASSED THIS ON FIRST READING AND WE HAVE THIS PUBLIC HEARING NOW, AND THEN AFTERWARDS WE HAVE TO SCHEDULE A SECOND READING. SO THIS IS NOT YOUR LAST TIME TO SPEAK ON THIS SUBJECT. OKAY? JUST FOR YOUR INFORMATION. MS. CLERK . >> CHAIR, MEMBERS RAWLINS-FERNANDEZ HAD HER HAND UP. >> MEMBER RAWLINS-FERNANDEZ.\R\N\R\N >> CHAIR, CAN WE ---- CAN YOU MAKE ENABLE THE MIC FOR -- SOUTH MAUI KIHEI, IF STAFF COULD PLEASE ENABLE THE MIC FOR SOUTH MAUI TO PARTICIPATE. >> MS. CLERK, COULD YOU HANDLE THAT, PLEASE. >> CHAIR WE HAVE THAT ON. >> MAHALO, IS IT'S ECHOING BECAUSE MEMBER COOK'S MIC IS ON. >> ALL RIGHT. ALL RIGHT.\R\N\R\N CHAIR READY FOR THE NEXT TESTIFIER. >> CHAIR, I HAVE A QUESTION -- I'M SORRY, I DIDN'T SEE TE NEW ONE. >> ALOHA L.A. ALOHA MAHALO FOR YOUR TESTIMONY IN THE BEGINNING OF YOUR TESTIMONY, YOU ASKED FOR THIS TO NOT BE JUST AN EXERCISE OF CHECKING THE BOX. SO THE BILL BEFORE YOU, BILL 3 FD 1 (2025) IS A BILL FOR AN ORDINANCE TO RATIFY A VOTE WE ALREADY TOOK, WHICH MEANS TAT

WE WOULD BE REAFFIRMING WHAT THE MAJORITY VOTED TO AMEND THE COMMUNITY PLAN. LANAI'S COMMUNITY PLAN. SO JUST TO CLARIFY, ARE YOU SAYING THAT YOU OPPOSE BILL 3 FD 1, WHICH IS WHAT IS ON THE AGENDA TODAY? >> YES, I OPPOSE KO'ELE.\R\N\R\N>> MAHALO THAT CLARIFICATION AND MAHALO FOR YOUR TESTIMONY. CHAIR, I WAS RAISING MY HAND EARLIER, SO I COULD REQUEST THE CLERKS READ SECTION 1 AND SECTION 2 OF THE BILL BEFORE US, AND ANSWER THE QUESTION OF WHAT HAPPENS IF THIS BILL DOES NOT PASS? >> CHAIR, YOU'RE MUTED. >> WE'RE IN THE TESTIMONY PORTION OF THE MEETING. SO THE PEOPLE ARE WAITING TO TESTIFY. I THINK WE NEED TO GIVE THEM THAT OPPORTUNITY TO TESTIFY. >> CORRECT, I RAISED MY HAND EARLIER AND YOU DIDN'T LET ME SPEAK AND THERE'S TECHNICAL ISSUES.\R\N\R\N'I'M HERE IN-PERSON WITH THE LANAI COMMUNITY AND I THINK IT'S IMPORTANT FOR EVERYONE TO UNDERSTAND THE PROCEDURE, BECAUSE THIS IS NOT NORMAL. AND WE MADE A PROCEDURAL ERROR, AND THAT SHOULD BE EXPLAINED CLEARLY AS THE COUNCIL MADE A PROCEDURAL ERROR, WHICH IS WHY WE'RE HAVING A PUBLIC HEARING AFTER THE FACT. AFTER A BILL ALREADY BECAME LAW, AND NOW IT'S WAITING ON A VOTE TO REAFFIRM WHAT WE ALREADY VOTED ON. >> I HAVE NO PROBLEM, MEMBERS, WITH THE COUNTY CLERK EXPLAINING THAT WHICH WE WOULD ORDINARILY DO LATER, BUT ANYWAY, AND, BY THE WAY, MEMBER RAWLINS-FERNANDEZ, I DIDN'T SEE YOU RAISING YOUR HAND, OKAY? >> OH, DEPUTY CLERK RICHELLE THOMSON RECOGNIZED THAT I HAD MY HAND RAISED AND I WAS UNABLE TO MUTE MY COMPUTER AND I WAS TRYING TO UNMUTE MEMBER COOK'S COMPUTER. I'M NOT IN MY HOME SPACE, SO I WOULD REALLY APPRECIATE A LITTLE BIT OF FLEXIBILITY. >> SO MEMBERS, SINCE THIS IS A PUBLIC HEARING, AND WE'RE NOT GOING TO HAVE FURTHER DISCUSSION, WILL ASK THE CLERK TO EXPLAIN THE PROCESS TODAY, AND EXPLAIN THE REASON FOR THIS PUBLIC HEARING, AND THAT THIS IS A PUBLIC HEARING THAT IS REQUIRED IN ORDER TO PROCEED WITH THE PROCESS, WHICH THEN WOULD INVOLVE SECOND READING OF THIS MATTER AT A LATER DATE.\R\N\R\N'NSO NOT VICE-CHAIR, BUT MS. CLERK, COULD YOU EXPLAIN AGAIN ONCE MORE WHY WE ARE HERE TODAY, AND THE SIGNIFICANCE OF THIS PUBLIC HEARING. >> MADAM CHAIR, OCS DIRECTOR DAVID RAATZ IS ON THE MEETING AND THAT IS A LEGAL QUESTION. SO IT SHOULD BE ANSWERED BY YOUR LEGAL STAFF, MICHAEL HOPPER, DEPUTY MICHAEL HOPPER IS ALSO ON THE LINE. >> AND IF THE DIRECTOR COULD ALSO EXPLAIN WHAT WOULD HAPPEN IF BILL 3 DOESN'T PASS. >> OKAY. WE'RE GOING TO TRY AND GIVE AN EXPLANATION, BUT WE'RE NOT GOING TO DELVE INTO THIS MATTER DEEPLY, BECAUSE THIS IS A PUBLIC HEARING, AND THE PURPOSE OF A PUBLIC HEARING IS TO HEAR THE PUBLIC.\R\N\R\N'NSO WE'RE ASKING THEM TO PLEASE BE PATIENT WITH US, BECAUSE I'M SURE THEY ALL SIGNED UP READY TO TESTIFY, AND NOW WE'RE STOPPING THAT PROCESS TO GIVE FURTHER EXPLANATION. SO DAVID, ARE YOU ON THE LINE? DAVID RAATZ. >> YES, I AM, THANK YOU, CHAIR. THIS IS DAVID RAATZ WITH THE OFFICE OF COUNCIL SERVICES. I APPRECIATE THE COUNCIL MEMBER'S UNDERSTANDABLE QUESTION, BUT I THINK YOU HAVE EXPLAINED, CHAIR, THAT WE'RE IN TESTIMONY AT A PUBLIC HEARING. IT'S REALLY A ONE-WAY STREET RIGHT NOW, WHERE WE'RE ASKING MEMBERS OF THE PUBLIC TO RESPOND TO WHAT WAS POSTED ON THE MEETING AGENDA, OR THE PUBLIC HEARING AGENDA, IN THIS CASE.\R\N\R\N'NAND I DON'T THINK IT WOULD BE APPROPRIATE TO GET INTO SUBSTANTIVE DISCUSSION ON THE MEASURE AT THIS POINT. I WOULD BE HAPPY TO DO SO AT SECOND READING. AGAIN, I THINK IT'S A VALID QUESTION, BUT OUR PURPOSE, THE COUNCIL'S PURPOSE FOR THIS PUBLIC HEARING IS TO LET THE PUBLIC RESPOND TO WHAT IS ON THE AGENDA. IF THEY THINK ANYTHING IS UNCLEAR,

THAT COULD BE PART OF THE TESTIMONY. THANK YOU, CHAIR. >> MEMBERS, ANY QUESTIONS? OKAY.\R\N\R\N A COMPROMISE WOULD BE MS. CLERK TO JUST REREAD THE EXPLANATION FOR THE PURPOSE OF THIS PUBLIC HEARING. >> THANK YOU, MADAM CHAIR. THE PURPOSE OF THIS PUBLIC HEARING IS TO HEAR THE PUBLIC'S TESTIMONY ON BILL NO. 3 FD 1 (2025) WHICH IS AN ORDINANCE THAT IS DESIGNED TO RATIFY ORDINANCE NO. 5702 (2024), WHICH IS AMENDING THE LANA'I COMMUNITY PLAN FOR 268.349 ACRES LOCATED IN LANA'I CITY. >> LET'S PROCEED WITH THE TESTIMONY, PLEASE.\R\N\R\N >> THANK YOU, CHAIR. THE NEXT TESTIFIER IS ALBERTA JETLEY, FOLLOWED BY DIANE PREZA. >> REPEAT. OH, I SEE HER. SHE NEEDS TO BE UNMUTED. UNMUTED. >> THEY ARE UNMUTING NOW.\R\N\R\N IT STILL SHOWS HER AS MUTED. >> THEY ARE WORKING ON IT. >> SHE IS SITTING RIGHT NEXT TO YOU, MEMBER RAWLINS-FERNANDEZ?. GO AHEAD, YOU CAN SPEAK NOW. >> ALOHA. CAN YOU HEAR ME NOW? YES. >> MY NAME IS ALBERTA JET DLEY AND MY FAMILY MOVED HERE IN 1951 WHEN I WAS 6 YEARS OLD AND WHEN I WAS 7 YEARS OLD MY FAMILY MOVED TO KOLO, WHERE WE LIVED -- MY FATHER WAS THE GAME WARDEN AND THEY RETIRED AND THEY MOVED TO THEIR OWN HOME IN LANA'I CITY.\R\N\R\N I FEEL THAT MY FAMILY REPRESENTS THE LAST CHILDREN THAT ACTUALLY GREW UP IN KO'ELE, AND I DON'T -- I HOPE YOU CAN SEE THIS PICTURE THAT I'M HOLDING. IN IS THE HOUSE THAT MAY BE MOVED. THIS IS THE HOUSE I GREW UP IN. THIS HOUSE HAS ALWAYS BEEN FILLED WITH CHILDREN. THIS IS THE FORBES FAMILY. THEY LIVED HERE DURING THE TIME WHEN AFTER CHARLES GAY, BUT THIS HOUSE HAS ALWAYS BEEN A FAMILY HOUSE. WHAT MY MAIN CONCERN NOW IS THERE SEEMS TO BE A MOVE TO MOVE THE TWO RICHARDSON HOUSES ACROSS THE STREET TO THE STABLES.\R\N\R\N CAN YOU SEE THIS HOUSE THAT I'M HOLDING? >> YES. >> THIS IS THE ORIGINAL RICHARDSON HOUSE. THIS IS A BEAUTIFUL HOUSE, AND IT WAS SCHEDULED TO BE DEMOLISHED WHEN THE LODGE BEING BUILT. AT THE 11TH HOUR, LIKE ABOUT AN HOUR BEFORE THIS HOUSE WAS TO BE TORN DOWN, MY SISTER NINA MORITA WAS ABLE TO GET A STAY, AND THIS HOUSE WAS MOVED TO WHERE HOKUA IS NOW, WHERE IT SAT ON OIL DRUMS UNTIL IT FELL APART. >> WE CAN'T HEAR YOU NOW. >> I'M SORRY.\R\N\R\N I'M WATCHING AKAKU, AND WHAT SHE IS SHOWING IS NOT SHOWING ON THE TV. >> SO CAN I SHOW IT -- I CAN'T SEE IT -- DO YOU SEE THIS? >> NO, NO. >> IT'S THERE NOW. >> THIS IS WHAT AKAKU IS SHOWING RIGHT NOW. >> CAN THEY SEE WHAT IS ON THE OTHER SCREEN NOW? >> YES, WE CAN.\R\N\R\N YES, WE CAN. >> OKAY, SO THIS HOUSE THERE WAS A STAY ON IT AND IT WAS MOVED UNTIL IT SAT IN THE BUSHES, AND TOTALLY DETERIORATED AND FELL APART. I DON'T WANT TO SEE THE KO'ELE -- THE TWO HOUSES AT KO'ELE, WHICH ARE NOW REFERRED TO THE RICHARDSON'S HOUSE AS ENDING UP AS A PILE OF RUBBLE. KO'ELE HAS ALWAYS BEEN A PLACE WHERE CHILDREN WERE WELCOMED, IF YOU LISTEN VERY CAREFULLY, IN THE STILL OF THE EVENING, YOU CAN ACTUALLY HEAR CHILDREN PLAYING. CAN YOU SEE THIS PICTURE? >> YES. >> THIS IS MY UNCLE EARNEST AND MY UNCLE ERNEST AND AUNTIE BECKA WELCOMED CHILDREN THEIR ENTIRE LIVES.\R\N\R\N THEY BABYSAT HUNDREDS OF LANA'I KEIKI AND WELCOMED US AT KO'ELE. NOW AT KO'ELE AT THE SENSEI, THERE'S NO NAME THAT SAYS KO'ELE, ALL OF THE HISTORY OF KO'ELE HAS BEEN ERASED. I WANT TO ENSURE THAT THE TWO HOUSES BECOME A PLACE WITH LANA'I CHILDREN AND OTHER CHILDREN FROM ALL OVER HAWAII CAN COME TO LANA'I AND EXPERIENCE THE MAGIC OF KO'ELE. >> TIME. CAN YOU CONCLUDE YOUR TESTIMONY, ALBERTA, PLEASE? >> BACK IN THE DAY WHEN CURT MATSUMOTO WAS THE GENERAL MANAGER OF THE LODGE AT KO'ELE, I HAD A GROUP OF FIVE BOYS FROM HANA, WHO CAME TO VISIT, AND WE MET UP WITH CURT. AND CURT SHOWED THEM AROUND THE GROUNDS AND HE TOOK THE TIME TO

