

Budget, Finance, and Economic Development Committee on 2022-04-05 9:00 AM

Meeting Time: 04-05-22 09:00

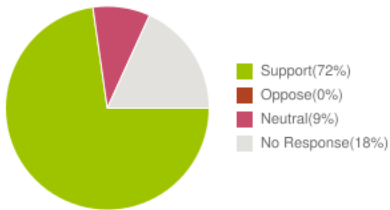
eComments Report

Meetings	Meeting Time	Agenda Items	Comments	Support	Oppose	Neutral
Budget, Finance, and Economic Development Committee on 2022-04-05 9:00 AM	04-05-22 09:00	2	11	8	0	1

Sentiments for All Meetings

The following graphs display sentiments for comments that have location data. Only locations of users who have commented will be shown.

Overall Sentiment



Budget, Finance, and Economic Development Committee on 2022-04-05 9:00 AM

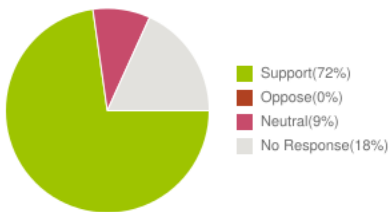
04-05-22 09:00

Agenda Name	Comments	Support	Oppose	Neutral
A G E N D A	1	0	0	0
BFED-1 Reso 22-80 PROPOSED FISCAL YEAR 2023 BUDGET FOR THE COUNTY OF MAUI (BFED-1)	10	8	0	1

Sentiments for All Agenda Items

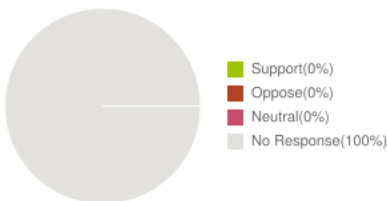
The following graphs display sentiments for comments that have location data. Only locations of users who have commented will be shown.

Overall Sentiment



Agenda Item: eComments for A G E N D A

Overall Sentiment



Guest User

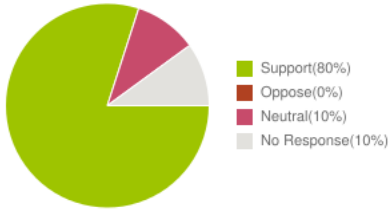
Location:

Submitted At: 3:57pm 04-03-22

Regarding resolution 22-82. property Taxes. Non-owner occupied residences should have increased tax rates that match the highest property tax in the U.S. (New Jersey). While Owner-occupied and long term rentals should match the current Maui County rate of owner occupied, to make it easier for full time residents.

Agenda Item: eComments for BFED-1 Reso 22-80 PROPOSED FISCAL YEAR 2023 BUDGET FOR THE COUNTY OF MAUI (BFED-1)

Overall Sentiment



Clarita Balala

Location:

Submitted At: 8:25am 04-05-22

Testimonies received from BFED Committee.

Guest User

Location:

Submitted At: 8:00am 04-05-22

Testimony in of the construction of the H_lau of __iwi Art (HOA)

Joseph Keola Donaghy
212 Ho'oulu Ln. Apt 406
Wailuku, HI 96793
(808) 769-8133 • keoladonaghy@gmail.com
3/4/22

Maui County Council Budget Committee

200 S High St, Wailuku, HI 96793

Re: Testimony in Strong Support of Funding for the H_lau of __iwi Art ("HOA")

Aloha pumehana k_kou,

I am writing to you as a resident of Maui County and in my capacity as an educator and scholar whose focus is Hawaiian music, language, and performing arts. With this letter, I am submitting this testimony in strong support of funding for the H_lau of __iwi Arts in the proposed 2023 budget.

M_ ' _ David K_lakaua has been quoted as saying, "Hula is the language of the heart, therefore the heartbeat of the Hawaiian people." Kal_kau was at the forefront of the first Hawaiian Renaissance that saw a resurgence in Hawaiian cultural practices. We have been in the midst of and profoundly benefitted from the second Hawaiian Renaissance since the 1960s. Hawaiian music and hula are far more than entertainment; it is a critical practice that binds together the maui--the spiritual essence--of Hawai'i and k_naka ' _iwi. The benefits of supporting these Hawaiian arts extend far beyond k_naka ' _iwi.

