

# Budget, Finance, and Economic Development Committee on 2022-04-07 9:00 AM - End time: 6:23 p.m.

Meeting Time: 04-07-22 09:00

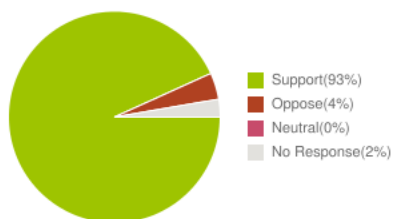
## eComments Report

Meetings	Meeting Time	Agenda Items	Comments	Support	Oppose	Neutral
Budget, Finance, and Economic Development Committee on 2022-04-07 9:00 AM - End time: 6:23 p.m.	04-07-22 09:00	2	74	69	3	0

### Sentiments for All Meetings

The following graphs display sentiments for comments that have location data. Only locations of users who have commented will be shown.

#### Overall Sentiment



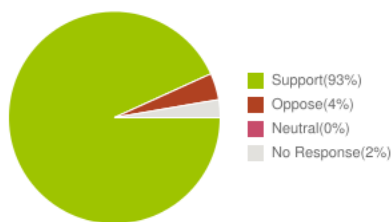
**Budget, Finance, and Economic Development Committee on 2022-04-07 9:00 AM - End time: 6:23 p.m.**  
**04-07-22 09:00**

Agenda Name	Comments	Support	Oppose	Neutral
A G E N D A	2	1	1	0
BFED-1 Reso 22-80 PROPOSED FISCAL YEAR 2023 BUDGET FOR THE COUNTY OF MAUI (BFED-1)	72	68	2	0

Sentiments for All Agenda Items

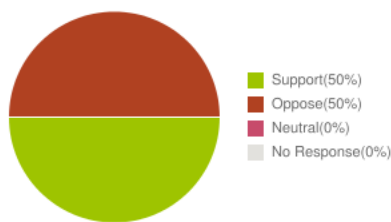
The following graphs display sentiments for comments that have location data. Only locations of users who have commented will be shown.

Overall Sentiment



Agenda Item: eComments for A G E N D A

Overall Sentiment



Guest User

Location:  
Submitted At: 2:35pm 04-07-22  
County of Maui Testimony 2022  
Thursday, April 7, 2022

Aloha and good morning County Councilmembers,  
My name is Kahau Siliga and I am the teacher at E Malama I Na Keiki O Lana`i Preschool, here on the island of Lana`i. On behalf of our program, I would like to express our gratitude to the Department of Housing and Human Concerns for including our preschool under the Maui Family Support grant. We've been very fortunate to have the support from the Maui County Early Childhood resource team; we thank them for their continued guidance and for ensuring that our Lana`i preschool families were considered for this upcoming funding period. We understand that grant funds will be administered in a different way, however, we remain confident that this shift in

the line item will not jeopardize our families from being supported. Our families will still be able to receive tuition assistance at the same level which is determined based on their financial need. Thank you again, to the Department of Housing and Human Concerns and the Maui County Early Childhood Resource Center for including E Malama I Na Keiki O Lanai Preschool as part of the Maui Family Support Grant funds.

Mahalo,

Kahau Siliga  
KOL Administrator and Teacher  
E Malama I Na Keiki O Lanai

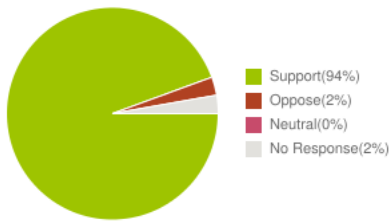
**Thomas Gianneschi**

Location:  
Submitted At: 4:52pm 04-05-22

Please see attached comments on increasing real property tax rates for offshore owners and animal control concerns. Mahalo

Agenda Item: eComments for BFED-1 Reso 22-80 PROPOSED FISCAL YEAR 2023 BUDGET FOR THE COUNTY OF MAUI (BFED-1)

Overall Sentiment



**Guest User**

Location:  
Submitted At: 5:39pm 04-07-22

Testimony in Strong Support of Funding for the H\_lau of \_\_iwi Art (“HOA”)

April 7, 2022

Aloha mai k\_kou,

My name is Saydi \_A\_ohe mea \_imi a ka maka Bulosan and I was born in Wailuku, Maui and raised in Waiehu, Maui. Mahalo for the opportunity to testify in strong support of funding for the H\_lau of \_\_iwi Arts in the proposed FY 2023 budget.

The H\_lau of \_\_iwi Art would provide long-overdue support for the culture and practitioners that make our home so special. Hula is integral to the culture of our community. Hula has become an essential activity, even lifestyle, to many \_\_lapa. The art of hula is beyond traditional movements. It is the pilina we build with our Hawaiian culture. It's the deep connection we feel to our k\_puna. It's the continuous mo\_olelo and \_ike that we learn. The H\_lau of \_\_iwi Art would support and celebrate the arts and practices of our home.

An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the H\_lau of \_\_iwi Art will foster

relationships, inspire connection, and uphold cultural excellence.

“Hula is the language of the heart and therefore the heartbeat of the Hawaiian people.”

-King Kalakaua

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the H\_lau of \_\_iwi Art.

E ola i ka hula!

Mahalo nui,

Saydi \_A\_ohe mea \_imi a ka maka Bulosan

**Guest User**

Location:

Submitted At: 5:37pm 04-07-22

Hello I'm Kalim, I am a maker of traditional Hawaiian gourd drums (ipu) for hula. I believe that the Halau of Oiwi Art can play a vital role in preserving and perpetuating the host culture of Hawaii. I believe that this space would make hula more available as it would help provide a center for people of the community and beyond to come and learn and participate in these important cultural activities. Your support is necessary to make this possible.

Me ke aloha,

Kalim Smith

Ipu maker

808 212 8009

**Guest User**

Location:

Submitted At: 5:30pm 04-07-22

Budget request for the preservation of Hale Ho'ike'ike at the Bailey House

I would like to share the impact that Hale Ho'ike'ike has had on me. As a new volunteer and a life long resident of Maui I am in awe at the history that is stored and shared here. It is my hope that the Bailey House will continue to enlighten the many people who visit Hale Ho'ike'ike.

Aloha,

Annadele Yahiro

**Guest User**

Location:

Submitted At: 5:28pm 04-07-22

Molokai Rural Health Community Association

Please be sure to fund the Molokai Rural Health Community Association in the county budget. They are doing an amazing job of bringing assistance to the kupuna here on Molokai. The organization is well-run and very much in tune with the community they are serving. They bring us physical help, educational programs, and I am looking forward to the support group starting soon.

Please keep this program going!

Sincerely, Ruth Ann Howden

Resident of Home Pumehana, Kaunakakai



Age 79

**Guest User**

Location:

Submitted At: 5:27pm 04-07-22

April 7, 2022

Council of the County of Maui  
Councilmember Keani N.W. Rawlins-Fernandez, Council Chair  
Councilmember Tamara Paltin, Council Vice-Chair

RE: "A BILL FOR AN ORDINANCE RELATING TO THE OPERATING BUDGET FOR THE COUNTY OF MAUI FOR THE FISCAL YEAR JULY 1, 2022 TO JUNE 30, 2023."

Hearing Date and Time: Friday, April 8, 2022, at 9:00 a.m.

Aloha Chair Rawlins-Fernandez, Vice-Chair Paltin and Honorable Councilmembers,

Mahalo for the opportunity to submit this testimony in strong support of funding for the H\_lau of \_\_iwi Art in the proposed FY 2023 budget.