WALK THEM AROUND AND THEY WERE JUST SPELLBOUND BY THE BEAUTY OF KO'ELE AND AFTER THEY WENT THROUGH, THEY SAID WOW, I WANT TO BE LIKE MR. MATSUMOTO. SO TRY TO MAKE KO'ELE STAY WHERE THE RICHARDSON'S HOUSE ARE, IF WE CAN KEEP THAT IN THEIR PRESENT LOCATION AND MAKE IT A CULTURAL RESOURCE THAT OTHER PEOPLE AND YOUNG CHILDREN FROM ALL OVER HAWAII CAN COME TO LANAI AND ENJOY. THANK YOU SO MUCH FOR LETTING ME TESTIFY. >> THANK YOU. ANY CLARIFYING QUESTIONS, MEMBERS? MEMBER PALTIN. >> I JUST WANTED TO CLARIFY SO WHAT YOU ARE ASKING IS A NO-VOTE ON SECOND READING? >> I'M NOT SURE OF WHAT THE PROCEDURAL THING IS, BUT I DO KNOW THERE IS TALK OF MOVING THOSE TWO HOUSES TO ANOTHER LOCATION. I BELIEVE THAT THEY SHOULD STAY WHERE THEY ARE, BECAUSE THEY HAVE ALREADY BEEN MOVED ONCE. >> OKAY. THANK YOU. THANK YOU, CHAIR. >> ANY MORE? ANY MORE QUESTIONS? IF NOT, THANK YOU. MAY WE HAVE THE NEXT TESTIFY EVERY. IER. >> CHAIR, THE NEXT TESTIFIER IS DIASE PREZA, FOLLOWED BY ROGER ELKENSELL ALOHA I'M I DIDANE PRESIDENTA, BORN AND RAISED ON LANAI AND THANK YOU FOR GIVING ME THE OPPORTUNITY TO TESTIFY. AND I APPRECIATE THE COUNCIL PEOPLE THAT HAVE COME HERE TO LANAI, MUCH APPRECIATED. I DO FEEL THAT RIGHT NOW I DON'T -- I CANNOT -- I OPPOSE BILL 3, BECAUSE WELL FOR A FEW REASONS, BUT LET ME PREFACE THAT BY SAYING PULAMA LANAI DOES MANY WONDERFUL THINGS FOR THIS COMMUNITY, MORE THAN PEOPLE KNOW, I THINK, AN THE LEADERSHIP AT PULAMA THEY TRULY CARE ABOUT THIS COMMUNITY. JUST SO YOU CAN UNDERSTAND THAT, THAT THEY TAKE CARE OF THIS COMMUNITY AND WE WOULD NOT BE THE WAY -- WE CANNOT ENJOY THE BENEFITS OF THIS PLACE WITHOUT THEM, AND SO I JUST WANTED TO SAY THAT. AND THERE ARE MANY PARTS OF THE COMMUNITY PLAN AMENDMENT THAT ARE VERY REASONABLE, AND I LIKE, YOU KNOW? THEY ARE WANTING TO GIVE UP ENTITLEMENTS AND CLEAN UP THE MAPS, AND SO IT'S NOT BAD. BUT I AM, LIKE, ALBERTA WAS SAYING HAVE CONCERN ABOUT THAT THE 11.5 ACRES. I DO FEEL THAT THINKING ABOUT -- THINKING ABOUT MY FAMILY, THAT WERE RAISED OVER THERE, AND THE MEMORIES THAT I ALSO HAVE OF KO'ELE, THEY ARE SO ENDEARING AND I DON'T WANT THE CHILDREN TO HAVE -- NOT HAVE THAT OPPORTUNITY THAT WE HAD WHEN WE WERE LITTLE GROWING UP. SO IT CONCERNS ME, BUT I UNDERSTAND THAT WHAT PULAMA, THEY ARE TRYING TO -- THEY ARE TRYING TO HELP WITH THE ECONOMY ON THIS ISLAND AND THEY ARE TRYING TO MAKE US HVE A BETTER LIFE. SO I APPRECIATE, I'M GRATEFUL FOR THAT, BUT RIGHT NOW, I'M SO SORRY, I CANNOT SUPPORT THIS BILL. AND I'M SO SORRY, THIS IS SO LATE THIS KIND OF TESTIMONY. I HAVE TESTIFIED ONCE BEFORE ABOUT THIS. LET'S SEE, S I'M HOPING THAT THE APPLICANT CAN DIG DEEPLY IN THEIR HEARTS AND TRY TO FIND SOME COMPROMISE TO WORK TOGETHER WITH THE COMMUNITY. SO WE CAN FEEL WELCOME AT KO'ELE, AND THE HOTEL CAN DO WELL, SO WE CAN BE HAPPY. SO I JUST AM HOPING FOR SOME SORT OF COMPROMISE, AND THAT IS ALL I HAVE. THANK YOU. >> THANK YOU. MEMBERS, DO YOU HAVE ANY QUESTIONS? MEMBER PALTIN. >> THANK YOU, CHAIR. THANK YOU, MS. PREZA FOR YOUR TESTIMONY. I JUST WANTED TO CLARIFY IN TERMS OF COMPROMISE, LIKE, ALL THE REST OF THE CHANGES, AND JUST AMEND OUT THAT -- IS IT IN THE BILL THAT THEY ARE MOVING THE HOUSE? >> NO, BUT THEY ARE MOVING OVER -- EXCUSE ME, 11.5 ACRES COULD ALLOW IT, I THINK. AS FAR AS THE OTHER PARTS OF THE BILL, WHEN IT WAS BILL 23, I THINK THEY ARE VERY REASONABLE AND I REALLY LIKED IT. >> LIKE MAYBE PUT A CONDITION ON IT THAT DON'T MOVE THE HOUSES OR SOMETHING? >> I'M NOT SURE ABOUT THAT, BUT BECAUSE I THINK IT'S NOT JUST THE HOMES, BUT IT'S THE CONTEXT OF THE PLACE THAT THEY LIVE. SO ALL

OF THE INTANGIBLES THAT -- YOU KNOW, THE VALUE OF THE PLACE, WHAT PEOPLE LEARN THERE, THE STORIES THE EXPERIENCES THAT PEOPLE HAD THERE. WE HAD RODEO OVER THERE, YOU KNOW? IT WAS REALLY THE HUB OF THE COMMUNITY, AND PEOPLE FELT WELCOMED. SO I WAS JUST HOPING THAT THAT COULD BE BROUGHT BACK. >> OKAY. I THINK I GOT IT. THANK YOU. THANK YOU, CHAIR. >> MEMBER COOK. >> THANK YOU. I DIDN'T CATCH YOUR LAST NAME. >> PREZA. >> PREZA. >> MY CLARIFYING QUESTION, DID YOU GIVE TESTIMONY AT THE PLANNING COMMISSION MEETINGS THAT THEY HAD? >> I DID NOT. I GAVE IT AT THE FIRST READING. I DID GIVE TESTIMONY. >> THANK YOU. >> YOU'RE WELCOME. >> ANYONE ELSE? MEMBERS? I DON'T SEE ANY HANDS. THANK YOU, DIANE. THANK YOU VERY MUCH. MAY WE HAVE THE NEXT TESTIFIER. >> THE NEXT TESTIFIER IS ROGER ELKENSELL FOLLOWED BY MELVIN CATILLE. >> ELLO. >> HI. ROGER ELKINSELL, BORN AND RAISED ON LANA'I. AND I WANT TO TALK ABOUT THE MOVING OF THE RICHARDSON HOUSE. I THINK THE RICHARDSON'S HOUSE, I DON'T HAVE HISTORY WITH THE RICHARDSON'S HOUSE, BUT I THINK IT'S VERY IMPORTANT FOR EVERYBODY HERE ON LANA'I. I THINK IT'S -- I THINK THEY USE THAT HOME AND THEY HAVE A LOT OF HISTORY. AND BECAUSE A LOT OF PEOPLE CARE ABOUT THE HOUSE, THAT IS WHY I'M SAYING THIS ACTUALLY. I THINK -- I'M IN FAVOR OF THE MOVING THE HOUSE, AND THE REASON WHY I SAY THAT IS BECAUSE I AM HOPING THAT WE CAN PRESERVE THE HOUSE. BECAUSE I HAVE BEEN -- I LIVED ON THE BIG ISLAND. I LIVED IN MONTANA AND WE HAVE A LOT OF HISTORIC PLACES. BUT WHAT TENDS TO HAPPEN, THEY WOULD DEVELOP THESE HISTORICAL PLACES AND OVER TIME, IT COMES OUT OF SIGHT, OUT OF MIND AND THEN IT GETS NEGLECTED AND THEN OVER TIME, OVER YEARS, IT GETS NEGLECTED AND IT'S SOON FORGOTTEN BECAUSE WE DON'T SEE IT. WITH THE CURRENT PLACE OF THE RICHARDSON HOUSE, I SUSPECT THE LANDOWNER MAY BUILD MORE HOUSES, HOTEL OR WHATEVER, SWIMMING POOL I DON'T KNOW; RIGHT? AND THEN WE'LL SOON FORGET THE VALUE OF THE RICHARDSON HOUSE BECAUSE WE DON'T SEE IT. WHAT I SEE AND FEEL, IT'S IMPORTANT FOR THE RICHARDSON HOUSE, THAT WE MOVE IT AND MAKE IT A MUSEUM WHERE EVERYBODY CAN SEE AND EVERYBODY CAN TOUCH THE HISTORY. I THINK IF WE LEAVE IT THERE AND THERE'S DEVELOPMENT AROUND IT, EVERYBODY WILL SOON FORGET AND THE HOUSE WILL BE RUN DOWN, BECAUSE NO ONE IS GOING TO TAKE CARE OF IT. I DON'T KNOW, BUT THAT IS MY CONCERN, BECAUSE I THINK EVERYBODY IN THIS ROOM, THAT HOUSE IS VERY IMPORTANT. I VALUE THE FACT THAT KEEPING THAT HOUSE AND THE HISTORICAL IMPORTANCE OF THE HOUSE, AND BY MOVING IT WHERE EVERYBODY CAN SEE AND EVERYBODY CAN VISIT TO MAKE SURE IT MAINTAINS. I FEAR IF WE DON'T MOVE IT AND WHATEVER, IF THAT STAYS THE SAME SIGHT UNSEEN, EVERYBODY FORGETS. AND THEN ALL OF A SUDDEN IT GETS FORGOTTEN. I JUST DON'T WANT TO FEDERALIZE IT I GUESS THAT IS WHAT I'M SAYING IF IT'S OUT OF SIGHT, OUT OF MIND, IF THEY'RE GOING TO BUILD STUFF AND I SUSPECT THAT THEY WON'T SEE IT AND WHY I'M IN FAVOR OF MOVING IT WHERE EVERYBODY CAN SEE IT AND CHERISH IT. >> THANK YOU MEMBERS, ARE THERE ANY QUESTIONS? MEMBER PALTIN. >> THANK YOU, CHAIR. I GUESS, I MEAN, SO I JUST WANTED TO CLARIFY WERE THERE SONGS WRITTEN BY THE HOUSE? >> I DON'T KNOW, BUT I KNOW IT'S IMPORTANT FOR THESE PEOPLE AND LANA'I TO PROTECT THE HOUSE AND THAT IS WHAT I WANT TO CONTINUE. I FEAR THAT IF WE DON'T MOVE IT PERSONALLY WITH HE WILL FORGET IT, WE CAN GET A NICE HOTEL, SWIMMING POOL AND THE HOUSE IS IN THE BIG AND NECESSARY LEGITIMATE. SO I WANT TO MOVE IT WHERE EVERYBODY CAN SEE IT AND EVERYBODY CAN ENJOY IT, THAT IS ALL. BECAUSE I THINK IT'S IMPORTANT FOR EVERYBODY IN THIS