I am not kanaka ' _iwi but have been involved in Hawaiian education programs in Hawaiian language and arts for nearly 30 years. The blessings I have experienced because of my participation in these programs as a haum_na (student) and kumu (teacher) are immeasurable. Although I am not a practitioner of hula, I count among my most precious mentors and colleagues members of Maui's hula community - H_k_lani Holt, Keali'i Reichel, Keli'i Tau'_, Luana Kawa'a, Kamaka K_kona, and Cody Pueo Pata. Most recently I worked with Kumu Kawa'a to strengthen the instruction of hula at UHMC as part of our campus' Federal Title III grant activities. The value that their dedication brings to our island community is also immeasurable. I have seen firsthand the impact their commitment has had on our community.

It is imperative that the county provide a dedicated space designed for hula education and performance and not one in which hula education and performance are simply afterthoughts. Such a facility would amplify our hula

practitioners' impact on our community. For these reasons and more, I urge this committee to support the funding proposed for the H_lau of ___iwi Art.

Please feel free to contact me if I can be further assistance in this matter.

Me ka 'oia'i'o,

Dr. Keola Donaghy

BFED Committee

Location:

Submitted At: 4:53pm 04-04-22

SUPPORT INCREASED BUDGET FOR THE DEPARTMENT OF AGRICULTURE (918223A-5101 and 918223B-6132)

April 4, 2022

Dear Maui County Councilmembers,

I am writing in strong support of increasing the budget of the Department of Agriculture to support additional staff positions and funding for professional services. In order for the Department of Agriculture to be a successful department, it must have sufficient staff to start addressing the needs of the community efficiently.

In addition to the positions outlined in the bare-bones budget for the Department of Agriculture. I support including the addition of two Grant Writers, two Food Access Coordinator positions and a Waste and Resource Regeneration Specialist in the Department's Budget as additions to provide the bare-bones capacity to meet the needs of this Department.

I ask also that the Department of Agriculture budget is increased to allow for professional services that will support the establishment of countywide emergency storage and food centers, emergency food banks in L_na_i, Molokai and H_na, legal assessments of the current agricultural cross-sectors with Federal and State Agencies to negotiate and address agricultural issues, and the development of a streamlined County permitting process for the agricultural sector.

Even with funding the additional positional and professional service, including making changes to fringe benefits, equipment, travel and mileage to accommodate for the additional positions will still allow the total funding for the Department to be less than \$3 million dollars. Which is .3% of the overall County budget and a very reasonable ask to support increasing food security and help our local agricultural sector.

I respectfully ask that you increase the budget of the Department of Agriculture to support the addition of these positions and professional services. This funding will be crucial to the success of the Department of Agriculture. An investment in this Department's success is an investment in the success of Maui County's farmers and ranchers. Please help us when we need it most.

Mahalo nui,
Lauren Nelson
Makawao, HI

Guest User

Location:

Submitted At: 3:49pm 04-04-22

Testimony in support of MVCB funding - Maui Nui DMAP

April 04, 2022

Aloha,

My name is Riley Coon and I am submitting written testimony in support of the Maui Visitor's Bureau funding for the Budget, Finance, and Economic Development Committee with the Maui Nui Destination Management Action Plan. I am unable to provide testimony this Friday, April 08, 2022 in person due to conflicting work commitments so please accept this written testimony in support.

I have worked with the MVB this year to create and develop the M_lama L_na_i Restoration Day trip. This Tri-partnership will engage visitors in respectful and reasonable travel that restores ecology, supports local businesses in L_na_i city, and shares community-driven messaging that the L_na_i Advisory Group spent considerable time in creating. This first of a kind event can help reshape parts of our hospitality industry to allow for more give-back and volunteer opportunities that can encompass both a win for the visitor, the _aina, and the local community. I think this is money and time well spent and I am excited to see more things like this in Maui and Hawaii as we plan our future as one of the most sought after travel destinations in the world – let's pave the way for Maui to be the leader in a model of Tourism that is beneficial to all.