My name is Jerry Gibson, President of the Hawai'i Hotel Alliance whose members represent over 29,000 rooms across the state.

The people of Maui deserve a dedicated space to study and practice hula and other Native Hawaiian arts year-round. The efforts between the diverse groups of Maui h\_lau hulas will ensure Native Hawaiian culture survives and thrives through the classes and activities that the center will provide .

Maui County and the Council have the opportunity to lead the state in making the first permanent venue to showcase hula and other \_\_iwi arts. Providing this funding for the H\_lau of \_\_iwi Art will educate, empower and perpetuate Native Hawaiian culture for generations to come.

The Hawai'i Hotel Alliance fully supports the funding of H\_lau of ' \_iwi Art. The hotel industry incorporates the Hawaiian culture in our hotels, and we would love to see Maui as a place to have hula and the varied ' \_iwi arts flourish.

Mahalo for your time and consideration of these comments.

Mahalo nui loa,

Jerry Gibson, President  
Hawaii Hotel Alliance

**Guest User**

Location:

Submitted At: 5:18pm 04-07-22

This email is on behalf of two of my students who wanted to submit testimony for the Halau of 'Oiw Art (HOA). They wrote it and since they do not have emails, I am sending it through my work email on their behalf.

Dear Members of the Budget, Finance, and Economic Development Committee,

Our names are Malia and Nunu, and we are in the fourth grade at Carden Academy of Maui. We are both very passionate about the Hawaiian culture, protecting it, and reviving it. That's why we are emailing you.

We read that the Halau of 'Oiw Art (HOA) is asking people to write testimonial for support of funding. The future of Hawai'i is in our hands, for we are the next generation. That is why we kindly request for you to fund HOA. We feel it would provide a great space for the history, stories, and culture to be preserved and celebrated.

Please consider our request. This is very important to us and a lot of our Maui community. We feel this space is important so that Hawai'i's History is not forgotten.

Thank you for hearing us out.

Sincerely,  
Malia and Nunu  
Carden Academy of Maui 4th Graders

Marissa Kennedy  
4th Grade Teacher

55 Maka'ena Place  
Pukalani, HI 96768  
(808) 573-6651 Office  
(808) 573-6652 Fax  
[www.cardenmaui.org](http://www.cardenmaui.org)

Carden Academy of Maui is committed to educating the whole child through a balance of academic excellence, character development, and enrichment through the arts in a nurturing, small classroom setting.

**Guest User**

Location:

Submitted At: 5:09pm 04-07-22

Testimony against MEO's Affordable Housing Project at Ke Kahua

I Chuck Miller, strongly oppose Maui County funding MEO's affordable housing project at Ke Kahua.

MEO does not have clear title to the parcel of land they call Ke Kahua.

MEO is in litigation with the descendants of Pehuino, who are the rightful heirs of this Aina.

Mahalo for listening to my concerns,  
sincerely Chuck Miller one of the many heirs of Pehuino.

**Guest User**

Location:

Submitted At: 2:39pm 04-07-22

Testimony against MEO's Affordable Housing Project at Ke Kahua

I, Annadele Yahiro, stand opposed to MEO's request for funds for their so called Affordable Housing at Ke Kahua.

1. MEO does not have a clear title to this property.
2. MEO is in litigation with the Heirs of Pehuino who are the true owners to this property.

I thank Maui County for accepting my testimony on behalf of my Pehuino Ohana, Mahalo, Annadele Yahiro

**Guest User**

Location:

Submitted At: 2:37pm 04-07-22

April 7, 2022

Maui County Council  
Councilmember Keani Rawlins-Fernandez, Chair  
Councilmember Tamara Paltin, Vice-Chair

RE: A BILL FOR AN ORDINANCE RELATING TO THE OPERATING BUDGET FOR THE COUNTY OF MAUI  
FOR THE FISCAL YEAR JULY 1, 2022 TO JUNE 30, 2022

Hearing Date and Time: Friday, April 8, 2022, at 9:00 am

Aloha Chair Rawlins-Fernandez, Vice-Chair Paltin and Members of the Committee:

My name is Lahela Aiwohi, I'm with the Hawai'i Hotel Alliance (HHA), born and raised on Maui, and now a resident of Waiohuli Homestead in Kula. I am submitting testimony in support for the funding of H\_lau of ' \_iwi Art.

Growing up, I was surrounded by a family that embraced our Hawaiian culture and thrived on learning more about its richness and its beauty to be able to teach not just ohana, but other kanaka as well. More importantly, it was to instill and educate n\_ keiki of the battles that we, as kanaka, have gone through and the importance of knowing what we, as Hawaiians, stand for and we exemplify.

Through generations, we have seen hula bring harmony to a world of constant chaos. Hula has been embraced by countries all over the world. As bombs go off and gun shells explode, a Ukranian hula dancer explained how the art has been able to provide some peace of mind and calmness for her and her family while the war is ongoing in their own backyard. How great would it be for Maui County to construct and bring forth a building to perpetuate hula and the various arts for which hula serves as a nexus.

As a Hawaiian, I am excited to see this in the budget proposal and to have our county be the first in the state to create such a place in assuring this valuable source of our culture can continue in a space that will provide growth, education, exhibits, activities, and events. I understand that this is a large investment, but I'm also aware of the empowerment this will provide for our kupuna, kumu hula, n\_ keiki, and future generations.

The Hawai'i Hotel Alliance fully supports the funding of H\_lau of ' \_iwi Art. As the hotel industry incorporates the Hawaiian culture in our hotels, we would love to see a centralized hub in Wailuku, Maui as a place to have hula and the varied ' \_iwi arts flourish.

Mahalo for the opportunity to testify and for your service on the Maui County Council.

Mahalo,

Lahela Aiwohi  
Hawai'i Hotel Alliance  
lahela@nuustrategies.com  
808.463.4200

**Guest User**

Location:  
Submitted At: 2:33pm 04-07-22

Kupuna Care Program, Molokai

Aloha Maui County Council Members,

The purpose of this communication is to provide testimony on the value of Na Kupuna Care Program through the Molokai Rural Health Community Association. I am a Public Health Nurse on the island of Molokai and I have had the opportunity to work with many of the Kupuna who has taken advantage of the Kupuna Care Program, and all of the feedback has been very positive. The Program hires community vendors to provide haircuts, lomilomi, podiatry (foot doctor) visits, house and yard cleaning services, and most recently, they are providing computer classes to whomever is interested in learning to use the computer. The Program has also provided various educational sessions for the Kupuna, for instance, Medicare and Social Security changes and/or support; Dementia and, Support Group for Kupuna Caregivers. All of the services are Program driven and "free". The response has been so positive among the Kupuna. They have said " without this Program I would never have gotten my hair done, or have a wonderful lomilomi.....I feel like a new person!" "I haven't been able to clean my

house or my yard for a very long time and having people come in and provide such a service is so appreciated; it makes me smile and I feel good when my yard and house is clean". Although these services are free, the Kupuna provide a tip to those that provide the services, and, the Kupuna can hire the providers on their own. It provides continuous employment for all those providers, also.

As a Kupuna, I have taken advantage of the Kupuna Care Program also. It was very uplifting to have a hair cut and lomilomi at my fingertips! I felt like a new person. I have hired one of the lomilomi providers. Please pass this bill. Mahalo.

Louise K. Linker  
Molokai

**Guest User**

Location:

Submitted At: 2:31pm 04-07-22

Testimony for H\_lau of \_\_\_iwi Art funding in FY23 Budget

Aloha,

I am sending in my testimony to support the H\_lau of `Ōiwi Project. A building like this would create a visible and reliable space for learning, performance and preservation is an important step towards honoring what has been so integral to our county, our local culture, and our economy

I hope you will consider funding this project.