ROOM. >> THANK YOU. I THOUGHT THE SONG WAS ABOUT THE PLACE. \R\N\R\N>> OH, NO, I'M NOT A SINGER. >> IT'S NOT ABOUT THE HOUSE. >> I THINK IT'S IMPORTANT FOR EVERYBODY HERE. THAT IS ALL. >> ANY MORE QUESTIONS, MEMBERS? MEMBER RAWLINS-FERNANDEZ. >> >> MAHALO FOR YOUR TESTIMONY. \R\N\R\N I WANTED TO CLARIFY. SO THE REASON THAT IT COULD BE FORGOTTEN AND THINGS COULD BE BUILT IN FRONT OF IT IS BECAUSE OF PROPOSAL IS TO BLOCK ACCESS LIKE THE FIRST TESTIFIER WAS SAYING. >> I DON'T KNOW. BUT I KOW IT'S A PRIVATE PROPERTY IN FRONT OF THE IT'S LIKE ME BUYING ONE HOUSE AND I HAVE MY PROPERTY AND THEN WHOEVER IS GOING -- I HAVE A NICE OCEAN VIEW AND THE PERSON IS GOING TO BUILD A TWO-STORY IN FRONT OF ME AND I LOST THE VIEW. THAT IS ALL. BECAUSE I DON'T HAVE CONTROL. I WON'T HAVE CNTROL -- I CANNOT CONTROL WHAT IS GOING TO BE BUILT OR WHATEVER. \R\N\R\N I IMAGINE IN TEN YEARS GET HOUSE OR STATUE WHATEVER, BECAUSE I'M ASSUMING KO'ELE IS GOING TO EXPAND AND SOMEONE THEN THE HOUSE GOING TO BE FORGOTTEN AND WHO IS GOING TO BE POLICING? IT'S IMPORTANT FOR EVERYBODY. BUT IF IT'S OUT-OF-SIGHT/OUT-OF-MIND, HOW ARE WE TRULY GOING TO MAINTAIN THAT 10, 20 YEARS FROM NOW, A BIG STATUE, A HOTEL, SWIMMING POOL, I DON'T KNOW, EVERYTHING IS DEVELOPED IN FRONT AND WE CAN'T SEE IT. I THINK IT'S PRIVATE LAND AND I BELIEVE THEY CAN BUILD WHATEVER IN FRONT THAT IS MY FEAR, IT'S BETTER TO MOVE IT WITH EVERYBODY CAN SEE IT AND PROTECT IT, AND SHARE I WITH THE KIDS AND WHATEVER. BECAUSE IF NOT, IT'S GOING TO BE HIDDEN, I THINK AND NOBODY IS GOING TO KNOW THE SIGNIFICANCE. >> JUST ACCESS. MAHALO FOR THE CHAIR CATION. \R\N\R\N CLARIFICATION, ANY MORE COMMENTS OR QUESTIONS? QUESTIONS, ACTUALLY, MR. COOK. MEMBER COOK. >> THANK YOU, CHAIR. >> HAVE YOU BEEN IN TE HOUSE? DO YOU KNOW WHAT CONDITION IT'S IN. \R\N\R\N>> IT'S JUST BECAUSE I KNOW IT'S IMPORTANT FOR A LOT OF PEOPLE ON LANA'I. BECAUSE I HAVE BEEN THERE, I LIVED IN MONTANA WITH HOMESTEAD HOME I WAS TRYING TO PROTECT AND YOU HAVE A CALIFORNIA DEVELOPER ALL OF A SUDDEN BUILDS SOMETHING IN FRONT OF THE HOMESTEAD HOME, AND THEN BECAUSE NOBODY SEES, THAT IS ALL. >> THANKS. I'M JUST CURIOUS, BECAUSE I BELIEVE IT'S BEEN MOVED TWICE BEFORE. >> I DON'T KNOW. BECAUSE I HAVE SEEN ALL MY FRIEND AND FAMILY HERE, I WANT TO PROTECT THEM, INTERESTS, BECAUSE I CANNOT CONTROL WHAT IS BUILT IN FRONT. AND I WANT THAT TO BE HERE 10, 20 YEARS FOR THE KIDS AND WHAT HAVE YOU, BECAUSE THAT IS JUST MY -- >> THANKS. I HEAR WHERE YOU ARE COMING FROM. \R\N\R\N JUST CURIOUS AS A BUILDERS AND BUILDINGS AND MOVING THEM AND PRESERVE THEM AND LIFE ASPECTS OF THEM. SO I HEAR YOU. I HEAR EVERYBODY'S CONCERN. I'M JUST TRYING TO PUT IN PERSPECTIVE THE FUNCTION OF THE BUILDING NOW, THE CONDITION OF THE BUILDING NOW. THE FEASIBILITY. >> THANK YOU. >> LET'S STAY WITH CLARIFYING WHAT THE TESTIFIER SAID, OKAY? \R\N\R\N DID ANYBODY HE IS HAVE A QUESTION? IF NOT, MAY WE HAVE THE NEXT TESTIFIER. >> >> KAOPUIKI SANTOS FOLLOWED BY JONONA. >> ALOHA COUNCIL MEMBERS AND SO MANY OF MY BEAUTIFUL LANA'I O'AND. INITIALLY LIVING ON THE NORTH SIDE AT KY MOKA AND MOVING TO LANA'I CITY WITH THE MAJORITY OF MY GRANDFATHER'S 14 BROTHERS AND SISTERS HAVING LIVED OR WORKED AT KO'ELE RANCH, WITH THEIR ELDEST SISTER REBECCA AND EARNEST RICKSON. THEY HAVE ALWAYS BEEN THE EPITOME OF PANIOLO AND THE RANCH WAS A GATHERING PLACE FOR 'OHANA, EXTENDED FAMILY AND SO MUCH OF THE COMMUNITY. OVER MY 45 YEARS OF LIFE, WE HAVE WITNESSED LANA'I CHANGE FROM PLANTATION TO TOURISM TO NOW WHAT HAS BECOME A PLAYGROUND FOR THE ULTRA RICH. \R\N\R\N THERE'S VERY FEW REMNANTS OF RANCHING LIVE, WITH VERY

FEW MERINDERS BEING THE HALE THERE AT KO'ELE. I WOULD URGE THE COUNCIL TO NOT CHANGE THE ZONING AND URGE THE LANDOWNER TO PLEASE CONSIDER COOPING THE HOUSES WHERE THEY ARE AT, POSSIBLY CONVERTING THE HOMES TO A [PHA-UPS/] TO PRESERVE THE RANCHING HISTORY OF KO'ELE AND JUST ALLOWING THESE HISTORICAL PIECES OF LANA'I TO REMAIN FOR THE KUPUNA THAT HAVE LIVED THERE THEIR WHO LIFING AND FOR THE GENERATIONS COMING UP TO BETTER UNDERSTAND THE HISTORY OF THE ISLAND AND FOR VISITORS AND NEWCOMERS TO THE ISLAND TO ALSO LEARN AND APPRECIATE IT BECAUSE MORE AND MORE WE LOSE THE HISTORICAL SITES AND TO LOSE THE STORIES AND THE CONNECTIONS ALONG WITH THEM. TO ANSWER THE QUESTION THAT COUNCIL MEMBER PALTIN RAISED THAT I ASK THAT YOU PLEASE REVOTE BECAUSE VOTE WAS TAKEN WITHOUT PUBLIC TESTIMONY AND IF I COULD MAKE A SUGGESTION FOR THE SPACE I WOULD ASK THAT YOU PRESERVE THE EXISTING HOMESING AND POSSIBLY CREATE A PAVILION FOR THE PUBLIC TO PHENOMENALERINGLY GATHER LIKE THERE USED TO BE WHERE FOUR SEASONS SENSEI STANDS NOW. MAHALO FOR YOUR TIME. I'M HAPPY TO MAKE QUESTIONS, ALOHA. >> ARE THERE ANY QUESTIONS, MEMBERS? MEMBER COOK.\R\n\R\n>> THANK YOU. MY CLARIFYING QUESTION, REGARDING THE IDEA ABOUT PUBLIC TESTIMONY, DID YOU PARTICIPATE IN THE PREVIOUS PLANNING COMMISSION MEETINGS THAT THEY HAD? I THINK THERE WERE THREE. >> NO, I WASN'T AWARE OF THOSE MEETINGS. I ONLY BECAME AWARE OF THIS ONE. >> I CAN'T HEAR YOU. >> I WASN'T AWARE OF THOSE MEETINGS.\R\n\R\n>> OKAY. THANK YOU. ANY MORE QUESTIONS? NO MORE QUESTIONS. THANK YOU VERY MUCH. MAY WE HAVE THE NEXT TESTIFIER. >> THE NEXT TESTIFIER IS JONONA ELKENSELL FOLLOWED BY CURT MATSUMOTO.\R\n\R\n>> THE NEXT TESTIFIER IS JONONA ELKENSELL, FOLLOWED BY CURT MATSUMOTO. >> ALOHA. MY NAME IS JONONA ELKENSELL AND I HAVE LIVED ON [KWHRA-EUPB/] SINCE I WAS 6-MONTHS-OLD, AND LIVED DURING THE PLANTATION DAYS IN LANA'I, BUT KO'ELE IS A VERY DEAR PART OF ME, BECAUSE MY UNCLES WERE COWBOYS UP THERE. SO WE SPENT AS A FAMILY A LOT OF TIME UP THERE, HORSEBACK RIDING, AND ENJOYING FAMILY, ENJOYING FOOD, LAUGHTER, AND MUSIC. AND EMU TIME AND ALL OF THAT. I KNOW WORK AT THE LANA'I CULTURE AND HERITAGE CENTER AND THEIR MISSION AT THE CENTER, OUR MISSION AT THE CENTER IS TO HONOR, PERPETUATE AND PRESERVE LANA'I'S RICH HISTORY, CULTURE, AND VALUES. AND IT RUNS RIGHT UP THE LINE HERE WITH KO'ELE, BECAUSE KO'ELE TRULY IS A BIG PART OF OUR HISTORY ON LANA'I. CATTLE RANCHING RAN FOR ABOUT A HUNDRED YEARS FROM 1854 UP TO 1951. SO BIG PART OF OUR HISTORY THAT WE WANT TO PRESERVE, AND PROTECT, AND SHARE ACTUALLY.\R\n\R\nNOT ONLY WITH OUR COMMUNITY, BUT ALSO WITH OUR HOTEL GUESTS, AND SOMEHOW IN TAT AREA, INCORPORATE THAT TO MAKE IT LIKE A MELTING POT OF TOGETHERNESS, YOU KNOW? FOR AGAIN, FOR OUR COMMUNITY AND OUR HOTEL GUESTS. THE HOUSES UP THERE THAT WERE UNCLE EARNEST AND AUNTIE BECKA'S HOUSE IS VERY DEAR TO US, AND BRINGS BACK SO MANY MEMORIES, AND STORIES AND STUFF LIKE THAT, THAT HOPEFULLY IN THE FUTURE, THAT AREA CAN BE USED TO SHARE, YOU KNOW, WITH NOT ONLY AGAIN THE HOTEL GUESTS IN THAT AREA, BUT ALSO OUR COMMUNITY. THAT IS PRETTY MUCH WHAT I WANTED TO SAY, AND TO HELP TO REMEMBER THAT KO'ELE IS A VERY, VERY IMPORTANT PART OF THE LANA'I'S HISTORY AND FOR MY LIFE, TOO. AND PRETTY MUCH THAT IS WHAT I WANT TO SAY. >> THANK YOU. MEMBERS, ARE THERE ANY QUESTIONS?\R\n\R\nIF NOT, THANK YOU VERY MUCH. >> THANK YOU. >> CHAIR THE NEXT TESTIFIER IS CURT MATSUMOTO, AND HE WILL BE FOLLOWED BY BRADFORD OSHIRO. >> ALOHA CUNCIL. CURT MATSUMOTO. I AM THE

PRESIDENT, CEO OF PULAMA LANA'I AND THANK YOU FOR THE OPPORTUNITY TO SPEAK TO YOU TODAY, AND THANK YOU FOR EVERYBODY WHO SHOWED UP HERE. I JUST WANT TO SAY THAT I WAS GOING TO TALK ABOUT KIND OF RECAP FOR YOU WHAT WE'RE HERE FOR, BUT WHAT I WANTED TO SAY WAS JUST FROM MY HEART PERSONALLY. THIS WHOLE INITIATIVE WAS VERY IMPORTANT TO ME, BECAUSE WHAT IT IS IS AN OPPORTUNITY FOR US TO TAKE BACK A LOT OF ENTITLEMENTS THAT WERE HANDED OUT 30 YEARS AGO. AND I THINK THAT MANY YEARS FROM NOW, THAT IS GOING TO BE A REALLY IMPORTANT PART OF WHAT HAPPENS IN THIS DISCUSSION. AND I THINK I DON'T WANT THAT TO BE FORGOTTEN OR MISSED. I DON'T KNOW ABOUT YOU, BUT I HAVE NEVER HEARD OF A DEVELOPER GIVING BACK 75% OF THEIR ENTITLEMENTS TO BUILD RESIDENTIAL UNITS, AND THAT IS WHAT WE'RE TALKING ABOUT HERE. SO THE OTHER THING THAT I WANTED TO SAY IS IN THE RESPONSIBILITIES THAT I HAVE TODAY, AND THE SAME WAY I FELT WHEN I USED TO WORK FOR THE PREVIOUS LANDOWNER, THE BIGGEST THINGS THAT WOULD KEEP ME UP AT NIGHT WAS TRYING TO MAKE SURE THAT THESE BUSINESSES WOULD BE A GROWING CONCERN AND FOR KO'ELE AND IT'S FIRST ITERATION IT WAS NOT. I THINK I SHARED THAT WITH THE COUNCIL THE FIRST TIME I TESTIFIED IN THE FIRST READING. AND YOU KNOW, IN THE SECOND ITERATION, WE HAVE HAD HAD A FEW YEARS NOW. IT STARTED RIGHT -- IT WAS SUPPOSED TO OPEN IN AND THE PANDEMIC HIT AND WITH A FEW YEARS TO SEPARATE OURSELVES FROM THAT NOW, AND IT'S STARTING TO GET TRACTION. I CAN SEE THE OPPORTUNITY FOR THAT BUSINESS TO BECOME A GROWING CONCERN. SO THE OPPORTUNITY TO ADD TO IT NOT DOUBLE THE SIZE, NOT CREATE ANOTHER BIG BUILDING, BUT TO ENHANCE THE THING THAT BECAME VERY POPULAR, WHICH IS THE HALES AND THE TREATMENTS, AND THAT IS SOMETHING THAT IS REALLY IMPORTANT TO ME, AND THAT IS ALL WRAPPED TOGETHER IN THE WHOLE PICTURE HERE. NOW IN THE FIRST READING TESTIMONY THAT WE GAVE, THERE WAS DISCUSSION ABOUT US MOVING THE HOMES, AND YOU KNOW, I HONESTLY THOUGHT IT WAS GOING TO BE A GOOD PLACE TO TAKE I ACROSS THE STREET. >> TIME. >> IT WS PART OF KEEPING THAT RANCH -- >> CURT, COULD YOU CONCLUDE THE TESTIMONY, PLEASE? >> IT WOULD KEEP THAT RANCH HERITAGE TOGETHER. BUT I HEARD THE TESTIMONY, I HEARD THE CONCERNS FROM THE FIRST READING, AND WE ACTUALLY DEVELOPED PLANS ON HOW WE COULD, IF WE'RE GIVEN PERMISSION TO EXPAND THE PROPERTY INTO THE ELEVEN ACRES, BUT KEEP THE HOMES THERE, KEEP THE HOMES ON THAT SIDE OF THE HIGHWAY. BUT WE WOULD STILL RELOCATE THEM, BUT HONOR THEM IN A WAY THAT EVERYBODY HERE IS BRINGING UP, AND SHARING THEIR MANA'O ABOUT. AND WE WOULD TURN IT INTO A MUSEUM. WE WOULD TURN IT INTO A PLACE THAT TE COMMUNITY CAN ENJOY, AND THIS WOULD BE THE ONLY PLACE THAT WE WOULD HAVE THAT REMEMBRANCE OF THAT ERA OF RANCHING ON LANA'I. SO IT WOULD ALLOW US TO DO THAT, I WOULD APPRECIATE THE OPPORTUNITY. >> WE'LL TAKE SOME QUESTIONS NOW. I SEE MEMBER COOK'S HAND UP. >> THANK YOU. CAN YOU HEAR ME? I KNOW YOU GUYS CAN. THANK YOU, SIR. SO MY CLARIFYING QUESTION IS THAT IS PART OF THE ORIGINAL OFFER, OR IS THIS SOMETHING THAT IS BEING PROPOSED NOW? >> IT'S JUST SOMETHING THAT WE AMENDED AFTER LISTENING TO THE CONCERNS THAT WERE RAISED AT THE FIRST READING. >> AND THAT WAS THE FRST PREFERENCE WAS WHAT YOUR RECOMMENDATION WAS TO MOVE IT ACROSS THE STREET. >> RIGHT. >> AND PEOPLE DIDN'T -- WEREN'T EXCITED ABOUT THAT? >> RIGHT. >> WHAT ARE THE CONSEQUENCES OF LEAVING IT WHERE IT IS TO THE DEVELOPMENT OF YOUR PLAN? >> SO AS I BROUGHT UP IN THE FIRST READING MEETING, THE IDEA OF LEAVING IT THERE AND