Mahalo for your consideration,
Riley E. Coon

CAPTAIN RILEY E. COON
Director of Sustainable Tourism
TRILOGY EXCURSIONS
O: (808) 874-5649 X 7014
C: (808) 283-5931
S: @sailtrilogy | #sailtrilogy | Video
VOTED #1 TOUR ON MAUI ~ TripAdvisor

Guest User

Location:

Submitted At: 3:45pm 04-04-22

SUPPORT INCREASED BUDGET FOR THE DEPARTMENT OF AGRICULTURE (918223A-5101 and 918223B-6132)

Dear Maui County Councilmembers:

I strongly support increasing the budget of the Department of Agriculture to support additional staff positions and funding for professional services.

In order for the Department of Agriculture to be a successful department, it must have sufficient staff to effectively address the needs of the community efficiently.

In addition to the positions outlined in the bare-bones budget for the Department of Agriculture, I support including the addition of two Grant Writers, two Food Access Coordinator positions and a Waste and Resource Regeneration Specialist in the Department's Budget as additions to provide the bare-bones capacity to meet the needs of this Department. These additional positions are essential to ensure that the Department of Agriculture can make the impacts that are necessary and are required for this new department to effectively serve our community.

I ask also that the Department of Agriculture budget be increased to allow for professional services that will support the establishment of countywide emergency storage and food centers, emergency food banks in L_na_i, Molokai and H_na, legal assessments of the current agricultural cross-sectors with Federal and State Agencies to negotiate and address agricultural issues, and the development of a streamlined County permitting process for the agricultural sector.

Even with funding the additional positional and professional service, including making changes to fringe benefits,

equipment, travel and mileage to accommodate for the additional positions will still allow the total funding for the Department to be less than \$3 million dollars. Which is .3% of the overall County budget and a very reasonable ask to support increasing food security and help our local agricultural sector.

I respectfully ask that you increase the budget of the Department of Agriculture to support the addition of these positions and professional services. This funding will be crucial to the success of the Department of Agriculture.

An investment in this Department's success is an investment in the success of Maui County's farmers and ranchers.

Please help us when we need it most.

Mahalo,

Suzanne Fields, M.S.P.H.
Volunteer and Steering Committee member of the Maui County Healthy Eating Active Living Coalition
Haiku, Maui

Guest User

Location:

Submitted At: 2:51pm 04-04-22

Support of Funding for the H_lau of ___iwi Art

April 4, 2022

Re: Testimony in Strong Support of Funding for the H_lau of ___iwi Art ("HOA")

Aloha mai k_kou,

My name is Lei Ishikawa and I was born and raised in Wailuku, Maui. I am a kapa practitioner and owner of Paeloko Learning Center in Waihe_e, Maui. Mahalo for the opportunity to testify in strong support of funding for the H_lau of ___iwi Arts in the proposed FY 2023 budget.

The H_lau of ___iwi Art would provide long-overdue support for the culture and practitioners that make our home so special. Hula – a constitutionally protected traditional and customary practice – is not only integral to K_naka Maoli, but to the culture of Maui County, as well. It is a nexus for so many of our ___iwi arts and cultural practices to thrive. Over many decades, H_lau Hula and Kumu Hula have contributed to our community. Kumu Hula and H_lua provide resources of leadership, protocol, and environmental stewardship in our community. I recognize the importance of education in the _ohana from Keiki to k_puna, tell and celebrate the stories of our home, sing of its beauty, and bring both joy and pride to our larger community. Cultural practitioners like myself look to Kumu Hula as experts and leaders. Kumu Hula and The H_lau of ___iwi Art would support and celebrate these arts and practices.

An investment in Hula is ultimately an investment in the community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the H_lau of ___iwi Art will foster, inspire connection, and uphold cultural excellence.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support the full funding of the H_lau of ___iwi Art.

Mahalo nui,

Lei Ishikawa

Paeloko Learning Center
Kapa Practitioner
lorilei@hawaii.edu (808)-264-1515

Guest User

Location:

Submitted At: 2:49pm 04-04-22

Written testimony for Maui County budget hearing in support of H_lau of ___iwi Art

Aloha mai k_kou, Greetings to you all,

My name is John-Mario Arcilla Sevilla. I was born and raised in Paukukalo. I have lived most of my adult life in New York City, and recently moved to Berkeley, CA, where I lead a community dance organization called Luna Dance Institute. I am writing to enthusiastically endorse the County of Maui's funding of H_lau of ___iwi Art. While I am sure that many will testify to the profound impact of the H_lau on the preservation and promotion of Native Hawaiian legacies as well as to inherent benefits to the local cultural and financial ecosystem of Maui and Hawai'i, I would like to speak of how such a unique endeavor and institution will serve as a beacon to cultural bearers and citizens around the world. I firmly believe that the establishment of H_lau of ___iwi Art will demonstrate the depth of vision of your governance.