Mahalo

Licia Sakamoto

Po'o Kumu at

Ke Kula 'O Ho`omakuapono

**Guest User**

Location:

Submitted At: 2:29pm 04-07-22

Aloha ... I am one of the kupuna who has benefited from the Molokai Rural Health Community Association program.. I feel lucky to have enjoyed many of the different services offered. It has helped hundreds of kupuna on Molokai. Not only the programs, but getting to know those who run the program so efficiently, those who helped secure this program for Molokai, and each other that we might not see otherwise. The response has been overwhelming, and the appreciation from the kupuna can't be measured. It's huge!!!!

Please fund this program for 2023. Molokai needs it, and Molokai is appreciative of having it. Mahalo, Judy Mertens

**Guest User**

Location:

Submitted At: 2:11pm 04-07-22

SUPPORT FUNDING FOR E MALAMA I NA KEIKI O LANAI PRESCHOOL, LANAI CITY, HAWAII

Aloha,

The county of Maui funding has helped my family a great deal. We moved from Oahu during the pandemic and because of my previous income, we would not normally have received any financial help throughout this move. Because of the county of Maui, I was able to find employment and not worry about child care for my daughter. This has helped us establish ourselves in this small community and put food on our table. Without this help, we may not have been able to pay for the high cost of food and utilities. We wouldn't be able to afford to have had our daughter in school at \$800 a month due to the cost of living compared to the wages on Lanai. We feel so grateful for this assistance.

Camelia and Dennis O'Leary  
E Malama I Na Keiki O Lanai, Parents

**Guest User**

Location:

Submitted At: 1:53pm 04-07-22

Molokai rural health community assoc. kupuna program

Aloha mai to all concerned,

What a wonderful way to share back and provide the services and opportunities for the aging as well as young adults.

First of all, the aging: a refreshing haircut for that much needed lift brings joy. No shame with podiatry, the feet never looked and felt healthier. The help in the yard for a welcoming, I m home! The extension to keep us active in an ever changing world Through computer skills, zooming with physicians! Online classes, the internet...

Secondly, the providers of the services: hairstylist, lawn care person, computer specialist, lomi lomi wellness persons all working and earning an income.

(Mayb a seed to start their own businesses too).

Thirdly, for the individuals who are steering the kupuna program. Their creativity in encompassing avenues of need and addressing them and making them work.

Lastly, I feel so special and loved to be a part of this ohana of aging. You started something worthy let's continue towards making it a part of the future.

Me ke Aloha Pumehana,  
Howard and Aunty Jo Simms  
10055 Kamehameha V Hwy  
Kaunakakai, Molokai 96748

**Guest User**

Location:

Submitted At: 1:37pm 04-07-22

Testimony in support of continued funding for Molokai Rural Health Community Association and MEO

Aloha Honorable Chair Keani Rawlins-Fernandez, Vice-Chair Tamara Paltin, and "hard-working" fellow committee members to the Budget, Finance, and Economic Development Committe.

Thank you for allowing testimony regarding this very important resource to our Molokai community. I am in support of the mayor's fiscal year 2023 budget particularly including the funds for our program. The Office of Economic Development plays a huge role in Molokai's everyday life. Bus transportation for the entire island, kupuna health services, children's daycare, home service needs, counseling, community resources, and family support services. I know there are more but these are the services I have used in the past.

I have been a recipient of the Molokai Rural Health Community Association which is a program for Kupuna services. This is a program that provides hair cuts, lomi lomi, and gardening workshops, food distribution and meals (when available), computer workshops, podiatry services with Dr. Pitt, and others. The staff of this program keeps the kupuna updated as to what programs are available and we can choose what we need. I've received help during the covid restrictions not only with food but with stress relief, home visits and the staff provides fellowship. This may not be provided directly by the program, but the staff finds these resources and make sure the kupuna is notified quickly to get into the various services.

I ask that you all support this much-needed resource for our island of Molokai. Please appropriate the needed funds to continue servicing our island. You all are so important to us and I continue to pray for all of you. You all have a tremendous job ahead. Please be safe, and "Don't worry, be happy". There is a God and may He guard your heart always.

Aloha and malama pono,  
Kupuna status, Bridget A. Mowat

**Guest User**

Location:

Submitted At: 1:32pm 04-07-22

Support for construction of the H\_lau of \_\_\_iwi Art

Aloha mai k\_kou Council Chair and Budget Committee members,  
I am writing to support support the construction of the H\_lau of \_\_iwi Art (HOA), in Wailuku. As a nonprofit native plant botanical garden in Kahului, we experience firsthand the positive effects that Hula has on our community. Kumu Hula are valuable sources of Mo\_olelo and plant knowledge that we rely upon for our own education programs at the Maui Nui Botanical Gardens, and in turn we are a place that H\_lau Hula regularly gather plant materials for \_\_iwi arts and practices  
Providing a reliable place for performance and learning would have lasting impacts on Central Maui for generations.  
We would be strong partners for this organization in the future if the Council is willing to support excellence in arts and culture in this important way.

Tamara Sherrill, Executive Director  
Maui Nui Botanical Gardens  
150 Kanaloa Ave., Kahului, HI 96732  
www.mnbg.org  
tamara@mnbg.org  
Office: (808) 249-2798 ext. 205  
Cell: (808) 357-6082

### **Guest User**

Location:  
Submitted At: 1:31pm 04-07-22

Testimony in Strong Support of Funding for Halau of 'Oiwai Art (HOA)

Aloha mai,  
My name is William E Garcia Jr., and I was born and raised on the island of Maui. Mahalo for the opportunity to testify in strong support of funding for Halau of 'Oiwai Art. Mahalo.

### **Guest User**

Location:  
Submitted At: 1:26pm 04-07-22

I'm a participant of the Molokai Rural Health Community Association and I strongly support the great work they are doing for our community.

I am a recipient of several services offered and totally \_ satisfied with the quality and efficient handling of the program. Following is a list of my engagements with the program:

Podiatry: 1st opportunity I have ever received to have my feet examined.

I learned about it's current condition what's to be expected and how to protect it's aging process.

Basic computer class: Offered a clear understanding of the computer, and learned how to use it effectively to ease communicating in so many different ways. Appreciated this new learning experience.

T Shirt Quilt : Creative personal art craft on how to make a T shirt quilt. This process uses the mind, hands, energy and time to create a beautiful and useful household item.

House cleaning: A welcomed service because of my inability to clean all areas of my house. I truly appreciate this service and help in maintaining a clean and safe environment.

Hair Cuts: Another service that is very much appreciated. Keeping a neat appearance is vital to an elderly person. It represents stability in caring for oneself and it is a strong morale booster.

All in all, there are many services offered that helps this community tremendously. We are very fortunate to have a caring, capable and dedicated staff that manages the program, and I am grateful to have them.

I strongly support and believe that this is a great program worthy to be continued.

Sincerely,  
Edna N. Cathcart  
Home Pumehana  
L 3

### **Guest User**

Location:  
Submitted At: 1:25pm 04-07-22

To Whom It May Concern

I totally support the Mayor's fiscal year 2023 budget that includes funding for kupuna here on Molokai.

As you may know, our health care services are limited on our island.

Very few Specialists in the medical field come here and since Covid some no longer come at all. I am referring to Dr. Miles, a Neurologist I have seen a few times prior to covid, as one example.