ALLOWING THE RESORT TO GROW AROUND IT, IT IS REALLY NOT TENABLE. I DON'T THINK IT'S GOOD FOR THE HOMES. I DON'T THINK IT'S GOOD FOR THE USE OF THE HOMES, AND I THINK THAT IT WOULD NOT ALLOW US TO DEVELOP THAT AREA, AND EXPAND THE RESORT IN A SENSIBLE MANNER. SO THAT IS WHY WE HEAR THE COMMUNITY, WE HEAR THE CONCERNS, AND WANT TO TRY TO FIND A WAY TO DO THE COMPROMISE.\R\n\r\nAND WE WANT TO KEEP IT ON THAT SIDE, BUT WE STILL THINK IT'S IMPORTANT TO SHIFT THE LOCATION, AND WE WILL MAKE SURE THAT IT IS POSITIONED SO IT CAN BE HONORED APROPRIETILY. APROPRIETOR. PROPRIETILY. Y APPROPRIATELY. >> MEMBER PALTIN. >> THANK YOU, CHAIR. THANK YOU, MR.\R\n\r\nMATSUMOTO. I HAD A COUPLE OF CLARIFYING QUESTIONS. THE FIRST CLARIFYING QUESTION, IF YOU MOVE IT ACROSS THE STREET, IS THAT AREA STILL KNOWN AS KO'ELE? >> SO I THINK IN A LOT OF PEOPLE'S MINDS THAT THAT -- NO, BECAUSE IT USED TO BE A PINEAPPLE FIELD AT LEAST WHEN I WAS GROWING UP. TODAY IT'S THE STABLES AT KO'ELE. NOW WHEN THERE WAS A RANCH OPERATION HERE, THAT SIDE OF THE HIGHWAY THERE WAS CORRALS AND CATTLE AND THERE WAS PROBABLY ACTIVITY ON THAT SIDE OF THE HIGHWAY, BUT LIKE I SAID, IT'S NOT CRITICAL FOR US TO MOVE IT ACROSS THE HIGHWAY. WE'RE FINE WITH LEAVING IT IN THAT VICINITY.\R\n\r\n>> LAST CLARIFYING QUESTION, SINCE YOU SAID THAT THIS IS SOMETHING THAT YOU GUYS THOUGHT UP AFTER FIRST READING, DO YOU SUPPORT RECOMMITTING IT TO DISCUSS YOUR COMPROMISE? >> NO, I THINK THE PROCESS HAS TO CONTINUE. >> IS YOU ARE SAYING YOU WANT US TO DO COMMITTEE WORK ON THE COUNCIL FLOOR AT SECOND READING? >> I THINK THAT WOULD BE APPROPRIATE. WE ALREADY PASSED THE FIRST READING. >> DURING BUDGET, OKAY. THANK YOU.\R\n\r\nTHANK YOU, CHAIR. YOU REALLY WANT TO WORK US HARD, HUH? >> MEMBER SUGIMURA. >> THANK YOU. NICE TO SEE YOU HERE, AND I WAS GOING TO MENTION IT REALLY MATTERS BEING BORN AND RAISED ON LANA'I, BECAUSE I KNOW BOTH YOU AND KOBERT, SO THANK YOU VERY MUCH. SO I GUESS I'M HEARING THAT YOU HEARD THE COMMUNITY, AND YOU ARE ARE MAKING ADJUSTMENTS BASED ON IT, CORRECT? >> CORRECT.\R\n\r\n>> I THINK YOU HEARD THE COMMUNITY ABOUT IT BEING USED FOR ITS PLACE AND BY MAKING A MUSEUM, THEN PEOPLE CAN COME AND ENJOY IT AND WHATEVER IT COULD BE HISTORICALLY USED, TALK-STORY OR WHATEVER. I'M SURE THERE CAN BE WONDERFUL PROGRAMS. IT'S GOING TO BE OPEN TO THE COMMUNITY. >> YES, IT WOULD BE. AND STAFFED BY RESIDENTS, AND WHO KOWS? MAYBE EVEN STAFFED BY SOMEONE WHO IS A DESCENDANT OF THE FAMILY. >> THAT IS BEAUTIFUL.\R\n\r\nSO I APPRECIATE THAT. I HEAR YOU. THANK YOU. >> MEMBER COOK. >> THANK YOU. WHAT IS THE CONDITION OF THE HOME AND WHAT WOULD IT ENTAIL? I'M JUST CURIOUS IF IT'S BEEN MOVED TWICE, MOVING IT AGAIN, WOULD THAT BE SOMETHING THAT WOULD BE A COMMUNITY ENDEAVOR AFTER THE COMPANY MOVES IT?\R\n\r\nAND THEN IT'S BECAUSE IT'S A REALLY BIG CHANGE. I'M JUST CURIOUS AS TO THE FUNCTIONALITY AND I'M CONCERNED WITH THE THOUGHT AND DESIRE, BUT NOT REALLY HAVING THE SUBSTANCE OF THE STRUCTURE BEING IN CONDITION. I'M JUST CURIOUS, I WAS BEEN INVOLVED IN MOVING HOUSES BEFORE. MOVING IT TWICE, AND BEFORE, HOW PRACTICAL IS IT? >> MEMBER COOK, EXCUSE ME, MR. MATSUMOTO, THE QUESTIONS SHOULD BE CLARIFYING QUESTIONS. SO CAN YOU -- >> I APOLOGIZE.\R\n\r\n>> CAN YOU KEEP TAT IN MIND WHEN YOU ANSWER THE QUESTION. >> MY CLARIFYING QUESTION IS HOW PRACTICAL IS IT TO MOVE THE HOUSE OR TO RECONDITION THE HOUSE? >> THANK YOU, COUNCIL MEMBER. SO THAT HOUSE IS CURRENTLY BEING USED, AND THE CONDITION OF THE HOUSE IS, YOU KNOW- IS FAIR AT BEST. AND THE HOUSE HAS BEEN MODIFIED OVER THE YEARS.

WE WOULD DO THE BEST WE CAN TO TRY TO MOVE IT. THE LOCATION WE WOULD MOVE IT TO IS NOT THAT FAR AWAY FROM WHERE IT IS CURRENTLY POSITIONED. \R\N\R\N SO I THINK THERE WOULD BE A GOOD OPORTUNITY TO MOVE IT INTACT. WE HAVE PEOPLE HERE STILL WHO HAVE EXPERIENCE MOVING OLD PLANTATION HOMES. SO WE WOULD PUT THAT KNOWLEDGE TO USE. AND WE WOULD BE THE ONE RESPONSIBLE FOR MOVING IT AND BE THE RESPONSIBLE PROPERTY TO REFURBISH IT, TURN IT INTO A MUSEUM AND TRY TO BRING IT BACK, AND HONOR IT WAS BEST WE CAN. >> THANK YOU. MEMBER RAWLINS-FERNANDEZ. >> MAHALO, CHAIR. \R\N\R\N MAHALO, MR. MATSUMOTO FOR YOUR TESTIMONY TODAY. I YOUR ORIGINAL TESTIMONY, I THOUGHT I HEARD YOU SAY THAT YOU WERE GOING TO PRESERVE THE RICHARDSON HOUSES WHERE THEY ARE, AND NOT MOVE IT. AND NOW YOU ARE SAYING THAT YOU ARE GOING TO MOVE IT ACROSS THE STREET. >> THAT IS WHAT I HEARD, TOO. >> OKAY. >> NO, I DIDN'T SAY WE WERE GOING TO LEAVE IT WHERE IT WAS. \R\N\R\N WE ALWAYS HAD THE INTENTION TO MOVE IT, AND I THINK IS THAT ONE OF THE THINGS THAT I RECALL YOU WERE VERY CONCERNED ABOUT. AND AT THE TIME, LIKE I SAID, MY THOUGHT WAS TO POSITION IT AS PART OF THE WHAT IS THE KO'ELE STABLES OPERATION TODAY. BUT I'M HERE TODAY TO SAY THAT THAT DOESN'T HAVE TO BE THE PLAN. WE CAN LEAVE IT IN THE SAME VICINITY WHERE THE HOUSES AE TODAY, NOT THAT FAR AWAY. WE WOULD MOVE IT, BUT NOT THAT FAR AWAY FROM WHERE IT IS TODAY. >> OKAY. MAHALO FOR THAT CLARIFICATION. \R\N\R\N SO WHAT YOU ARE SAYING NOW, WHICH WAS DIFFERENT THAN WHAT WE FIRST CONSIDERED THE BILL, WHAT WAS THAT BILL? 23. BILL 23 LAST AUGUST. WAS THAT YOU WEREN'T GOING TO MOVE IT. AND NOW YOU ARE SAYING THAT YOU ARE GOING TO MOVE IT -- HOW FAR -- WHAT IS THE DISTANCE FROM WHERE IT'S CURRENTLY LOCATED? >> COUNCIL MEMBER, WE ALWAYS SAID WE WERE GOING TO MOVE IT. IN OUR TESTIMONY, WE NEVER SAID WE WERE GOING TO LEAVE IT WHERE IT IS. AND LIKE I SAID, THAT TRIGGERED YOU AND YOU WERE UPSET ABOUT THAT. \R\N\R\N AS FAR AS THE DISTANCE, I DON'T HAVE THE FIGURES IN MY HEAD. 600'. >> MEMBER RAWLINS-FERNANDEZ. >> MAHALO FOR THAT DISTANCE. AND THEN SO I WANTED TO CLARIFY THE PROCESS. SO WHAT YOU'RE SAYING IS THIS IS A NEW COMMITMENT TO RELOCATING IT 600' FROM ITS LOCATION NOW, AND THAT THIS BILL, BILL 3, BILL 3 ATTEMPTS TO RATIFY THE BILL 23 THAT WAS PASSED BEFORE WE HAD THIS PUBLIC HEARING. SO WE -- MEMBER PALTIN HAD ASKED ABOUT RECOMMITTING IT. THIS IS A NEW BILL. \R\N\R\N SO IT'S NOT RECOMMITTING IT. IT WOULD ACTUALLY JUST BE SENT TO COMMITTEE, BUT WE COULD DO AS MEMBER PALTIN SAID, COMMITTEE WORK ON THE COUNCIL FLOOR TO ADD LANGUAGE THAT WOULD MEMORIALIZE THAT COMMITMENT ITO THIS DOCUMENT. BECAUSE THE DOCUMENT RIGHT NOW DOES NOT COMMIT TO THAT; RIGHT? >> YOU AE ASKING ME ABOUT PROCEDURE? >> HE WOULDN'T KNOW. OKAY. WHAT SHE IS DOING, MR. \R\N\R\N MATSUMOTO, SHE IS VOLUNTEERING ME TO TAKE CARE OF SOMETHING ON THE FLOOR OF THE COUNCIL. BUT ANYWAY, IT'S A PROCEDURAL MATTER THAT SHOULDN'T BE FLESHED OUT AT THIS TIME. >> WELL, IT WAS JUST BECAUSE MEMBER PALTIN HAD STATED RECOMMITTING, AND BECAUSE THIS IS A TOTALLY ABNORMAL PROCESS THAT WE'RE DOING RIGHT NOW, IS WHY I'M TRYING TO CLARIFY WHAT THE PROCEDURE WOULD BE. BUT IN THIS EXHIBIT, EXHIBIT B, ON BILL 3, IT DOESN'T REFLECT WHAT MR. MATSUMOTO IS STATING. THIS IS NEW INFORMATION. AND SO THAT IS WHY I'M ASKING IF THIS INFORMATION -- TO CONFIRM THAT THIS INFORMATION IS NOT ON HERE, AND THAT WE WOULD HAVE TO MEMORIALIZE IT, WHEN IT DOES COME TO COUNCIL. \R\N\R\N >> RIGHT. YES. AND IT IS A LITTLE COMPLICATED. AND WE'LL TAKE SOME MANEUVERING ACTUALLY, WELL NOT MANEUVERING IN A BAD WAY. IT WILL TAKE THE

STAFF GETTING TOGETHER AND FIGURING THIS OUT PROCEDURALLY. AND THIS IS NOT QUITE THE TIME TO DO IT IS MY POINT. OKAY?\

NANY MORE CLARIFYING QUESTIONS? I NOT, THANK YOU VERY MUCH. MAY WE HAVE THE NEXT TESTIFIER. >> CHAIR, I'M REALLY SORRY, BUT I ACCIDENTALLY SKIPPED OVER MELVIN CATILE, SO IF WE COULD TAKE HIM UP AND THEN CALL UP BRADFORD OSHIRO. >> OKAY. >> HELLO, MY NAME IS MELVIN CATILE, I WAS BORN AND RAISED HERE. I HAVE TWO FAMILIES WHO LIVE IN KO'ELE, MY AUNTIE REBECCA RICHARDSON, AND WE WORKED FOR THE STATE ALONG WITH RICHARD MORITA AT THE TIME THEY RENTED THE PACE.\