I am a professional dancer and dance educator. As a dancer, I toured all over the world (twice "visiting" Maui!) with major modern dance companies. I have taught dance and dance education at New York University, Drew University and Rutgers University. I have also run dance programs for New York City Ballet and the 92Y Harkness Dance Center. Throughout my years of work in the theater, in schools and in the community, I have experienced the alluring power of hula on people.

As you may know, hula is an interdisciplinary and holistic practice, not just a dance form. Beyond the steps and gestures, hula values excellent human behavior toward others and the environment. Hula is an aesthetic experience that extols tradition, good speech and conduct, respect for elders. planning, preparation and practice, collective action, and love of land. These are deep foundational values that transform lives. And the particular responsibility of hula practitioners to care of the environment has vast implications in a world threatened by climate change and environmental injustice. Hula models the best in human action and is a medium for healing on a personal as well as global scale.

While native to Hawai'i, there are great needs and desires around the world for a place that embodies practices that can save lives and perspectives that can heal our planet. H_lau of ___iwi Art would be the first institution of its kind in the world to make a legitimizing stand for hula as a cultural practice, one that can shed light on some very dark elements in our world. Hula teaches how to honor one's place and folk. Hula demonstrates how people need to work together to overcome challenge. Hula shows how we must pay attention to our history as well as to our current state of affairs. A collective like H_lau of ___iwi Art will gather and share a generosity of spirit. a seriousness of intent, and a joy of the arts that only hula can inspire. H_lau of ___iwi Art will grace Maui and the rest of the planet with poetry, wisdom and inspiration. H_lau of ___iwi Art will reveal and empower us all with the profound dimensions of the concept, aloha. We could never have enough of such institutions.

From my perspective as a child of Filipino immigrants, it feels strange to advocate for a place for a people (kanaka mauoli) whose legacy had been deeply rooted to that place centuries before any of us were there. So, from my distant perch on the west coast of the mainland, I simply would like to admit that the development of this institution is one of the least we can do for Native Hawaiians for the historical injustices that continue to affect their lives to this day. H_lau of ___iwi Art is about cultural survival and, as a result, shows the rest of humanity how we ought to survive.

Please approve this measure. Mahalo for taking the time to read this recommendation.

Respectfully submitted,

--

John-Mario Arcilla Sevilla
Director at Large
Luna Dance Institute
(510) 883-1118, ext. 3

Guest User

Location:

Submitted At: 2:46pm 04-04-22

Testimony in Strong Support of Funding for the H_lau of ___iwi Art (“HOA”)

Aloha mai k_kou,

My name is Daryl Fujiwara and I am in strong support of funding for the H_lau of ___iwi Arts in the proposed FY 2023 budget. Hula is not for everyone, but it doesn't discriminate against anyone either. All races, ages and sizes are encouraged to learn.

I have been dancing hula from the age of 7 and it has had a huge impact on my personal and professional trajectory. The life skills that came with these experiences imbued with cultural knowledge gave me a strong sense of place and made me the contributor to society that I am. Now 32 years later I am an alaka'i, a leader in my school of hula, we are the next wave of kumu hula candidates, we are leaders in our community.

It is the job of the kumu hula to ensure the passing of their lineal hula knowledge, along with that is the passing of debt - the cost of “dancing” as a small business and running a non-profit, juggling performances for meals and practicing in parks to bless corporations. We are the first people to be called to serve our community to celebrate new beginnings - birth, to honor achievements, to remember loved one's who have passed, yet we have no real place in our community. What is the value of this service?