Since the Molokai Rural Health Community Association reached out and invited and informed me about the services being offered to kupuna, I have attended three times.

The lomilomi services are invaluable to me since I have Peripheral Neuropathy. I really wish I could go more often. After my last lomilomi I could actually move my numb toes and this encouraged me to continue moving and exercising it.

Once again I totally support the Kupuna Services Program funded by the Mayor's fiscal 2023 budget.

Please continue to approve and allow funding for the Molokai Rural Health Program that provide these services.

Mahalo nui loa,  
Dolores "Dodie" Manaba

**Guest User**

Location:

Submitted At: 1:23pm 04-07-22

MOLOKAI RURAL HEALTH COMMUNITY ASSOCIATION

Dear Mayor Victorino,

Mahalo for all your support and leadership as Mayor of Maui County. I especially enjoyed your visit to Molokai to meet with kupuna of the Molokai Rural Health Community Association (MRHCA) for which I am a member.

This is my positive testimony to wholeheartedly support the continuation of the MRHCA. The services they provide are invaluable to me and helps tremendously with my current budget situation. I do not have within my budget to hire house cleaners or yard service or pay for a massage. I do however can provide a small token to recognize these providers for their good work. Also, the occasional meals provided are a welcomed treat. At 71 years old it's nice to have a break from cooking as we do not eat out a lot. As I continue to age and slowdown from doing everyday chores it's nice to know that we can call on the MRHCA for assistance.

Therefore, I wholeheartedly support the continuance of the Molokai Rural Health Community Association. Not to mention the economic value these paid services return to the community.

Mahalo Nui Loa,  
Darlene Johns  
East Ohia, Molokai  
4/7/22

**Guest User**

Location:

Submitted At: 1:22pm 04-07-22

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Aloha Mayor Victorino and Council members,

I wish to support the mayors budget for fiscal year 2023, we kupuna have benefitted greatly through Molokai Rural Health Community Association through computer classes, help with household maintenance, lomilomi, haircuts and so much more. Thank you so much for including us in the next fiscal budget.

Aloha.

Carol Hinton

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**Guest User**

Location:

Submitted At: 1:17pm 04-07-22

Rural community health association

Aloha, my name is April Kealoha and I have used services from the rural community health association here on Molokai. The appointment was very pleasant, and the service needed was excellent.

I ask you to support this program, many kupuna will enjoy it and love it as I did.

Mahalo for your support.

Aloha pumehana,

April Kealoha  
6501 Kamehameha V Highway  
Kaunakakai-Kaamola  
Phone: 808-658-9543

**Guest User**

Location:

Submitted At: 1:10pm 04-07-22

Testimony for Molokai Rural Health Community Association

April 7, 2022  
PO Box 292  
Kaunakakai, Hawaii 96748

Dear Keani Rawlins-Fernandez,  
I joined the Molokai Rural Health Community Association in 2021, a few months after it began. It is lovingly known as the "Kupuna Program". I am so happy that this program is available and that I found out about it. I have participated in Zoom classes on dementia, gerontology and baking, lawn mowing; haircuts; and lomilomi massages. I enjoy and appreciate the services and the knowledge they provide. I also like the fact that it provides employment for those providing the services. I hope that you will continue this wonderful program for the kupunas of Molokai.

Sincerely yours,

Roberta Mangca

**Guest User**

Location:

Submitted At: 1:07pm 04-07-22

Support of MRHCO

Roy M Horner  
P O Box 371  
Hoolehua Hi 96729

To Whom it May Concern:

I am Roy "Sonny" Horner, born and raised in Hoolehua on Molokai. I once worked in law enforcement before venturing into my own businesses. Today I am semi retired and live with my wife Faith whom I have been married to for 51 years.



The Molokai Rural Health Community Organization has served many of our seniors here on our island. My wife and I have benefitted going through some of the programs that the organization has offered.

The program is efficiently operated and has allowed us to save funds by covering what we would normally render as "Co-Pay" or "Co-Insurance."

We have appreciated the "fairness" in the distribution of the services and the coordination through appointments and follow ups.

We ask that the County of Maui with its Honorable Mayor Mike Victorino and the Council consider additional support in funding towards the next fiscal time period or year ahead. We thank you very much for your time.

Sincerely,

Roy Horner (And Faith Horner) [sig]  
04/07/22.

**Guest User**

Location:  
Submitted At: 1:02pm 04-07-22

To whom it may concern:

My name is Karen Poepoe and I am a resident of Ho\_olehua, Moloka\_i. I would like to take this opportunity to testify in SUPPORT of the Moloka\_i Rural Health Community Association, and I ask that you give well deserved consideration in the inclusion of this program as part of the mayor\_s fiscal year 2023 budget. This program has provided kupuna such as myself with an array of much needed services that are not available in other capacities. The staff has provided excellent outreach service which has been friendly, consistent and caring.

Mahalo,  
Karen Poepoe  
kpoepoe2@gmail.com

Kuulei Arce  
Program Coordinator  
Molokai Rural Health Community Association  
PO Box 290614  
Hoolehua, HI 96729  
808-553-9094

**Guest User**

Location:  
Submitted At: 12:11pm 04-07-22

Kupuna Program on Molokai

We are grateful for the services that have been provided for our family. We have participated, in the yard services, computer services, geriatrics services, pharmacy awareness, and the lomi lomi services.

Ordinarily, we would know to participate or enroll in such programs because we live within a retirement budget, and extra services are not affordable for us. However, through the efforts of the Kupuna program, we have been the recipients of those programs offered.

It has increased our awareness of health issues, and discovered techniques we could practice that ease body pain and loss of muscle. We feel revitalized after a session.

Therefore, we support the Mayor's budget and support his vision for us on Molokai.

Mahalo,

Mr. and Mrs. Meyer

**Guest User**

Location:

Submitted At: 11:59am 04-07-22

ALOHA!

My name is Roberta Pauole Helm and a Kupuna residing on the island of Moloka'i. I would like to show my support for the Moloka'i Rural Health Community Association.

This program is a godsent to we Kupuna who live on this little island. As you may well know, we are very limited in our travel capabilities with only Mokulele to depend on. This helps us to get help/assistance with our yards, hair needs, health lomi lomi, and even offering us the ability to learn how to work a laptop/computer.

There are other needs as well which I hope will be offered in the future such as shopping for those who are unable to shop for themselves, don't drive and handicapped in other ways.

Kuulei Arce and Pilahi her daughter have been very helpful, pleasant and respectful and I want to commend their outreach workers who are very skilled in their specialties as well.

Please extend this program for us. I know myself and many of my Kupuna friends are thrilled when we get the calls from Pilahi that it's our turn again; it brightens up our lives!

MAHALO NUI...

**Guest User**

Location:

Submitted At: 11:55am 04-07-22

April 7, 2022, Haiku, Maui

I am writing in support of the mayor's line item of \$25,000 for Adaptations Dance Theater's program Bring it Home. My name is Susana Browne, and I am a 40-year resident of Maui with 35 years' experience in education and the arts. I have been following ADT since they began as a small contemporary dance company in 2013. Their dedication to contribute to the artistic excellence of Maui is inspiring. As the only professional contemporary dance company on Maui, they provide excellent performances and a much-needed avenue for our young people to see dance as a viable career. An all-too-common phenomena is "brain drain," where our talented and educated youth leave the islands to pursue careers on the mainland. One of ADT's goals is to prevent that by providing a home on Maui for professional dance artists. Since 2018, the Bring it Home performance has brought Maui raised dancers who are living on the mainland back to present culturally relevant and creative dance to an enthusiastic audience. The program inspires our young people to continue their dreams of being a professional dancer and demonstrates the importance of investing in our own Maui dance company. Thank you for supporting the arts in our community.