I'M AGAINST BILL 3, BECAUSE I HAVE SO MUCH FAMILY TIES UP THERE, I WAS YOUNG AND WE USED TO PLAY UP THERE WITH THE MORITA FAMILY, AND MY COUSINS, WHO WERE LIVING UP THERE, THEY WERE THE SAME AGE, THE QUAN FAMILY. AND I WORKED FOR KO'ELE COMPANY. I STARTED IN 1976. ALL THE WAY UP TO 1990 I QUIT. I WAS IN THE TRANSITION ON DAVID MURDOCH BOUGHT THE ISLAND. WE WERE IN CHARGE OF DOING THE GROUNDWORK AND THEY DIDN'T GET THE PERMIT TO GO WITH EQUIPMENT THERE FOR THOSE THE LAND FOR THE HOTEL. SO I WAS PUT IN CHARGE OF MOVING EARNEST AND REBECCA RICHARDSON BECAUSE THEY WERE MY FAMILY, MY AUNTIE. SO MY BOSS WENT TO CHARGE ME WHATEVER THEY WANTED TO MOVE YOU HAVE THE BOYS MOVE THEM.\

MY AUNTIE SAID YOU WILL HAVE TO CARRY HER OUT OF HOUSE, BECAUSE SHE LIVED THERE 50 YEARS AND SHE REALLY LOVED THAT HOUSE THERE. SO I WAS PUT IN CHARGE OF MOVING THEM, AND MY BOSS TOLD ME THEY ARE GOING TO PUT THEM IN THE TWO HOUSES THERE, THEY ARE GOING TO MOVE IT. I GIVE -- THEY GIVE ME THE PERMISSION TO PUT PIN WHERE THE HOUSE WAS LOCATED. WE HAD ONE DOZER OPERATOR AND ONE GRADER OPERATOR. AS SOON AS I PUT THE PIN THERE, THEY CLEARED FOR THE HOUSES TO BE MOVED THERE. SO I CALLED THAT MURDOCH REGIME AND NOW IT'S AGENTSON REGIME AND LATER ON MAYBE ELON MUSK REGIME, WE DON'T KNOW. SO I'M AGAINST THE BILL.\

I WANT THE HOUSE TO STAY THERE. I PUT THAT PIN FOR THE HOUSE TO STAY THERE. I DON'T WANT TO SEE IT MOVED. YOU CAN'T SEE IT FROM THE ROAD, IT'S ALL OVERGROWN. IT'S PRIVATE LAND, IT'S PULAMA'S LAND, WHY THEY DON'T CLEAN IT IT'S A SIGN PRIVATE PROPERTY, KEEP OUT. SO I INDICATE BEAT AROUND THE BUSH, I TELL IT STRAIGHT, YOU KNOW WHAT I MEAN? I HATE THIS KIND OF VIRTUAL MEETING.\

YOU GUYS CAN COME OVER, THIS IS SENSITIVE STUFF, YOU KNOW WHAT I MEAN? I'M HARD OF HEARING -- COMPUTER, I'M OLD-SCHOOL. YOU KNOW WHAT I MEAN? YEAH? THAT IS WHY I TELL YOU GUYS, IF I HAVE TO TELL YOU GUYS OFF, I WILL TELL YOU GUYS OFF, I WON'T HOLD BACK. THAT IS THE PERSON I AM, BECAUSE I GOT SO MUCH LOVE FOR THAT PLACE UP THERE. MY HEART IS UP THERE.\

NAND YOU HAVE GOT DEVELOPERS, BUILDING THIS PLACE FOR THE RICH PEOPLE, WHAT ABOUT THE LANA'I PEOPLE WHO HAVE GOT TIES THERE? >> TIME. >> I HOPE YOU GUYS WAKE UP AND THINK BEFORE YOU MAKE THE DECISION. >> THANK YOU. >> THANK YOU. >> THANK YOU. MEMBERS, ARE THERE ANY QUESTIONS?\

THANK YOU VERY MUCH. THANK YOU, MR. CATILE. WAIT, WE HAVE A QUESTION. MEMBER PALTIN. >> SORRY, I COULDN'T FIND THE BUTTON. >> THEY HAVE A QUESTION FOR YOU.\

SOMEBODY WANTS TO ASK YOU A QUESTION. >> GO AHEAD. >> THANK YOU, MR. CATILE. AT THE TIME WHEN YOU WERE SAYING THAT IT GOT MOVED THERE, AND ALL THE KIDS WERE ALLOWED TO PLAY OVER THERE. WHO WAS THE OWNER AT THAT TIME? >> THAT TIME WAS THE DOLE COMPANY, DOLE USED TO OWN THAT WHEN THE COMPANY STARTED.\

>> AND MURDOCH MOVED IT TO WHERE IT IS. >> MURDOCH PURCHASED THAT LAND FROM DOLE. >> OKAY. >> THE COMPANY WANTED TO BUILD IN 1977, BUT I GUESS THEY DIDN'T GET THE APPROVAL. SO THEY STARTED GOING DOWNHILL. >>

SO WHAT IT WAS AT THE PLACE WHERE IT IS RIGHT NOW, AND ALL THE KIDS WERE PLAYING ON IT IT WAS MURDOCH. >> WHERE THE HOTEL IS, THE HOUSES IS WHERE THE HOTEL IS NOW SENSEI, WE MOVED IT BECAUSE THEY WERE GOING TO DEMOLISH MY AUNTIE'S HOUSE AND SHE SAID SHE DON'T WANT TO MOVE, AND DIDN'T WANT TO MOVE DOWN TO THE CITY.\R\n\R\n\R\nSO THEY COMPROMISED AND SAID WE'LL MOVE THE TWO HOUSES THERE AND THE RICHARDSON FAMILY CAN LIVE OUT THEIR LIFE THERE. THAT IS HOW IT WAS RANGED. SO I WAS GIVEN THE OPPORTUNITY TO PUT THE PIN WHERE THE TWO HOUSES ARE LOCATED. MY BOSS MADE ME BECAUSE OF MY TWO AUNTIS WHO LIVED THERE. MY ONE AUNTIE WANTED TO SAY THAT ALONG WITH THE OTHER RICHARDSON FAMILY. >> THANK YOU. THANK YOU, CHAIR.\R\n\R\n\R\nTHANK YOU, MR. CATILE. >> I HOPE YOU GUYS COME HERE BECAUSE I DON'T LIKE THIS KIND OF VIDEO. I'M OLD-SCHOOL. I'M FACE-TO-FACE, YOU KNOW? I LIKE TO THROW THIS THING AWAY. >> THE NIGHT BEFORE HO MAU.\R\n\R\n\R\n>> MAYBE WE COULD HAVE THE NEXT TESTIFIER, PLEASE CLERK. >> CHAIR, THE NEXT TESTIFIER IS BRADFORD OSHIRO FOLLOWED BY MALIA PREZA. >> HELLOING AND THANK YOU FOR TAKING TIME TO LISTEN TO OUR COMMUNITY SPEAK. I WAS BORN AND RAISED HERE ON LANA'I. DID A LOT OF PLAYING WITH MY COUSIN MELVIN THERE UP AT THE RANCH. RIGHT NOW WE CANNOT EVEN GO ON THE PROPERTY THAT WE USED TO PLAY ON. OKAY? THE RANCH TO US WAS OUR -- IT'S THE LAST PANIOLOS ON LANA'I, THEY WERE THE ORIGINALS THE TWO RICHARDSONS, BOTH UNCLES, THEY WERE THE ORIGINAL PANIOLAS.\R\n\R\n\R\nWHAT IS HAPPENING NOW THOSE TWO HOUSES AND THE ONLY THING LEFT ON LANA'I THAT RESEMBLES PANIOLAS ON LANA'I, BECAUSE THERE'S NO MORE. MURDOCH, PULAMA ALL KIND OF DESTROYED IT. THE THING IS THAT WE CANNOT EVEN ENTER THE PROPERTY. LIKE MY COUSIN SAID, WE CANNOT EVEN GO AND CUT THE TREES DOWN SO PEOPLE CAN SEE THE HOUSES UP THERE, YOU KNOW? PLUS, TOO, THERE'S A HAWAIIAN GRAVEYARD NOT 200 YARDS UP ABOVE TE HOUSE. SO IF ANYBODY IS GOING TO BRING IT UP, I DON'T FEEL THAT THEY SHOULD BUILD THERE, BECAUSE OF THE THOSE GRAVEYARDS UP THERE. HOW WILL YOU PREVENT THE TOURISTS FROM GOING AND EXPLORING AND GOING AND TRESPASSING ON THOSE HAWAIIAN GRAVEYARDS?\R\n\R\n\R\nWELL, YOU KNOW, THAT IS ALL I GOT TO SAY. THANK YOU FOR LISTENING. IF YOU HAVE ANY QUESTIONS, AND YOU KNOW, I LAST SAT ON THE LAND COMMISSION ON LANA'I FOR TEN YEARS, AND WHAT WE'RE DOING HERE, I TESTIFIED A COUPLE OF TIMES ON ZOOM AND I DDN'T LIKE IT. YOU HAVE NO CONNECTION WITH THE PEOPLE, NOT AT ALL, NOT WITH THE COMMUNITY, AND IF YOU COULD BRING IT BACK IT LANA'I WOULD BE NICE, BECAUSE I DIDN'T EVEN KNOW ABOUT THIS MEETING UNTIL MY COUSIN TOLD ME ABOUT IT. THANK YOU VERY MUCH. >> ANY QUESTIONS, MEMBERS? MEMBER RAWLINS-FERNANDEZ.\R\n\R\n\R\n>> MAHALO CHAIR. MAHALO, MR. OSHIRO FOR YOUR TESTIMONY. >> YOU HAVE GOT TO SEAK UP, BECAUSE ON BOTH SIDES I'M HARD OF HEARING. THANK YOU. >> MAHALO, MR. OSHIRO FOR YOUR TESTIMONY.\R\n\R\n\R\nMY CLARIFYING QUESTION IS REGARDING THE MEMORIES THAT YOU SPOKE TO. WHEN YOU SAY THAT THE MEMORIES OF THE RICHARDSON HOUSE IS IMPORTANT WHEN YOU PLAYED WITH YOUR COUSIN MEL IN THAT AREA, DOES YOU MEAN THE STRUCTURE OR WHERE THE STRUCTURE IS LOCATED? >> WE WENT INTO THEIR HOUSES. AUNTIE BECKA USED TO MAKE US HAWAIIAN PANCAKES. I ALWAYS ASKED MY COUSINS, TWO O THEM PASSED AWAY ALREADY. I ASKED THEM, DOES ANYBODY KNOW HOW AUNTIE YOUR MOM USED TO MAKE THE PANCAKES? SEE THINGS LIKE HISTORY, UNLESS YOU CATER AND TAKE CARE OF IT IT DISAPPEARS AND I'M REALLY WORRIED ABOUT THOSE TWO HOUSES BECAUSE THAT IS THE ONLY THING THAT PEOPLE WILL -- MAYBE JUST MAYBE MY