It is the job of the dancer to be seen pristine in our beautiful dresses made up with lei and flowers in our hair and smiling, always smiling while presenting. What you don't see is the kuku we are dancing on, the car with no gas that got us to the performance, the hours of picking, gardening, making ti-leaf skirt and plumeria lei, pressing our costumes, the expensive sweat resistant make-up, the pain in our knees. It is the job of the dancer and kumu to show up and show well. We do not show our hardship and this has been the life work of so many — a perpetuation of servitude for our community, to perpetuate hula? We can't even afford to live here on Maui much less teach hula? It is sometimes the 3rd job. Who wants to take on this heavy burden? Is there a place for hula in Maui County?

The H_lau of ___iwi Art would provide a long-overdue place for hula – it would be a constitutionally protected traditional and customary practice. It is not only integral to K_naka Maoli, but the culture of Maui County. Hula is not for everyone, but it doesn't discriminate against anyone either. All races, ages and sizes are encouraged to learn.

Over many decades, H_lau Hula and Kumu Hula have contributed to our community. They recognize the importance of environmental stewardship, educate _ohana from keiki to k_puna, tell and celebrate the stories of our home, sing of its beauty, and bring both joy and pride to our larger community. Cultural practitioners like Kumu Hula are experts and leaders of our community. The H_lau of ___iwi Art would support and celebrate these arts and practices.

An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the H_lau of ___iwi Art will foster pilina, inspire connection, and uphold cultural excellence.

Please vote to support full funding of the H_lau of ___iwi Art.
Me ka ha`aha`a,

Daryl Fujiwara
Life long hula dancer
8082648779
125 Poniu Circle, Wailuku, HI 96793

Guest User

Location:
Submitted At: 10:39am 04-04-22

Testimony in support of HOA in Wailuku

Aloha to whom it may concern:

Please support the construction of the H_lau of __iwi Art (HOA), in Wailuku. This space would provide long-overdue support for the culture and practitioners that make our home so special. Hula and art is the language of the heart of the people of Hawai'i and the more space we give to it to thrive, the more our own culture will be integrated as a focal point into progress and development. If we give more funding to cultural causes, our community will grow exponentially in the right direction that honors the kanaka maoli aboriginal people of these lands. As a Maui small business owner, I witnessed the value of our culture and our community thrive even through a pandemic travel ban by being innovative and finding ways to holomua - progress.

Mahalo _ nui!
Rachael Ray Au Hoon
U'i Gallery
360 Papa Place Unit Z
Kahului, HI 96732
808-893-2149
www.rachaelrayartcollection.com
Experience Aloha!

Guest User

Location:
Submitted At: 3:10am 04-04-22

Aloha Chair Rawlins-Fernandez
and BFED Committee,

Regarding resolution 22-82:

Property taxes are one of the ways you can encourage more affordable and workforce housing on Maui.

First, multi-generational homes and "missing middle" properties are assessed at higher amounts than the current tax structure encourages. For owner occupied and long term rentals please raise the tiers, maybe 1 million for the lowest Tier, 2 million for the second Tier and 3 Million for the third. To help residents and families, maintain the current tax schedule for these new Tiers.

However, for nonowner occupied, timeshare and short term rental please match or exceed the highest property tax rate from the continental U.S. (or Canada). Part of what makes Maui such an attractive investment is our low property tax rate, this allows middle class people from the U.S. mainland and Canada to buy property here. These investors make it harder for residents to afford to live here. If we want more affordable housing for Maui Residents we need a tax structure that taxes second homes homes as what they are: luxury items.

The additional revenue could be used to fund infrastructure improvements, support conservation work and increase resiliency. Any excess funds could be put in the affordable housing revolving fund so that money is available when the right projects come along.

Thank you for your hard work and dedication to making Maui County a wonderful place to live.

Karen Comcowich
L_hain_, HI

BFED Committee

From: County Clerk
Sent: Monday, April 4, 2022 4:15 PM
To: BFED Committee
Subject: FW: BFED-1 SUPPORT INCREASED BUDGET FOR THE DEPARTMENT OF AGRICULTURE (918223A-5101 and 918223B-6132)
Attachments: DoA CIWG Priorities for Dept. of Agriculture (1).pdf