**Guest User**

Location:

Submitted At: 11:53am 04-07-22

April 7, 2022

RE: Testimony in Support of Funding for the Halau of 'Oiwī Art

Aloha,

My name is Shelley Kekuna and I have lived in Hawaii for 32+ years and been in the hospitality sector the entire time. Mahalo for the opportunity to testify in support of funding for the Halau of 'Oiwī Art in the proposed FY 2023 budget.

Our island of Maui has sadly lacked a central place to foster culture and support our practitioners that carry the responsibility of keeping the cultural knowledge and ways alive. As our island changes and the world stage presses upon us, it is paramount that we turn to the wisdom keepers to keep our growth direction focused and rooted in Hawaii's unique cultural practices. Supporting construction of Halau 'Oiwī Art will create the space and environment for the preservation, education and honing of excellence of cultural learning.

Maui has always been a leader and the maverick island, in that it has done things differently than the other islands. It has always been ahead of the "trends" in preservation and integration of communities who continually contribute to Maui's way of life. Investing in a cultural center will not only benefit Maui's people, but will showcase the acknowledgment by our civic leaders that they understand and respect the importance of correct cultural impact on generations to come.

Support of this project is an investment in a pono future.

Respectfully,  
Shelley Kekuna

**Guest User**

Location:

Submitted At: 11:49am 04-07-22

Molokai Kupuna program funding

My name is Elaine Johnson. I live in senior housing on Molokai at Home Pumehana. I have received help with house cleaning and I have also received a haircut and a couple of lomi lomi treatments. These are things that I can't afford on my limited monthly income. These services have been a huge blessing for us Kupuna on Molokai. Please continue to fund this wonderful program!

Mahalo.

**Guest User**

Location:

Submitted At: 11:48am 04-07-22

Support Testimony for Hale Ho'ike'ike at Bailey House Museum

Aloha e Committee Members of the Maui County Council Budget, Finance and Economic Development Committee,

I am a retired teacher and weekly volunteer at Maui Historical Society's Hale Ho'ike'ike at the Bailey House Museum.

I would like to humbly ask for your consideration of our request for funding of \$150,000 for the continued care for this historical site; to maintain the Hawaiian culture and to cultivate the important resources housed here for future generations.

My Maui Historical Society story begins with visiting the kapa exhibit as I became a kapa maker some years ago and joined with others wanting to grow the wauke, make tools fashioned from archival photos, seeing the 'real' implements and fabric created right there displayed in the museum! Along with the Kapa journey, I became interested in lauhala processing and weaving and utilized what I learn by teaching my own students in public and private schools as well as teaching guests to the museum how to weave lauhala into simple ornaments and a bracelet during my weekly Thursday volunteer time. I have seen my friend Lisa Schattenburg-Raymond, lecturer at UHMaui bring her Ethnobotany classes through as well as my former KubaKid Second grader, Christopher Ikaika Nakahashi also a UHM Ethnobotany lecturer and DLNR employee do the same with his students. Many of the artifacts here are equal to what the Bishop Museum has in their collection.

Together we can preserve Maui's history/artifacts and continue to inspire countless others/visitors to our island through the cultural roots housed at Hale Ho'ike'ike at Bailey House Museum.

Mahalo nui loa for your consideration!

Aloha e Ke Akua,

Gail H. Kuba

Life-Long Learner, Retired Teacher and Volunteer ; )

**Guest User**

Location:

Submitted At: 11:46am 04-07-22

To whom it may concern,

I am writing in support of funding for Halau of 'Oiwi Art. (My apologies for lack of kahako.) I believe it is important to provide a space where the histories of our host culture are preserved for, and shared among, the community. Please allocate funding in the budget for this project.

Thank you,  
Marissa Kennedy of Pukalani

**Guest User**

Location:  
Submitted At: 11:43am 04-07-22

April 5, 2022

Re: Testimony in Strong Support of Funding for the H\_lau of \_\_iwi Art ("HOA")

Aloha nui k\_kou,

My name is Joe Souza and my wife Kristen and I are the owners of Kanile'a 'Ukulele. As a 'ukulele manufacture, we have been servicing the healthy Hula and 'ukulele community on Maui for nearly 25 years. Mahalo for the opportunity to testify in strong support of funding for the H\_lau of \_\_iwi Arts in the proposed FY 2023 budget.

The H\_lau of \_\_iwi Art will create a long overdue, safe space for knowledge to be perpetuated and passed on which will bring about that sense of community. Hula – this fine thread of knowledge – is not only integral to K\_naka Maoli (Native Hawaiian), Kama'\_ina (Native Born) and Malihini (Visitor)– but is vital to the healthy community of Maui County. As this finely woven thread that links us back to our ancestors, the knowledge of kuleana (responsibility), stewardship, and a genuine approach to aloha \_\_ina (love of the land) will be preserved.

Today, the \_ukulele has become an intregal part of Hula \_Auana (Modern Hula). We understand the long lasting effect that music, dance and culture have on a community. These forms of Hawaiian arts are recognised the world over. We as leaders, have an opportunity to strengthen that thread, bring to light the knowledge that has been preserved through Hula and ennsure that this knowledge will be available for everyone in our community... for generations to come!

For those in opposition, I would kindly ask for you to listen to these words with an open heart and mind. Our ancestors have thought us that "All knowledge is not taught in the same school". Yet, if we don't build that school, the knowledge will never be taught.

As leaders we have an opportunity to build that school, that will be utilized by our kupuna (elders), our keiki (children) and our grandchildren who are our future community leaders. The H\_lau of \_\_iwi Art will be that example to all in our community, our State and visitors to our island home. This long lasting, safe space will enrich the lives of the leaders of today and the leaders of tomorrow!

Mahalo for your enduring service. We appriciate this opportunity and kindly ask for your vote to support full funding of the H\_lau of \_\_iwi Art.

Mahalo \_ nui,  
Joe and Kristen Souza  
Kanile'a 'Ukulele

**Guest User**

Location:  
Submitted At: 11:40am 04-07-22

Bring It Home Testimony

April 7, 2022

To whom it may concern:

Hello, my name is Kathleen McKeon. I have been a dance artist here on Maui for over 40 years having started my teaching and choreographic career at the Maui Youth Theater which then evolved into the Maui Academy of Performing Arts. I am presently teaching and choreographing at Momentum Dance Maui.

My involvement with Bring It Home from its inception has been through my daughters Ali McKeon Pineo and Emily McKeon who have performed in every Bring It Home concert. It was gratifying to have my daughters who grew up dancing on Maui, go to college and dance professionally on the mainland, then come back to Maui to share their talents.

Having been in the dance community for over 40 years on Maui, I have seen many of my students move away to pursue art and dance. Bring It Home is their avenue to return to the islands to practice their art in an accepting and collaborative environment. This in itself opens the door to welcome back many "Maui-bred" youngsters who feel they have to move away to pursue their art.

Dance and art brings people together for creative purposes. Creativity leads to innovation. Maui needs innovation and creativity to continue the path to a higher quality of life. The Bring It Home Concert will do that for the Maui community.

--

Best Regards,  
Kathleen McKeon M.Ed.