GENERATION REMEMBERS THE PANIOLAS, BUT IF YOU PUT A MUSEUM UP THERE AND TAKE CARE OF THE PROPERTY, PEOPLE WILL GO AND VISIT.\R\n\R\n\R\nYOU KNOW? AND THEN YOUNG PEOPLE GO, BECAUSE RIGHT NOW, PEOPLE CAN'T SEE THE HOUSESMENT SO THEY JUST DRIVE BY. >> MAHALO. >> >> CHAIR. >> MEMBER COOK. >> THANK YOU. I CAN TALK TO YOU RIGHT HERE.\R\n\R\n\R\nTHANK YOU, SIR. WHAT IS YOUR FEELING ABOUT MOVING -- WHAT IS YOUR FEELING ABOUT MOVING THE HOMES AND MAKING THE EFFORT TO ACTUALLY HAVE PEOPLE BRING THEIR MANA'O AND MEMORIES, AND MAKE IT A MUSEUM THAT PEOPLE -- THAT IS ACCESSIBLE AND ENABLES THE DEVELOPMENT TO CONTINUE, BUT ENABLES THIS TO ALSO BE RECOGNIZED, PRIORITIZED, MEMORIALIZED? >> I FEEL THAT THEY SHOULD STAY WHERE THEY ARE. IT'S JUST THAT MR. MURDOCH OWNS -- NOT MR. MURDOCH, BUT MR. ELLISON OWNS 98.8% OF THIS ISLAND AND WE AS A COMMUNITY WE REALLY DON'T HAVE ANYTHING TO SAY.\R\n\R\n\R\nBECAUSE WHEN THEY BUILT HOKUA DOWN THERE, THEY SAID THEY WERE GOING TO SELL SOME PROPERTIES. I WAS SITTING ON THE LAND COMMISSION WHEN THEY DID THAT. THEY SAID THEY WERE GOING TO SELL AND NOW IT'S ALL RENTAL AND NOTHING WILL BE SOLD. SO I DON'T KNOW IF I CAN BELIEVE THE OWNER, YOU KNOW? SO I REALLY DON'T WANT IT TO BE MOVED. >> THANK YOU FOR YOUR ANSWER. >> THANK YOU.\R\n\R\n\R\n>> ANY MORE QUESTIONS? IF NOT, THANK YOU VERY MUCH. MAY WE HAVE THE NEXT TESTIFIER, PLEASE. >> CHAIR, THE NEXT TESTIFIER IS MALIA PRESIDENTA, FOLLOWED BY MARTHA EVANS. >> ALOHA, MY NAME IS MALIA AND I GREW UP ON LANA'I. MY FAMILY HAS DEEP ROOTS THERE, MY PARENTS AND GRANDPARENTS ALL BORN AND RAISED ON THE ISLAND. I'M OPPOSED TO THE REZONING THE KO'ELE DISTRICT THAT WITH ALLOW FURTHER COMMERCIAL DEVELOPMENT NEAR THE SENSEI RESORT AND COULD RESULT IN RE-ELECTING TWO HISTORIC HOMES ACHILD MANY FAVORITE MEMORIES WERE MADE GOING OVER LANA'I LEAL, OR VISITING KY MOAKUA, WE PASSED THE TWO HOMES NESTLED AT THE BASE OF THE MOUNTAIN SURROUNDED BY OPEN FIELDS. TO ME A TANGIBLE CONNECTION TO OUR PAST.\R\n\R\n\R\nTHEY REMIND US OF THE PEOPLE WHO STOOD UP TO PROTECT OUR KUPUNA AND THEIR HOME. YOU DON'T HAVE TO HAVE FAMILY TIES TO UNDERSTAND THE SIGNIFICANCE OF THESE HOMES, THEIR PRESENCE UNCHANGED OWE [PH-EUFR/] LIFETIME GIVE ME A DEEP SENSE OF PLACE. WHEN I SEE THEM, I KNOW EXACTLY WHERE I AM. I KNOW THAT I'M HOME, ON LANA'I. IT'S A FEELING THAT I WOULD LIKE MY 9-MONTH-OLD DAUGHTER TO EXPERIENCE AS WELL. SHE IS ACTUALLY NAMED AFTER THE SPECIAL PLACE KO'ELE. WHILE I HAVE ENJOYED MEMORIES AT SENSEI RESORT FORMERLY THE LODGE OF COLEE AND I'M CONCERNED ABOUT EXPANSION, NOT ONLY THE CHANGING THE LANDSCAPE AND WOULD LIMIT ACCESS FOR THE COMMUNITY. MY DAUGHTER WHO CAN'T VISIT THE RESORT BECAUSE IT'S ADULTS OM MAY NOT BE WELCOME IN A PLACE THAT SHARES HER NAME.\R\n\R\n\R\nRELOCATING THESE HOMES SENDS THE WRONG MEG, IT TELLS US THAT THE HISTORY AND HERITAGE OF LANA'I'S PEOPLE MATTER LESS THAN CORPORATE INTERESTS EXPANDING THE RESORT AT THE EXPENSE OF THESE HOMES WOULD MAKE US FEEL LIKE WE'RE NO LONGER BELONG THERE LIKE SOMEONE CAME MA YOUR HOME AND REARRANGED THE FURNITURE WITHOUT YOUR PERMISSION. I URGE THE COUNCIL TO PRIORITIZE PRESERVING THE LANA'I'S CULTURAL HERITAGE OVER POTENTIAL FOR ECONOMIC GAIN. LET'S DO THE RIGHT THING, PROTECT THESE IRRE PLACE LANDMARKS FOR FUTURE GENERATIONS, PLEASE RECONSIDER REVOTING TO REJECT BILL 3 OR ESTABLISH A CONDITION TO PREVENT MVING THE HOUSES AND FIND A SOLUTION THAT HONORS THE HISTORY AND INTEGRITY OF KO'ELE. THANK YOU. >> THANK YOU. ARE THERE ANY QUESTIONS, MEMBERS? IF NOT, THANK YOU VERY

MUCH.\R\N\R\N>> MS. CLERK. >> CHAIR, NEXT TESTIFIER IS MARTHA EVANS, FOLLOWED BY DR. DANCIL. >> HELLO. MRS. EVANS.\R\N\R\N\CAN SOMEBODY HELP YOU UNMUTE YOUR MICROPHONE ON THE UPPER RIGHT SIDE THERE'S A MICROPHONE BUTTON YOU CAN PRESS THAT, SO THAT THERE'S NO LINE THROUGH THE MICROPHONE. AND I GOT TO DISCLOSE THE SECOND MINOR IS HERE. AND THE ADULT MALE GEORGE VIEIRA. MEMBER RAWLINS-FERNANDEZ, IS MRS. EVANS AT THE DISTRICT OFFICE? OR AT HER HOME? YOU CAN HEAR ME?\R\N\R\N>> WHAT IS THE BUTTON YOU PUSH TO UNMUTE? >> SOMEBODY MUST BE THERE RIGHT NEXT TO HER. >> THERE'S A BUTTON ON THE UPPER RIGHT-HAND SIDE. OH, WHAT -- MAYBE SHE CAN CALL IN? WHAT IS THE CALL-IN NUMBER? >> MS. CLERK, CAN YOU PROVIDE THE CALL-IN NUMBER.\R\N\R\N>> PUT IT IN THE CHAT AND ALSO TELL HER, OKAY. >> THE PHONE IS 808-977-4067, AND THEN IT WILL PROMPT YOU TO ENTER A CODE, AND THE CODE IS 23479455 AND THEN THE POUND SIGN, THE HASHTAG. AND THAT WILL LET YOU INTO THE MEETING. AND WE'LL KEEP A LOOKOUT FOR YOU. >> I DON'T THINK SHE HAD TIME TO WRITE DOWN ALL THOSE NUMBERS. >> I CAN REPEAT IT AGAIN. >> YES.\R\N\R\N>> CAN YOU REPEAT IT FOR HER. >> SURE. PHONE NUMBER 808-977-4067. AND THEN A RECORDING WILL COME ON AND TELL YOU TO ENTER THE CODE AND THE CODE IS 234794559. AND THEN YOU PRESS THE POUND SIGN. SEEMS LIKE SHE CAN HEAR YOU. SHE CALLED -- YOU CALLED, YEAH? ALOHA. >> L.A.. ALOHA MY NAME IS MARTHA ANN EVANS, AND MY VOICE IS REALLY FROGGY, I WILL TRY TO GET THROUGH THIS.\R\N\R\N\ALTHOUGH I RESIDENT IN HONOLULU, MY CHILDREN AND I STILL OWN OUR FAMILY HOME, AND HAVE ANCESTRAL TIES TO LANAI AND MAUI. I LIVED THERE 1976 THROUGH 2010 AND EMPLOYED AT THE SCHOOL AS A TEACHER AND SCHOOL ADMINISTRATOR. MORE IMPORTANTLY, I WAS A COMMUNITY MEMBER, AND PART OF LANAIANS FOR SENSABLE GROWTH. THE GRASSROOTS ORGANIZATION THAT CONTINUES TO ADVOCATE FOR THE KUPUNA OF LANAI AND OUR HOMELAND OF HAWAII. BY WAY OF JUST TESTIMONY, I OFFER MY OPPOSITION REGARDING BILL 3. I REALLY FEEL THAT THIS IS YET ANOTHER WAY FOR CURRENT OWNER TO EXERT THEIR INFLUENCE AT THE STATE AND COUNTY-LEVELS FOR THEIR BENEFIT, AND I UNDERSTAND HE IS A BUSINESSMAN. HE RUNS A BUSINESS, AND IT'S IMPORTANT FOR BOTH HIS ABILITY TO DO WHAT HE DOES, AS WELL AS FOR THE ECONOMY OF THE COMMUNITY. HOWEVER, THE CLOSE-KNIT RURAL COMMUNITY OF LANAI CONTINUES TO BE FOREVER CHANGED, AND ITS HISTORY SUMMARILY ERASED. THE RICH HISTORY AND TRADITIONS OF LANAI AND THE PEOPLE, WHOSE BLOOD, SWEAT AND TEARS, ENSURE THE TRANSITION FROM PRE-CONTACT TO RANCH AND TO PLANTATION AND NOW RESORT WILL BE REPLACED WHAT I SEE HAPPENED IN LAHAINA, LUXURY MANSIONS WITH LUSH GARDENS, POOLS TENNIS COURT AND ADDITIONAL RESORT AMENITIES.\R\N\R\N\THE CHANGES WILL ERASE THE HISTORY OF PROUD AND HUMBLE PEOPLE, NATIVE HAWAIIAN, FILLEENS JAPANESE, CORANS, PORTUGUESE AND OTHER INSTRUMENTS WHO MADE OUR ISLAND WHAT IT WAS A WELCOMING PLACE FOR US ALL TO LIVE AND WORK IN HARMONY FOR THE GOOD OF THE COMMUNITY. FAST-FORWARD TO TODAY, AND THAT CAMARADERIE, THAT COMMUNITY, THAT WELCOMED AND EMBRACED ALL WHO CAME IS NO LONGER. YOU KNOW MANY YEARS AGO, THEY TOOK AND CHANGED THAT LANDSCAPE WITH THE RESORT GOLF COURSE AND LUNCHRY HOMES. THIS CHANGE WITH THE COMMUNITY PLAN WILL ALLOW THEM TO ERASE THE HISTORY OF KO'ELE AND ALL WE HOLD DEAR ABOUT THE RANCH COMMUNITY. THEY DO NOT KNOW THE KO'ELE THAT EXISTED BEFORE THEY USED THEIR WEALTH TO PURCHASE THE ISLAND AND CHANGE ITS LANDSCAPE. THEY DO NOT HEAR THE VOICES OF KUPUNA, WHO STILL INHABIT THE RANCH. THEY ARE THERE.\R\N\R\N\THEIR SPIRIT. >> TIME. >> I

URGE YOU TO PLEASE, PLEASE, PLEASE STOP CHANGING THE LANDSCAPE OF THIS ISLAND. THOSE HOMES ARE ALREADY BEEN MOVED. I LIVED IN ONE OF THEM BEFORE THE HOTEL WAS BUILT. AND THEN THAT HOME BECAME TO HAHNAV AND UNCLE JOHN'S HOME AND THE OTHER HOME WITH WHICH WAS A POST OFFICE BECAME REBECCA'S HOME BECAUSE MR. MURDOCH PROMISED HER SHE WAS NOT GOING TO DESTROY HER HOUSE DESTROYED IT.\R\n\r\n>> CAN YOU PEASE CONCLUDE YOUR TESTIMONY? >> RIGHT. THE ONLY REASON THAT DID NOT HAPPEN WAS FOR HM TO MOVE THOSE HOUSES. SO I JUST WANT TO ASK YOU TO PLEASE REALLY CONSIDER REDOING THIS AFTER YOU HEARD THE COMMENTS OF KUPUNA AINA, THE PEOPLE OF LANAI, BECAUSE IT'S THEIR HOME. MAHALO. >> THANK YOU. ARE THERE ANY QUESTIONS, MEMBERS?\R\n\r\nMEMBER PALTIN, AND THEN MEMBER RAWLINS-FERNANDEZ. >> SO I JUST WANTED TO CLARIFY YOU WANT IT TO BE TAKEN BACK TO COMMITTEE BEFORE SECOND READING? >> THAT IS CORRECT. MAHALO. >> THANK YOU. >> MEMBER RAWLINS-FERNANDEZ. >> MAHALO, CHAIR.\R\n\r\nMAHALO FOR YOUR TESTIMONY, MS. EANS I JUST WANTED TO CLARIFY, BECAUSE I THINK I NEVER HEARD IT BEFORE THERE WAS A COMMITMENT BY THE FORMER LANDOWNER TO THE COMMUNITY TO KEEP THE HOUSES WHERE IT'S LOCATED NOW, AFTER -- OH, OKAY, PLEASE CLARIFY. >> NO, NO, NO; THE COMMITMENT, THE FIRST COMMITMENT WAS BY MR. MURDOCH TO TUTU REBECCA AT THE OLD SENIOR CITIZEN CENTER THAT SHE WOULD BE ABLE TO CONTINUE LIVING IN HER HOME. I REMEMBER SHE AND UNCLE EARNEST WALKING OUT OF THAT COMMUNITY CENTER, AND SENIOR CENTER AND SHAKING MR. MURDOCH'S HAND. AND UNCLE EARNEST SAID, I SHOOK HIS HAND.\R\n\r\nIT'S A GENTLEMAN'S AGREEMENT. SO FROM THE VERY BEGINNING, THOSE THINGS DID NOT HAPPEN. WITH REGARD TO THE HOUSES MOVING, THE HOUSES WERE MOVED. I LIVED IN THE RANCH -- WHAT WAS THE OFFICE. AND THEN WHEN THEY BUILT KO'ELE, THEY MOVED THOSE TWO HOMES WHEN THEY BUILT THE LODGE AT KO'ELE, THEY MOVED THE TWO HOMES. AUNTIE WAS IN THE POST OFFICE IN FRONT OF MY HOME AND THAT OLD RANCH OFFICE THEY MOVED THAT ALSO FOR AND THE AUNTIE HANNAH AND THE THE OLD SCHOOLHOUSE WAS AUNTIE HANNAH'S HOME FROM WHAT I REMEMBER. SO THERE HAS BEEN LOTS OF MOVES.\R\n\r\nI JUST ASK FOR YOUR CONSIDERATION TO PLEASE HELP THE PEOPLE OF LANAI TO HOLD ONTO THE FEW THINGS THAT THEY HAVE LEFT, THE MEMORY OF KO'ELE, AND THE SPIRIT OF KO'ELE; THAT LIVES WITH THOSE PEOPLE WHO INHABITED THAT AREA. MAHALO. >> THANK YOU. ANY MORE QUESTIONS? IF NOT, THANK YOU VERY MUCH. MAY WE HAVE THE NEXT TESTIFIER, PLEASE. >> CHAIR, THE NEXT TESTIFIER IS DR.\R\n\r\nKIKI DANCIL, FOLLOWED BY STANLEY RUIEDAS. >> ALOHA CHAIR LEE, AND MEMBERS OF THE COUNCIL, THOSE THAT HAVE JOURNEYED TO LANAI. MAHALO FOR MAKING THE JOURNEY, FOR THOSE WHO DIDN'T JOIN US, WE'LL SEE YOU AT BUDGET HEARINGS IN A COUPLE OF WEEKS. SO I JUST WANTED TO SUMMARIZE SOME OF THE THINGS THAT HAPPENED SINCE THE LAST TIME WE WERE BEFORE YOU. WHEN YOU GUYS APPROVED THE ORDINANCE BACK IN SEPTEMBER, WE DID HEAR FROM -- WE DID LISTEN AND DURING THAT TIME, WE HAD OUR CONSULTANT WHO IS ARCHAEOLOGIST THAT IS A LICENSED ARCHAEOLOGIST THAT DOES THESE TYPES OF ASSESSMENTS. AND SHE PARTICIPATED AND SHE TALKED THROUGH THE STATE'S PROCESS OF UNDERSTANDING WHEN SOMETHING IS SIGNIFICANT, AND HAS INTEGRITY, AND BECAUSE THE HOMES WERE MOVED TWICE, THEY LOST INTEGRITY OF LOCATION. WE COMPLETELY UNDERSTAND THERE'S A LOT OF NOSTALGIA AND MEMORIS AND CONNECTIONS THAT WAY. AT THE HEARINGS, WE DID SAY WE WOULD WORK WITH THE COMMUNITY AND IDENTIFY LOCATION THAT WOULD BE AMENABLE, AND THAT IS