From: Jennifer Karaca <karacajy@gmail.com>
Sent: Monday, April 4, 2022 4:14 PM
To: County Clerk <County.Clerk@mauicounty.us>
Cc: Shane M. Sinenci <Shane.Sinenci@mauicounty.us>; Keani N. Rawlins <Keani.Rawlins@mauicounty.us>; Tamara A. Paltin <Tamara.Paltin@mauicounty.us>; Gabe Johnson <Gabe.Johnson@mauicounty.us>; Kelly King <Kelly.King@mauicounty.us>; Yukilei Sugimura <Yukilei.Sugimura@mauicounty.us>; Tasha A. Kama <Tasha.Kama@mauicounty.us>; Mike J. Molina <Mike.Molina@mauicounty.us>; Alice L. Lee <Alice.Lee@mauicounty.us>
Subject: BFED-1 SUPPORT INCREASED BUDGET FOR THE DEPARTMENT OF AGRICULTURE (918223A-5101 and 918223B-6132)

Dear Maui County Councilmembers,

I am writing to you on behalf of the Maui County Department of Agriculture Community Impact Working Group. I just want to thank you for the support you have shown so far for the Department. We were able to review the Mayor's proposed Departmental budget and our group supports increasing the budget of the Department of Agriculture to support additional staff positions and funding for professional services. The current ag sector is very large and has been neglected for a long time. We want this Department to be successful and in order for the Department of Agriculture to be a successful department, it must have sufficient staff to start addressing the needs of the community efficiently.

In addition to the positions outlined in the bare-bones budget for the Department of Agriculture. We support including the addition of two Grant Writers (funded), two Food Access Coordinator positions (funded) and a Waste and Resource Regeneration Specialist (unfunded) in the Department's Budget as additions to provide the bare-bones capacity to meet the needs of this Department.

We ask also that the Department of Agriculture budget is increased to allow for professional services that will support the establishment of countywide emergency storage and food centers, food banks in Lānaʻi, Molokai and Hāna, legal assessments of the current agricultural cross-sectors with Federal and State Agencies to negotiate and address agricultural issues, and the development of a streamlined County permitting process for the agricultural sector.

Even with funding the additional positions and professional services, including making changes to fringe benefits, equipment, travel and mileage to accommodate for the additional positions, it will still allow the total funding for the Department to be less than \$3 million dollars. Which is .3% of the overall County budget and a very reasonable ask to support increasing food security and help our local agricultural sector.

I have attached a document outlining our requested priorities with rational and descriptions to allow for these priorities to be taken up by a council member(s) and supported by the remaining. We understand that it may

be too much to ask one councilmember to take on both but we hope that through the 9 of you, that you all can find a way to support these two changes to the budget to help build a successful department and work towards a more food secure and sustainable Maui County for all of our residents.

On behalf of the group and community who weighed in on these issues. I respectfully ask that you increase the budget of the Department of Agriculture to support the addition of these positions and professional services. This funding will be crucial to the success of the Department of Agriculture. An investment in this Department's success is an investment in the success of Maui County's farmers and ranchers. Please help us when we need it most.

Mahalo,

Jennifer Karaca
karacajy@gmail.com
(509)851-8300

Priority #1

Language Change:

918223A-5101 Regular Wages: Proposed expansion positions for one Director, one Deputy Director, and one Private Secretary for FY 2023, 12 months funding; **two Grant Writers**, one Grant Coordinator, one Grants Management Program Specialist III, and **two Food Access Coordinators** for FY 2023, 10 months funding; and one Agricultural Inspector, one Agricultural Ombudsperson, **one Waste and Resource regeneration specialist**, and one Agriculture Advocate for FY 2023, E/P only, no funding (need to establish position/class).

Costs:

The public does not have access to civil service salary information so we are not able to share exact figures. However, the salaries for the grant writers can be based on the current grant writer salaries within the administration. Also there are Food Access Coordinators in the City and County of Honolulu and the salary for these positions can be based on those in Honolulu.

The Waste and Resource Regeneration Specialist position and class will need to be established so we ask for this to be an unfunded position.

Additionally, the council should review costs for equipment, travel, mileage costs, night differentials and fringe benefits to cover these additional positions.

Position Descriptions:

(1) **Departmental Grant Writer** – This position will be responsible for securing outside funding to help cover the costs of Departmental programs and CIP projects that will serve large sectors of residents. In addition to securing the funding they will also be responsible for grant reporting on the overall achievements and progress of the programs and projects. This position should be filled by a professional grant writer who has ample experience securing large federal and state grants as well as private funding. This position will help to minimize the use of County tax dollars to fund infrastructure and Departmental needs.