#### **Guest User**

Location:

Submitted At: 11:31am 04-07-22

Re: Testimony in Strong Support of Funding for the H\_lau of \_\_\_iwi Art ("HOA")

Aloha mai k\_kou,

My name is Joylynn Paman and I am proud to say that I have had the privilege of being raised on Maui. As a cultural practitioner of loko i`a (fishponds) and oli (chant), I'd like to voice my strong support for funding for the H\_lau of \_\_\_iwi Arts in the proposed FY 2023 budget.

The H\_lau of \_\_\_iwi Art will provide long-overdue support for the culture and practitioners that make our home so special. Hula – a constitutionally protected traditional and customary practice – is not only integral to K\_naka Maoli, but the culture of Maui County, as well. It is a nexus for so many of our \_\_\_iwi arts and practices to thrive. Over many decades, H\_lau Hula and Kumu Hula have contributed to our community. They recognize the importance of environmental stewardship, educate \_ohana from keiki to k\_puna, tell and celebrate the stories of our home, sing of its beauty, and bring both joy and pride to our larger community. Cultural practitioners like Kumu Hula are experts and leaders of our community. The H\_lau of \_\_\_iwi Art would support and celebrate these arts and practices.

An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the H\_lau of \_\_\_iwi Art will foster pilina, inspire connection, and uphold cultural excellence.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home.

Please vote to support full funding of the H\_lau of \_\_\_iwi Art.

Mahalo nui,  
Joylynn Paman

#### **Guest User**

Location:

Submitted At: 11:28am 04-07-22

## Testimony for Haleho'ik'ike

Aloha mai kakou,

My Maui Historical Society story begins with my first coming to these islands in 1986. I lived in a gazebo in Huelo, working construction, after an apartment in New York that looked onto the Empire State Building. The contrast couldn't have been bigger.

But Maui had her way with me. I remember my first trip up Haleakala and a vision of the curvature of the earth. Trips into Iao.....to Hana.....to Lahaina.....the curves around Kahakuloa! Then, there was an overwhelming sense of Aloha!

Now, I am the Volunteer Coordinator at Hale Ho'ike'ike. We strive to know more of Maui's history than the plantation era. We go back to the first travellers to arrive here, building our stories of conflict and construction, of Hawaiian Royalty and the maka'ainana, of new societies and their implications, the whole spectrum of life on this island we call home, vaults brimming with historic photos and documents. Our whole history, open to the public. Thank you for placing us in your budget. Thank you for helping to spread the beautiful story of Maui around the globe, and especially to the people of Maui!

Aloha,

Kimo Guequierre

Volunteer Coordinator

Hale Ho'ike'ike, The Maui Historical Society

## Guest User

Location:

Submitted At: 11:26am 04-07-22

April 6, 2022

RE: Testimony in FULL Support of Funding for Halau of 'Oiwai Art (HOA)

Aloha mai kakou,

I send this testimony for FULL budget support of HOA, the Halau of 'Oiwai Art.

Over decades, I have seen on Maui the unifying power of halau and the positive effects Kumu Hula have on community. These past two years are a perfect example of this. During the pandemic, Kumu Hula not only decided to continue virtually to support the health and well being of their haumana, they continued it through structuring good eating habits, exercise through hula, creativity of learning not only dance but weaving, lei making, scholarly research of places, people, mele, environment, and so much more. I witnessed a harmony that was being brought forth by the selfless efforts of these Kumu in a time when there was great distress and unknowing of a disease that was radically altering our lives.

With each haumana comes the families that directly benefitted from these Kumu Hula. Why is this important?

There is a discipline that comes with hula, a responsibility and behavior that is dedicated to the care and well being of the halau, the community, the environment. All of this is done with a consistency and continuity packaged with aloha. Hula brings to the community an inclusiveness that is found in very few places in the world. Hula is also an action, a desired outcome whether one is just an active participant watching for the pure pleasure of the tremendous art or the practitioner that spends hours learning movement, language, chant, precision, rhythm, connection to oneself and your place in the environment and higher powers that guide all that is being taught and received. Hula exists worldwide because of these attributes that contribute to bringing balance to each individual and all those who touch that dancer, halau, and Kumu Hula. The ohana is solidly guided by the Kumu Hula who has been charged to ensure the well being of their haumana. This kind of dedication is rare yet it exists here and should be supported completely as it is well overdue. HOA will be able to serve many more and bring about another level of aloha, discipline, and courage to face the changing times.

Hula competitions like Ku Mai Ka Hula, Hula o Na Keiki bring thousands of dollars and great joy to the local population as well as visitor industry. These competitions on Maui prepare the youngest of practitioners to the greater stage of Merrie Monarch where millions view from all over the world. Maui has been at the forefront each year with dedicated Kumu Hula who are asked to judge these competitions as well as participate. These events continue to inspire and rejuvenate this community at all levels. Support this funding, support the dedicated unsung heroes of our community who give, nurture and are responsible for the health and spirit of thousands in our community.

I am Malia Davidson, born and raised on Maui, from Kula, a strong supporter of hula, language, education, health and balance of our community and environment.

Mahalo nui for your consideration of this initiative.

**Guest User**

Location:

Submitted At: 11:25am 04-07-22

Testimony in Strong Support of Funding for the H\_lau of \_\_\_iwi Art (“HOA”)

Aloha mai k\_kou,

My name is Jamie Ka’iulani Athearn and I was born and raised on Maui. Mahalo for the opportunity to testify in strong support of funding for the H\_lau of \_\_\_iwi Arts in the proposed FY 2023 budget.

The H\_lau of \_\_\_iwi Art would provide long-overdue support for the culture and practitioners that make our home so special. Hula is integral to the culture of our community. It preserves knowledge and traditions that have been passed down for generations. Hula and h\_lau hula also represent our islands throughout Hawai\_i and the world. On Maui, so many of the h\_lau hula, kumu hula, and practitioners have brought so much joy and pride to our island. The H\_lau of \_\_\_iwi Art would support and celebrate the arts and practices of our home.

An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the H\_lau of \_\_\_iwi Art will foster relationships, inspire connection, and uphold cultural excellence.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the H\_lau of \_\_\_iwi Art.

Mahalo nui,  
Jamie Ka’iulani Athearn

**Guest User**

Location:

Submitted At: 11:22am 04-07-22

April 7, 2022

Re: Testimony in Strong Support of Funding for the H\_lau of \_\_\_iwi Art (“HOA”)

Aloha mai k\_kou,

My name is Devony Akiko Kawohikukapulani Asami and I was born and raised in Lahaina, Maui. Mahalo for the opportunity to testify in strong support of funding for the H\_lau of \_\_\_iwi Arts in the proposed FY 2023 budget.

The H\_lau of \_\_\_iwi Art would provide long-overdue support for the culture and practitioners that make our home so special. Hula – a constitutionally protected traditional and customary practice – is not only integral to K\_naka Maoli, but the culture of Maui County, as well. It is a nexus for so many of our \_\_\_iwi arts and practices to thrive. Over many decades, H\_lau Hula and Kumu Hula have contributed to our community. They recognize the importance of environmental stewardship, educate \_ohana from keiki to k\_puna, tell and celebrate the stories of our home, sing of its beauty, and bring both joy and pride to our larger community. Cultural practitioners like Kumu Hula are experts and leaders of our community. The H\_lau of \_\_\_iwi Art would support and celebrate these arts and practices.

An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the H\_lau of \_\_\_iwi Art will foster pilina, inspire connection, and uphold cultural excellence.

As an investment in the future, the proposed HOA will prove an essential element in the overall development in

the Wailuku area, as it will bring practitioners and their families back to this district. The perpetuation of the Arts will also ensure the future practitioners who will continue to make our island home a destination for those who have come to love and appreciate the culture. A loss of knowledgeable practitioners would be a loss of the very essence of what people have come to know as Hawai'i.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the Halau of O'iwai Art.