WHAT WAS DECIDED THE LAST TIME. I JUST WANTED TO PUT THAT CLARIFYING POINT FORWARD. WE HAVE SINCE NOT JUST ENGAGED DR. WATSON CONSULTANT, BUT ALSO ENGAGED MASONING WHO DOES ARCHEOLOGICAL ASSESSMENT AND HAVE WORKED WITH US WITH IDENTIFYING AND HOW TO PRESERVE AND RELOCATE THREE OTHER HOMES THAT WERE RESTORED AND PRESERVED AND WE BELIEVE WE CAN DO SOMETHING VERY SIMILAR TO THESE HOMES AND HONOR THE PLACE, AND HONOR THE HOMES, PUT THEM TO CONDITION IN WHICH THEY CAN BE ENJOYED. THE LEGACY OF THE RANCH CAN BE ENJOYED AT THOSE HOMES. IT'S RELOCATING THEM ON THE SAME SIDE OF THE ROAD MAUKA, JUST ABOUT 500-600' AWAY, JUST NOT NEXT TO WHERE THE HOTEL IS NOW, BECAUSE IT'S LOGICAL TO HAVE THAT AREA AS PART OF THE HOTEL EXPANSION. WE WANT TO WORK WITH THE COMMUNITY, WE ALWAYS SAID WE WANTED TO WORK WITH THE COMMUNITY. DURING THE MULTIPLE HEARINGS THAT WE HAD ON LANA'I, DURING THE LANA'I PLANNING COMMISSION, AND FOR THE ENVIRONMENTAL ASSESSMENT, WE DID NOT HEAR THIS OPPOSITION. IT WAS ONLY WHEN WE STARTED HAVING THE COUNCIL HEARINGS THAT WE HAD TWO PEOPLE TESTIFY AND SEVERAL PEOPLE SUBMIT WRITTEN TESTIMONY. TODAY THERE'S MANY PEOPLE HERE, THERE'S PEOPLE CALLING IN AND THERE'S A LOT OF PEOPLE THAT WROTE IN. SO WE'RE LISTENING, AND WE WANT TO WORK WITH THE COMMUNITY. AS MR. MATSUMOTO SAID, PEOPLE AREN'T USED TO DEVELOPERS DOING WHAT WE'RE DOING. WE'RE GIVING UP A LOT OF THE ZONING, A LOT OF RESORT RESIDENTIAL IS GOING AWAY, THE GOLF COURSE IS GOING AWAY. IT'S GOING TO PARK AND OPEN SPACE. SO A LOT OF THAT IS MORE OPEN SPACE, LESS CONGESTION, LESS SECOND HOMES. SO I JUST WANTED TO PROVIDE SOME CLARIFYING POINTS, AND I'M HERE FOR QUESTIONS. >> THANK YOU. MEMBERS, ARE THERE ANY QUESTIONS? MEMBER PALTIN. >> THANK YOU, CHAIR. THANK YOU, DR. DANCIL FOR YOUR TESTIMONY. I JUST WANTED TO CLARIFY WHEN YOU SAID THEY HAD THE PLANNING COMMISSION MEETINGS REGARDING THIS ITEM ON LANA'I, AND THERE WASN'T THIS KIND OF TESTIMONY. DID YOU KNOW WHY? BECAUSE IT WAS NOT EVERYBODY KNEW ABOUT IT?? >> NO, WE DID THE SAME TYPE OF OUTREACH. IT WAS POSTED. IT WAS THREE TIMES, WE HAD THREE MEETINGS FOR THE ITEM TO BE HEARD ON THIS MATTER, THAT IS NOT INCLUDING THE LANA'I PLANNING COMMISSION, WHICH THERE WAS THE PUBLIC HEARING FOR THE ENVIRONMENTAL ASSESSMENT. SO WE ACTUALLY WERE BEFORE THE LANA'I PLANNING COMMISSION AND THE COMMUNITY MULTIPLE TIMES AND THE COMMITTEE MEETINGS WERE 3-4 HOURS LONG AND THE SAME TYPE OF COMMUNITY NOTIFICATION. POSTINGS EVERYWHERE, TALKING TO EMPLOYEES AND EVEN HAD COMMUNITY MEETINGS NOT PART OF THE LANA'I PLANNING COMMISSION. >> I'M JUST TRYING TO CLARIFY THEN WHY IS IT DIFFERENT THAT ALL THE PEOPLE THAT CAME OUT NOW, IS IT MORE LIKE NOT REGARDING THE POSTING, BUT WORD-OF-MOUTH OR YOU DON'T KNOW? >> I DON'T KNOW. >> OH, OKAY. GOT IT. THANK YOU. >> MEMBER RAWLINS-FERNANDEZ, DID YOU HAVE YOUR HAND UP? >> MAHALO, CHAIR. MAHALO FOR YOUR TESTIMONY, DR. DANCIL. SO YOU SAID AFTER HEARING FROM THE COMMUNITY WHEN BILL 23 WAS BEING TAKEN UP LAST YEAR, THAT YOU HEARD THE CONCERN ABOUT THE RICHARDSON HOUSE BECAUSE THERE WASN'T OPPOSITION TO THE COMMUNITY PLAN AMENDMENT AND THE BOUNDARY AMENDMENT THAT WERE TWO PIECES OF LEGISLATION, BUT WHEN FOLKS WERE ASKING ABOUT THE PRESERVING THE RICHARDSON HOUSES THERE WASN'T A PLAN TO PRESERVE IN PLACE OR TO PRESERVE IT, BUT YOU ARE SAYING THAT YOU HAVE SINCE WORKED WITH THE COMMUNITY BROADLY? BECAUSE WE RECEIVED A LOT OF A LOT OF WRITTEN TESTIMONY, AND THEN A LOT OF

FOLKS CAME HERE IN-PERSON. SO THE IMPLICATION -- WHAT IS BEING IMPLIED IS THAT THERE WAS RESOLUTION, BUT IT DOESN'T SEEM LIKE THERE'S RESOLUTION. >> I APOLOGIZE IF I IMPLIED THERE WAS RESOLUTION.\R\n\R\nSO WHAT I WAS SAYING IS AT THE LAST MEETING WHEN WE WERE BEFORE WITH THE PROJECT DISTRICT AMENDMENT, THE COMMUNITY PLAN AMENDMENT AND CHANGE IN ZONING, ALL THREE WERE SCHEDULED, BUT ONLY MAKING DECISIONS ON THE COMMUNITY PLAN AMENDMENT. SORRY. AND DURING THOSE DISCUSSIONS, WE HAD SAID THAT WE WERE CONSIDERING MOVING AS MR. MATSUMOTO SAID, ACROSS THE STREET NEAR THE RANCH. SO IT WOULD BE NEAR RANCHING TYPE OF ACTIVITIES. AND IT SEEMED AS I THE TESTIFIERS DID NOT WANT THAT, AND SO THIS IS AN OPPORTUNITY -- IT'S A COMPROMISE. IT'S NOT ACROSS THE STREET NEAR THE RANCH.\R\n\R\nIT'S STILL IN THE KO'ELE AREA IT'S STILL IN THAT RURAL AREA ABOUT 500-600' FROM THAT AREA, ON THE MAUKA SIDE. IT'S NOT ON THE 11.5 ACRES. >> MAHALO FOR THE CLARIFICATION. SO THE COMPROMISE TO 600' WAS THAT DISCUSSED WITH THE COMMUNITY AND WAS THERE MORE SUPPORT FOR THAT COMPROMISE? >> NO, WE HAVEN'T TAKEN THIS TO THE COMMUNITY, BECAUSE THIS IS JUST PART OF THE PUBLIC HEARING, AND WE HAVE MANY, MANY MORE STEPS TO GO. SO WE STILL HAVE TO GO TO DISTRICT BOUNDARY AMENDMENT. SO THERE'S STILL TIME TO TALK.\R\n\R\nTHIS IS THE FIRST TIME WE HAVE MENTIONED THAT, BECAUSE WE THOUGHT WE WANTED TO MENTION IT, SO IT WASN'T JUST IN PEOPLE'S HEAD IT WAS ACROSS THE STREET. WE READ -- WE READ ALL THE WRITTEN TESTIMONY, THREE PEOPLE LIVE ON LANAI, EIGHT PEOPLE HAD TIES TO LANAI, THE REST OF THEM HAD NO TIES. IT WAS JUST A CUT AND PASTE FROM PEOPLE THAT WERE SUBMITTING TESTIMONY. SO WE READ IT ALL TO MAKE SURE WE UNDERSTOOD AND LOOKED AT WHO WROTE THE TESTIMONY, AND TOOK THAT INTO CONCERN. >> MAHALO FOR THAT CLARIFICATION. IN REVIEWING THE TESTIMONY, IT SOUNDS LIKE THERE'S SUPPORT FOR THE COMMUNITY IS A LAHUII BECAUSE OF HOW MCH DISPLACEMENT KANAKA HAVE EXPERIENCED THROUGHOUT OUR HISTORY AND JUST ACKNOWLEDGING IT'S A SHARED PAIN THAT A LOT OF KANAKA FEEL, WHICH IS WHAT WAS EXPRESSED. SO I UNDERSTAND LANAI RESIDENTS, BUT I ALSO SAW HOW MUCH 'OHANA THAT SUBMITTED WRITTEN TESTIMONY.\R\n\R\nSO MAHALO FOR YOUR TESTIMONY. >> ANY MORE QUESTIONS, CLARIFYING QUESTIONS? IF NOT, THANK YOU VERY MUCH. MAY WE HAVE THE NEXT TESTIFIER. >> MAHALO. >> THANK YOU, CHAIR, CURRENTLY THE LAST TESTIFIER IS STANLEY RUIEDAS. >> THIS ONE?\R\n\R\n>> HI STANLEY. >> HELLO CHAIR LEE. GOOD EVENING, THANK YOU FOR HAVING US HAVE THIS MEETING TONIGHT. YOU KNOW, I WISH THAT EVERYTHING LANAI WOULD BE ON LANAI. THAT CONCERNS LANAI. AND NOT THIS KIND OF TELECOMMUNICATION PROBLEMS THAT WE'RE HAVING RIGHT NOW. BUT ANYWAY, SO STAN RUIDAS. LIFETIME RESIDENT OF LANAI. I REMEMBER ON THE ORIGINAL RANCH, YOU KNOW, TAKING HORSES AND RIDING HORSES. AND ON THE SECOND RANCH, YOU KNOW, I SPENT MANY YEARS OVER THERE.\R\n\R\nSO MY THING IS, YOU KNOW, IF CAN, IF NO CAN, NO CAN. WITH TAT SAID, I SUPPORT -- I MEAN I OPPOSE IF AT ALL, I OPPOSE THIS BILL IF THE RICHARDSON HOUSES CAN BE LEFT IN THE SAME AREA, BUT I ALSO SUPPORT THIS BILL IF WE CAN COME TO A COMPROMISE, AND MOVE THE RESIDENTIAL HOUSES TO MAUKA, WHICH IS NORTH OF WHERE IT IS RIGHT NOW ON THE HILL, AND IT'S BETWEEN THE CELL TOWERS AND THE ROAD. YOU CAN HAVE THE BEST VIEW OF SUNSET AND THAT IS WHAT KO'ELE IS, BEAUTIFUL SUN SETS. WITH THAT SAID, THAT IS MY TESTIMONY TONIGHT AND THANK YOU FOR HAVING ME. >> TANK YOU VERY MUCH. DO WE HAVE QUESTIONS FOR THE TESTIFIER? IF NOT, THANK YOU AGAIN.\R\n\R\nMAHALO. >> CHAIR, WE HAVE ANOTHER