(1) **Community Needs Grant Writers** – This position will focus on writing blanket grants to help minimize the workloads of the individuals working in the agricultural sector as well as reporting on funding secured. In addition to writing and reporting for blanket grants they will also be responsible for coordinating efforts to provide technical grant writing assistance to the community. That can be through direct service or via community partnerships. This position will help funnel even more funding directly to our agricultural sector in need and will better the chances of securing larger federal, state and private grants to address similar needs of stakeholders throughout the County.

(4) Food Access Coordinators- One food access coordinator will cover the areas of Upcountry, Northshore, Central, South and West Maui Districts and one will be assigned to service East Maui, Molokai and Lanai. These positions will help to identify the unique needs and issues in the regular food system, farm to school network and emergency food sector. They will work to begin finding gaps in products and services, assist with procurement and coordinate with the various agencies working in these areas and help to draft and develop plans to increase food security for the everyday food insecure and all residents during times of emergency. Food security is of the utmost importance and each of these areas have unique and pressing issues that need to be managed. Having a food access coordinator in these areas will help to build capacity and bridge gaps in the emergency food sector, and increase overall food security for the County long term.

(1) Waste & Resource Regeneration Specialist- This position will begin the framework to create waste to revenue streams and find a way to conserve and preserve natural resources for our future generations. Waste management including composting is a large area of need for Maui's agricultural community and affects everyday residents as well. This position would allow for a dedicated employee to begin compiling issues, and solutions to draft plans and get action steps in place to manage agricultural waste and precious natural resources, while also working to create new industries that can employ local residents.

Priority #2

Language Change:

918223B-6132 Professional Services: Funding for agricultural assessments within Maui County (food supply, how much, what is needed, etc.); grant workshops and Federal funding assistance; research and data collection; groundwork for game management plan; **groundwork to set up emergency food storage centers, and food banks in Lanai, Hana and Molokai; assistance developing a streamlined permitting process for agriculture; and a third party legal assessment of the current agricultural legal cross-sections with Federal and State agencies.**

Costs:

Current \$350,000 increase of \$600,000 to total \$950,000
(\$300,000 for third party legal assessment; \$250,000 for groundwork emergency food storage centers and food banks for Lanai, Molokai and Hana; \$50,000 for assistance developing a streamlined permitting process for the agricultural sector at the County level)

Rational:

The community working group with the support of the community at large identified actions that should be addressed by the department starting in year one. Of those there were four needs identified in the Strategic plan for year one that would require additional funding. Those are explained below.

1. Set up countywide emergency storage and food centers
2. Emergency food banks in Lanai, Molokai and Hana
3. Full legal assessment of the current agricultural cross-sectors with Federal and State Agencies to negotiate and address agricultural issues.
4. Develop a streamlined County permitting process for the agricultural sector

We recommend allocating \$250,000 in professional services for items 1 and 2. The emergency storage and food centers and food banks should be designed to help address food insecurity on a day to day basis and also in times of emergency. Food security is one of the largest concerns of the County as a whole and getting started on these actions right away is of the utmost importance.

We recommend allocating \$50,000 in professional services to develop a streamlined County permitting process for the agricultural sector. This would be to hire a third party company to compile the information needed from the different County processes that currently exist and develop a new process that is done via the Department of Agriculture. This would also include the training process for inspectors so that in the future the inspection process is consistent and cohesive.

We recommend allocation of \$300,000 for a full legal assessment of the current State and Federal jurisdictions, laws, rules and regulations within the agricultural sector. It will also allow for a better understanding of where the duties and responsibilities of each agency begin and end and what accountability and liabilities are assigned to the different government agencies. This will allow the framework for the department to continue to be developed in compliance and will also be extremely necessary when addressing negotiations with the federal and state on issues like invasive species inspections at airports, ports, retail locations and mail delivery, feral ungulate management, natural resource management, regulatory burdens, etc.