Mahalo nui,

Devony Akiko Kawohikukapulani Asami

### Guest User

Location:

Submitted At: 11:07am 04-07-22

FY 2023 in support of budget proposal for Halau o'iwi center

Aloha kakou

Im sending testimony in support of the build of halau o'iwi community center in Wailuku town. Having a core location on Maui to teach, learn and show case our traditional arts will be a very wise investment of our community funds. The priceless and epic impact on our lives will be instantly felt and will have a positive shift on our growing islands, land and people. This will also reverberate through to other traditional artists around the world and Maui can become leaders in hosting indigenous peoples also creating a new earth conscious minded visitor industry.

Mahalo nui

Wyonette from Haiku, Maui

### Guest User

Location:

Submitted At: 11:00am 04-07-22

Please find testimony below for Adaptations Dance Theater's bring it home program.

Found in "Grants and disbursements for Culture, Arts and Tourism."

Aloha Chair and Council Members,

My name is Hallie Hunt and I am a co-founder and the co-artistic director for Adaptations Dance Theater.

Mahalo for your consideration by including support of ADT's Bring it Home in the county operations budget, we are honored.

One of the driving goals of ADT has been to sustain and contribute to the art movement in Hawai'i by offering a home to professional contemporary dancers. This program was developed to bring home a professional contemporary dance structure that would allow Maui-raised dance artists pursuing professional careers elsewhere to return to Maui and collaborate with resident dancers to create and present original works for our island community. We bring home several dancers per year for performance, teaching and choreographing opportunities.

I believe with all of my heart in what ADT's Bring it Home has to offer this community. I have taught at Alexander Academy of Performing Arts, MAPA and Seabury Hall's dance program. I see students with huge potential at all of Maui's dance education institutions and it is a continued honor to provide them opportunities as they transition into their professional careers. The ripple effect of ADT's Bring it Home is enormous: It provides direct opportunity to those artists brought home and then its reach extends to mentorship for those in attendance at master classes and then extending further to the keiki in the audience that get to witness dancers from Maui, just like them, performing beautifully and professionally on stage. The keiki get to see their potential future. They see what is possible! I believe it is our responsibility as a community to give them inspiration and a clear idea of what their future in professional contemporary dance can look like. By bringing home Maui dancers who have gone on to have professional careers on the mainland we can truly show them what they can achieve. This is incredibly important and empowering for our Maui youth who are pursuing a career in the performing arts.

Thus far our Bring it Home program has encouraged the permanent return of two Maui raised dance artists and educators. These artists are currently teaching at Maui dance schools and choreographing and performing with ADT. They are valuable members of our Maui community and it is a joy to have been a part of their reason to



return permanently to Maui. I know with your support we can encourage and facilitate the return of more maui-bred dance professionals! Thank you for your time and your consideration.

Sincerely,  
Hallie Hunt

Hallie Hunt  
Co-Founder + Artistic Director, Adaptations Dance Theater  
pronouns she/her/hers  
creative@adaptationsdancetheater.com  
808-269-8118  
www.adaptationsdancetheater.com

**Guest User**

Location:  
Submitted At: 10:55am 04-07-22

Mayors FY 2023 budget / Culture and Arts

Aloha Chair Lee, VC Rawlins, and Council Members,

Mahalo for always allowing me to share my mana'o with you. You all know me as Auntie Mopsy community advocate. I come to you with a different kuleana. I had the privilege of graduating as a Kumu Hula under Ma'iki Aiu Lake in 1974.

Hula has always been part of my Life. As we were taught, Hula is Life and it came with many stories of our beginning as a culture. Mahalo to our King, Kalakaua, also referred to as the Merrie Monarch, who traveled to all the islands to revive the teachings taught underground, of ancient dance and folklore. The invitation of dance and music became part of a celebration at the Iolani Palace. My Memories of Pageantry through chants and dance with Halau Hula O Ma'iki at the Palace will never be forgotten.

Born at that time during 1920's when song with Hawaiian Language lyrics were largely frowned upon, hapa-haole songs with their English lyrics and made up Hawaiian words found an audience drawn to their romanticized description of the scenery and nature of the Hawaiian Islands. Songs such as "Lovely Hula Hands," "Waikiki," and "My Yellow Ginger Lei" are among the favorites of hapa-haole Hula today.

Our chants and songs tell the story of our heritage and our Kuleana to the 'iina, Our way of life. The Art of Hula is life and the construction of H\_lau for \_iwi Art provides a long-overdue support for the culture and practitioners that make our home so special. Through the accomplishments of Our Kumu Hula and their Halau's here on Maui, has brought much attention to the Hula world. We cannot forget Maui's musicians who create the beautiful music that they dance to. They tell and celebrate the stories of our home, sing of its beauty and bring both joy and pride to our larger community.

Maui has a chance to be a leader for our state and global community. Instead of being the state of Aloha, we will be the State of Kuleana, taking care of providing the enrich culture of our heritage. Let's continue what King Kalakaua set out to do for the people of Hawaii, bringing life to the folklore and teachings of our k\_puna.

I ask for your kokua in voting to support the full funding of the H\_lau for 'iwi Art.

Ke Akua continue to shower you with his blessings for your decisions that you make, for the people of Maui.

Malama Pono,  
Auntie Mopsy

**Guest User**

Location:  
Submitted At: 10:53am 04-07-22

## Support for Lifeguard Services at Pu'u Keka'a

Aloha Council Member Paltin,

My name is Chantelle Brown and I would like to submit testimony on having lifeguard services at Pu'u Keka'a.

I would like to start off by stating that although we all know that Pu'u Keka'a definitely needs ocean safety officers posted.... This expansion of our bureau needs to be built right starting with its core structure. What I mean is that the funding should be all in place and ready to roll from the State covering every piece of equipment, materials, manpower, etc. needed to run efficiently.

Pu'u Keka'a should mirror the operations of Big Beach, Makena being that they are both state. Pu'u Keka'a should have lifeguard services because:

1. The only time I've saw this beach empty is when travel was at a halt due to Covid-19. Other than that, this location is covered with visitors from sunrise to sunset and increases every single year
2. Being that the tourism is booming in the West District, in particular Pu'u Keka'a... there are hundreds of incidents that happen every year whether it be assists, minor first aids, major first aids, 911 emergency calls, cpr, missing persons, etc
3. In relation with reason #2, the medical and emergency response to this area with ocean safety officers would be on point and in seconds which equals saving lives
4. Pu'u Keka'a should've had lifeguard services a very long time ago being that our present guards responds by ski and ATV regularly

There are so many more reasons why.. however here are my top 4 on why I am in STRONG support of having lifeguard services at Pu'u Keka'a which extends my thoughts on how vital we are to the tourism industry which leads me in saying that we also need expansion positions and new equipment for our Ocean Safety Bureau. Thank you,

Your South District Captain and 25 year vet,  
Chantelle Brown

Please call me if you have any questions!!!

### Guest User

Location:

Submitted At: 10:49am 04-07-22

Testimony in Support of Funding for the H\_lau of \_\_\_iwi Art ("HOA")

Aloha,

Mahalo for the opportunity to testify in support of funding for the H\_lau of \_\_\_iwi Arts in the proposed FY 2023 budget.