TESTIFIER SIGNED UP CHUCKY CLARABALL. >> I SEE HIM. >> THREE MINUTES HUH LET'S GO MAHALO EVERYBODY FOR LISTENING TO US ON LANA'I. YOU GUYS SHOULD COME OVER HERE AND TALK FACE-TO-FACE AND I DON'T LIKE THIS COMPUTER STUFF TOO. I'M OPPOSING THIS ZONING CHANGE, AND EVERYBODY IS TALKING ABOUT MOVING THE HOUSES, BUT I'M MORE CONCERNED -- I'M CONCERNED ABOUT THE HOUSES, YOU KNOW? I'M FROM HERE, MY FAMILY IS FROM HERE. GRANDPARENTS LIVED AND DIED HERE, BURRIEED HERE, I HAVE CONNECTION.\R\n\R\n\R\nIT'S MORE BEEN THE EEVEN ACRES. HOW IS THIS GOING TO AFFECT AS UNCLE BRAD SAID THE CEMETERY THAT IS JUST BEHIND THE HOUSES? YOU KNOW, YOU SET THE ZONING CHANGE AND SET PRECEDENCE EVERYWHERE ELSE. IF THAT CEMETERY IS IN THIS ELEVEN ACRES, IT'S NOT -- OKAY. IF YOU CHANGE THIS ZONING, YOU CAN CHANGE ANOTHER ONE, ALL RIGHT. IWI KUPUNA, WE'RE GOING TO MOVE THEM, THERE MIGHT BE A POSSIBILITY, WE CANNOT DO THIS. THIS IS CULTURAL DISPLACEMENT IS WHAT THIS IS.\R\n\R\n\R\nSLOWLY PUSHING THE CULTURE OF LANA'I OUT, ALL OF US OLD PEOPLE WHO KNOW ALL THIS HISTORY OF MO'OLELO AND WE'RE NOT GOING TO SHARE EVERYTHING WITH YOU GUYS, YOU KNOW? INDILIGENTOUS INTELLECTUAL PROPERTY IS LIKE TELLING SOMEBODY WHERE YOU GO HUNT, GO OVER THERE, THAT IS WHERE THEY WILL BE AND NEXT THING YOU KNOW, EVERYBODY IS THERE. WE'RE NOT GOING TO SHARE ALL THE INFORMATION. I'M JUST BEING HONEST ABOUT THAT OKAY? THERE'S A LOT OF THINGS YOU NEED T START ASKING OVER HERE. CHANGE ONE PLACE, YOU ARE GOING TO CHANGE ANOTHER, AND THAT IS HOW IT IS EVERYWHERE IN THE WORLD, YOU KNOW? THE THING IS HOW COME I HAVE TO GO TRAVEL OUTSIDE OF THE COUNTRY TO GO SEE STORIED PLACES THAT IS STILL IN THE SAME PLACE?\R\n\R\n\R\nBUSINESS PEOPLE IN AMERICA LIKE TO MOVE STUFF, YOU KNOW? CHANGE THE LANDSCAPE. BRING IN THEIR IDEAS. WE GOT -- 48 SECONDS. YOU KNOW, I GET IT. THIS IS UNCLE LARRY'S ISLAND. BUT YOU HAVE RESPONSIBILITY TO THE PEOPLE HERE.\R\n\R\n\R\nALL RIGHT? WE CANNOT JUST LET THINGS SLIDE. KANAKA OVER HERE, THERE'S PLENTY OF CULTURAL PRACTITIONERS HERE ALSO THAT THEY CANNOT ACCESS CULTURAL RIGHTS. THE KAKOU BROTHER IS SAYING THEY CANNOT GO UP TO WHERE THEY USED TO PLAY, WHEN THEY WERE KIDS. YEAH, MOVED THE HOUSES TO WHERE IT WAS FROM OVER THERE, AND PEOPLE THINK THAT IS INSIGNIFICANT, A HOUSE, NEVER MOVE THE BIG TREE, THAT IS NOT INSIGNIFICANT, BUT PUT IT RIGHT IN FRONT, YEAH? I'M DONE. >> TIME.\R\n\R\n\R\n>> I OPPOSE, I OPPOSE THIS, I OPPOSE THIS BILL. CHANGE OF ZONING, BECAUSE I BELIEVE IT'S CULTURAL DISPLACEMENT. THANK YOU. >> THANK YOU. ANY QUESTIONS, MEMBERS? IF NOT, THANK YOU VERY MUCH. MAY WE HAVE THE NEXT TESTIFIER?\R\n\R\n\R\n>> CHAIR, CURRENTLY WE HAVE NO ONE SIGNED UP TO TESTIFY. IF THERE'S ANYONE ONLINE WISHING TO TESTIFY, PLEASE RAISE YOUR HAND IN TEAMS. IF THERE ARE ANY OTHERS AT THE LANA'I DISTRICT OFFICE, PLEASE, GO AHEAD AND LET US KNOW. >> KALAMAI. >> ALOHA. >> ALOHA. >> WHAT IS YOUR NAME, PLEASE?\R\n\R\n\R\n>> MY NAME IS SAMSON AND I'M A DEENEDAENT OF PANIOLA WAHINE, WHO IS A DESCENDANT OF GRAND MARSHAL PANIOLA -- ALL MY 'OHANA LIVE AND DIE HERE ON BOTH SIDES MOTHER AND FATHER. I SPENT A LOT OF TIME IN THE BASIN UP TO KO'ELE. YOU STARTED MY THREE MINUTES. I'M A CULTURAL ADVISOR THAT INCLUDES RICHARDSON FAMILY WITH MULTIPLE ASPECTS AS HISTORIC AND AGRICULTURAL REFERENCES AND TELL THE STORY HOW UNG ERNEST TO STORE THE PEE PEE, AND TELL OF THE BANANA THAT WAS ONLY FOUND IN THAT GULCH, WHICH SITS AT THE FOOT OF. ONE OF TE AREAS THAT WERE THE RICHARDSON HOMES WERE SPENT MANY TIMES UP THERE PREPARING THE RIDERS TO HOLD ANNUAL PARADES IN OUR COMMUNITY WITH,

PREPPING THE RIDERS THERE. MY GRANDFATHER BACK TO THE MID 1900S WAS STILL A RIDER THAT WE WOULD PREP UP IN THAT AREA, ALSO AN AREA OF THE RANCH CAMP, WHICH IS WHERE PANIOLA AND COWBOYS ONCE FLOURISHED AND I HAVE TO SAY THAT AREA IS ONE OF THE LAST LIVING PLACES OF PANIOLA REFERENCES TO THE OLD DAYS ON LANA'I. JOIN PEOPLE OF MANY DIFFERENT INDUSTRIES AND BACKGROUNDS TO COME TOGETHER TO FEEL THE SENSE OF WARMTH WITH THE COMMUNITY. THE AREA HAS BEEN PAINTED -- AND HAS BEEN EXERCISED THROUGH THE SPIRITS THAT RESIDE THERE HAVE DISTURBED MANY ROOMS THAT RESIDE IN SENSEI AND IN THAT AREA THERE ARE A LOT OF IWI AND NOT SURE OF THE EXTENT OF THIS, BUT IT'S ONE OF THE FIRST WESTERN STYLES BUILDING BUILT ON LANA'I BELOW THAT IS A LARGE NUMBER OF GRAVES THAT STRETCH THROUGH THE BOTTOM OF CABIN FROM WHAT I UNDERSTAND AND I FEAR THE FUTURE PLANS WILL LEAD FURTHER FROM THE AS PEG OF PLANTING THE SEED FOR OUR KEIKI TO WATCHING IT GROW TOMORROW.\R\n\R\n\R\nWITH THE WAY TOURISM HAS EXPAND AND STARTED TO GROW AND TAKE ROLE, IT'S EASY TO SEE GIVEN THE OPEN DOOR FUTURE PLANS COULD LOSE TO LESS AND LESS OF LANA'I. THAT IS THE THREE. SORRY. THERE ARE MANY HEARTFELT FEELINGS AND EMOTIONS INVESTED INTO THE AREA AS MANY OF YOU HEARD TODAY, A LOT OF HEAVILY EMOTIONALLY OPINIONS ABOUT THE PLACE AND FACTUAL OPINIONS ABOUT PLACE. IT WAS A PLACE MANY OF US TO GO UP THERE TO LEARN THE PANIOLA WAY AND TALK SORRY TO HANNAH AND REBECCA AND TO GAIN UNDERSTANDING AND GUIDANCE HOW TO BE BETTER CONNECTED AND ROOTED TO OUR HOMELAND LANA'I, THE ROAD THEIR HOMES LIVE BESIDE IS THE ACCESS ROAD TO THE HAWAIIAN CEMETERY AND ALSO BACK ACCESS ROAD TO THE MAIN CEMETERY. I WILL START TO WRAP UP. FROM UNDERSTANDING THE POINT OF VIEW OF THE HOTEL -- MY APOLOGY. THE STORY PLAYS FOR THE PEOPLE OF THE COMMUNITY ONE MORE TIME, I'M SORRY, I'M SORRY, THE POSSIBILITY OF PLANS COULD LEAD THE POSSIBLE AUTO RACING THE WHI PANA THE STORIED PLACE, POSSIBLE OASIS FOR MANY WHO COULDN'T AFFORD IT AND INSTEAD OUR KEIKI WOULDN'T BE AND TO GO THERE AND TO CONSIDER IMPLEMENTING IT AS A CULTURAL SIGNIFICANT PLACE THAT WE COULD SHARE THE MO'OLELO OF THE PANIOLA TIME THAT WAS PROMINENTS FROM LANA'I AS FAR BACK AS THE 1800S TO THIS DAY.\R\n\R\n>> THANK YOU. >> MAHALO, I APPRECIATE YOU'RE TIME. THANK YOU FOR ALLOWING ME TO SPEAK. IT'S MY FIRST ONE. >> GOOD JOB. ALL RIGHT, WE HAVE A QUESTION FOR YOU. MEMBER PALTIN.\R\n\R\n>> MAHALO. >> THANK YOU, CHAIR. IT LOOKED LIKE TO ME I WAS READING IT AND I WAS WONDERING IF YOU WOULD TURN THAT IN FOR THE RECORD? IF IT IS? THAT YOU WERE READING THAT? >> I WOULD BE HAPPY TO, KALAMAI, SORRY IT'S MY FIRST ONE AND I WANTED TO MAKE SURE I CAME PREPARED. >> AND THE OTHER QUESTION I HAD YOU MENTIONED THAT YOU WERE A CULTURAL ADVISOR.\R\n\R\n>> YES. I'M A LANA'I CULTURAL ADVISOR FOR THE FOUR SEASONS AT THE BEACH RESORT AND KO'ELE AND THE STABLES AND THAT WHOLE AREA ARE AREA THAT WE DO USE TO SHARE WITH GUESTS OF OUR HISTORY OF THE ISLAND. >> AND THEN YOU ARE AGAINST -- YOU WOULD LIKE THIS TO GO BACK TO COMMITTEE TO AMEND IT SO THE HOUSES DON'T GET MOVED? >> YES, PLEASE ALSO TO CONSIDER POSSIBLE OPTIONS THAT UNCLE CHUCKY MENTIONED DISPLACING CULTURAL SIGNIFICANT AREAS. ARCHAEOLOGICAL WAYS, HAD MENTIONED THERE'S NO TIES, BUT THE PLACE CLEARLY HAS TIES CULTURALLY SIGNIFICANTLY AND EMOTIONAL. IT'S THE STORY THAT WE HAVE BEEN TELLING FOR DECADES. >> THANK YOU.\R\n\R\n>> THANK YOU, CHAIR. >> ALOHA. >> MEMBER RAWLINS-FERNANDEZ. >> MAHALO, CHAIR, THAT WAS COUNCIL MEMBER PALTIN I'M COUNCIL MEMBER RAWLINS-FERNANDEZ. >> I WAS TRYING TO NOTIFY FOR YOU. >>

MAHALO, MAHALO. MAHALO FOR TESTIFYING.\R\N\R\NMR. AKI, AND CONGRATULATIONS ON DOING THE FIRST TIME. I HOPE IT'S NOT THE LAST TIME. MY QUESTION IS REGARDING WHAT YOU SPOKE OF, JUST TO CLARIFY, IS THAT STILL THERE? AND IS THERE ANY -- >> NOT TO MY UNDERSTANDING, BUT NEVER HAVE THE GUY THAT SEARCHED EVERY INCH I WOULDN'T SAY IT'S NOT THERE. WAS WAHINE IN THE OLD DAYS TIED TO THE OLD DAYS AND FROM MY UNDERSTANDING THE VALLEY WAS ONE OF THE ONLY PLACES IT RESIDED. >> MAHALO FOR THAT CLARIFICATION.\R\N\R\NAND THEN WITH REGARDING THE -- YOU SAID THE ACCESS TO -- OR YOU SAID THE ERASURE OF CULTURE BECAUSE OF THE LACK OF ACCESS TO PLACE TO MAINTAIN PILINA AND TO MAINTAIN PILINA IS VERY IMPORTANT. >> HEAVILY IMPORTANT, NOT TO THAT PLACE IN THE FRONT, BUT TO THE PLACE IN THE BACK, WHAT WHOLE AREA, KO'ELE IS THE EPICENTER OF LANA'I. LANA'I IS THE EPICENTER OF HAWAI'I. HOW CAN THEY COME TO THE EPICENTER TO COME TO SEE A PLACE THEY CAN'T ACCESS. >> MAHALO, MR. AKI FOR CLARIFYING MY QUESTIONS. I WAS TAUGHT THAT THE CENTER OF THE UNIVERSE WAS MOLOKA'I -- [LAUGHTER]. >> WHAT I UNDERSTAND IT WAS MAUI NUI, WHICH WAS ALL -- WE WERE REPRESENTED THERE, BUT REALLY IN THE HEART OF THE PEOPLE IF I COULD READ ONE MORE THING REAL QUICK? IT COMES FROM AN OLE, A CHANT THAT STATES ---- (HAWAIIAN 'OLE) BELOVED IS MY HOME OF LANA'I, DWELLING IN THE HEARTS OF THE NATIVE SONS. THIS COMES FROM THE MELEE WHICH WAS A SONG WRITTEN FOR THE AREA.\R\N\R\N>> THANK YOU. >> MAHALO. >> THANK YOU VERY MUCH. >> I APPRECIATE YOU ALL. >> THANK YOU. >> GOD BLESS. >> MS.\R\N\R\NCLERK. >> THANK YOU, MADAM CAIR, NO ONE HAS RAISED THEIR HAND IN TEAMS. WE'LL GO AHEAD AND GIVE LAST CALL FOR ANYONE ELSE WISHING TO TESTIFY EITHER ONLINE OR AT THE LANA'I DISTRICT OFFICE; CHAIR, THERE'S NO ONE ELSE TO TESTIFY. >> MECHANICS ANY OBJECTIONS TO CLOSING PUBLIC TESTIMONY AND ACCEPTING WRITTEN TESTIMONY? >> NO OBJECTIONS. >> OKAY. SO ORDERED.\R\N\R\NMEMBERS, WE HAVE REACHED THE END OF THE AGENDA. SO AT THIS TIME, I'M ADJOURNING THIS MEETING. THANK YOU VERY MUCH. IT IS APPROXIMATELY 7:01 P.M. THANK YOU.