BFED Committee

From: County Clerk
Sent: Tuesday, April 5, 2022 7:40 AM
To: BFED Committee
Subject: FW: Support of Hālau of 'Ōiwi Art - FY2023 Budget
Attachments: Ah Sing_Support of Hālau of 'Ōiwi Art.pdf

From: Leimomi Ah Sing <meahula@gmail.com>
Sent: Monday, April 4, 2022 10:38 PM
To: County Clerk <County.Clerk@mauicounty.us>
Subject: Support of Hālau of 'Ōiwi Art - FY2023 Budget

You don't often get email from meahula@gmail.com. [Learn why this is important](#)

Aloha:

Attached please find my written testimony in favor of full funding for Hālau of 'Ōiwi Art.

Leimomi Ah Sing

04 Apelila 2022

Re: Testimony in Strong Support of Funding for the *Hālau of 'Ōiwi Art* ("HOA")

Aloha mai kākou,

'O wau 'o Leimomi Ah Sing. I am submitting my testimony for funding support of *Hālau of 'Ōiwi Arts* (HOA) in the proposed FY2023 budget.

As a longtime haumana of Pā'ū O Hi'iaka and Kumu Hula Hōkūlani Holt, I have witnessed the financial struggle to maintain our cultural practice for nearly 20 of the 46 years hālau has been in existence. Challenges include lack of dedicated space(s), reasonable monthly facility and performance space fees while maintaining affordable tuition to accommodate and attract haumana from all socioeconomic backgrounds. For many hālau hula, kumu have not been able to dedicate themselves solely to hula and often have other jobs to make ends meet. They sacrifice so much in order to share their 'ike not only to their haumana, but to the community at large who look forward to performances and competitions. I believe that committee members have been touched by the many kumu who are also community leaders and experts in their field and feel that I do not need to address the value they bring into the community for you have experienced it yourself at almost every festival, every blessing, and every event on Maui that highlights Hawaiian culture.

As a taxpayer, I strongly support funding for HOA as it sends a strong message throughout the state that Hawaiian culture is more than just window dressing in the County of Maui. It demonstrates the County's commitment through its investment of dedicating a Center strictly for 'ōiwi arts and practices that are designed to perpetuate cultural traditions for generations to come. I envision it to be a vibrant center of creativity, innovation, education, etc where we, as a community, connect through all that 'ōiwi art offers; therefore, developing a unique understanding of this special place we call home. I urge you to vote yes in support of full funding for *Hālau of 'Ōiwi Art*.

Me ka ha'aha'a,

G. Leimomi Ah Sing

BFED Committee

From: County Clerk
Sent: Tuesday, April 5, 2022 7:41 AM
To: BFED Committee
Subject: FW: Testimony in Strong Support of Funding for the Hālau of 'Ōiwi Art ("HOA")
Attachments: HOA support letter signed.pdf

From: Mele <puna@mele.com>
Sent: Monday, April 4, 2022 4:55 PM
To: County Clerk <County.Clerk@mauicounty.us>
Subject: Re: Testimony in Strong Support of Funding for the Hālau of 'Ōiwi Art ("HOA")

You don't often get email from puna@mele.com. [Learn why this is important](#)

Mahalo!



April 4, 2022

Re: Testimony in **Strong Support** of Funding for the Hālau of 'Ōiwi Art ("HOA")

Aloha mai kākou,

My name is Punahēle Krauss and I own and operate mele.com, an internet retail outlet for Hawaiian music and a worldwide hālau directory since 1995. Mahalo for the opportunity to testify in strong support of funding for the Hālau of 'Ōiwi Arts in the proposed FY 2023 budget.

The Hālau of 'Ōiwi Art would provide long-overdue support for the Hawaiian culture and practitioners that make our home unique. Hawaiian music, language and hālau hula are integral to the cultural health and well-being of Maui's residents. The Hālau of 'Ōiwi Art would perpetuate the Hawaiian language, poetry, dance and traditions of old, and bring that ancestral knowledge into the modern world for the next generation and beyond.

You know the importance of storytellers to a community – chant, music, and hula create the foundation to thrive in the modern world. Kumu Hula are at the heart of that knowledge, and HOA will be a vital gathering place to explore the past, celebrate the present and create leaders for the future.

This space will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the Hālau of 'Ōiwi Art.

Mahalo nui,

Punahēle Krauss
Mele.com, PO Box 450, Kula 96790
808-870-8057
puna@mele.com