The H\_lau of \_\_\_iwi Art will provide support for the culture and practitioners that make Maui so special. Hula is integral to the culture of this community. It preserves knowledge and traditions that have been passed down for generations. Hula and h\_lau hula also represent our islands throughout Hawai\_i and the world. On Maui, so many of the h\_lau hula, kumu hula, and practitioners have brought much joy and pride to our community. The H\_lau of \_\_\_iwi Art would support and celebrate the arts and practices of our home.

An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the H\_lau of \_\_\_iwi Art will foster relationships, inspire connection, and uphold cultural excellence.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the H\_lau of \_\_\_iwi Art.

Mahalo nui,

Kelly McHugh-White

**Guest User**

Location:

Submitted At: 10:45am 04-07-22

Testimony in support of full funding for Halau of 'Oiwi Art

Aloha,

My name is C. Aulani Takatsuka. I was born and raised on Oahu. I have been a resident of Maui since 1976. At age 76 (soon to be 77), I have been a haumana of hula for many years. Not the Merry Monarch type, but certainly Hawaiian by blood and naau, I have been increasingly concerned about the loss of our traditional practices, culture and legacy we need to leave to our children. I am excited about the prospect of having a center dedicated to the art of hula and Hawaiian cultural practices. A halau where kumu, haumana and guests can come together to share, learn, perpetuate HAWAIIAN, KANAKA MAOLI. So much mana under one roof! This center would also be a gift to the community, and likely the world!

I appreciate the easy access to activities, exhibits, workshops, classes, etc. which would be provided at the center.

I am asking for your support and hope that you will vote to fund, fully, the Halau of 'Oiwi Arts.

Mahalo nui,

Aulani Takatsuka

**Guest User**

Location:

Submitted At: 10:43am 04-07-22

Testimony for Adaptations Dance Theater

Aloha,

I am writing in support of the \$25,000 line item within the "Grants and Disbursements for Culture, Arts and Tourism" within the Mayor's FY23 budget.

Adaptations Dance Theater's signature Bring it Home program serves to BRING HOME Maui's professional dancers from the parts of the world where they have sought a career in their chosen art form simply due to a lack of support or opportunities here in their home town. Adaptations' mission is to change that: to create opportunities like the one that we witnessed at Hoapili Hale on March 11 where elite artists like Ali Pineo and Katie Istvan can return to Maui -- not just for a one time performance -- but permanently, to celebrate, teach, and thrive as dancers of this 'aina.

An investment of \$25K annually would be an absolute game changer for this program, which is approximately 1/3 of the overall program budget. These specific funds would be applied to BRING HOME Maui-bred artists for the rigorous training that goes into each Bring it Home annual event.

Thank you for your consideration,

Kelly McHugh-White

**Guest User**

Location:

Submitted At: 10:38am 04-07-22

Halau of Oiwi Art

Good Morning,

My name is Misty Fukushima and my daughter (Ryli) is part of Pukalani Hula Hale's Halau under the direction of Kumu Hula Hi'ilei Maxwell-Juan. She has been taking hula for the past 3 years and enjoys learning the Hawaiian culture through hula. Their practices were held at Pomaikai Elementary school, however when the pandemic hit, we had to resort to virtual hula lessons which made it very difficult for the Keiki to learn. The girls are now practicing in the backyard of my home which has made it a better learning alternative for our Keiki.

When I heard about Halau of Oihi Art and a possible dedicated building for our keiki, I thought it was an excellent idea and would like to see this project happen for everyone. There would be no more accommodations for our Halau and we could call this site our new "home".

Thank you for your time and for allowing us to be the voices for our hula community.

{Misty Fukushima}

**Guest User**

Location:

Submitted At: 10:35am 04-07-22

Re: Testimony in Strong Support of Funding for the H\_lau of \_\_\_ihi Art ("HOA")

Aloha,

My name is Kimberly Delmore.

Mahalo for the opportunity to testify in strong support of funding for the H\_lau of \_\_\_ihi Arts in the proposed FY 2023 budget.

Having grown up on Maui, I was fortunate to utilize County of Maui facilities for my extra-curricular activities, which were primarily swimming (in County pools) and running (in the County track and around County parks). Today, my son is fortunate to do activities such as soccer and baseball in County parks and my daughter swims at County pools. My daughter also is fortunate to be a member of a hula h\_lau for several years. However, for hula, she doesn't really have the opportunity to use a current County resource for practice. It's difficult and can be expensive for various h\_lau to find a facility to use. It seems that the hula schools also deserve to have a County facility to use to promote not just any extra curricular activity, but, the practice of hula, that is so special to our host culture.

Although I am not native Hawaiian, I was born and raised in Hawaii and hula is one of those things that is so unique and important to the place we are blessed to call home. Hula deserves to have support from the County of Maui as the County has wonderfully done for other activities. This is a wonderful idea to create the H\_lau of \_\_\_ihi Art. It makes total sense and must be given the support to make it happen.

The H\_lau of \_\_\_ihi Art would provide long-overdue support for the culture and practitioners that make our home so special. Hula is integral to the culture of our community. It preserves knowledge and traditions that have been passed down for generations. Hula and h\_lau hula also represent our islands throughout Hawai\_i and the world. On Maui, so many of the h\_lau hula, kumu hula, and practitioners have brought so much joy and pride to our island. The H\_lau of \_\_\_ihi Art would support and celebrate the arts and practices of our home.

An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the H\_lau of \_\_\_ihi Art will foster relationships, inspire connection, and uphold cultural excellence.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the H\_lau of \_\_\_ihi Art.

Mahalo,

Kimberly Delmore  
29 Kamahao St  
Wailuku, HI 96793

**Guest User**

Location:

Submitted At: 10:29am 04-07-22

April 7, 2022

Re: Testimony in Strong Support of Funding for the H\_lau of \_\_\_iwi Art ("HOA")

Aloha,

My name is Angie Bell and I was a yearly visitor and am becoming a part time resident on Maui. Mahalo for the opportunity to testify in strong support of funding for the H\_lau of \_\_\_iwi Arts in the proposed FY 2023 budget.

The people on this steering committee and others, have long, meaningful roots in Hawaiian culture. With this group you will have a world class enlightened space to keep these deeply rooted Hawaiian practices, traditions and knowledge ALIVE.

Getting these teachings out to the populace will also bring purpose and direction for young and old alike. These messages can spread to the public and to visitors. I can say this, as it happened to me.

Sincerely,

Angie Bell

**Guest User**

Location:

Submitted At: 8:55am 04-07-22

Testimony in Strong Support of Funding for the H\_lau of \_\_\_iwi Art ("HOA")

To Whom it may concern,

As a spouse of a Kumu Hula, it has always been difficult for my wife to find a place to teach hula. I am sure this is common among other Kumu Hula. Many factors are taken into consideration when looking for a place such as location,safety,parking and size of the room. In addition, the cost of renting the building and Insurance to hold classes. And whether or not the parents and students can afford the monthly fee. The Halau of Oiwi Arts would lift that Borden.

We call Maui our home. Rich in culture and history. Hula is part of us. Our community depends on Hula. It provides knowledge and traditions for the next generations. It also provides for our economy. In addition it teaches how to care for the environment.

I am in support of funding the H\_lau of \_\_\_iwi Art in the proposed FY 2023 budget. Please vote to support full funding.

Sincerely,  
Rodney Juan

**BFED Committee**

Location:

Submitted At: 8:51am 04-07-22

Testimonies received from BFED Committee.

**Guest User**

Location:

Submitted At: 8:36am 04-07-22

April 7, 2022

Re: Testimony in Strong Support of Funding for the H\_lau of \_\_\_iwi Art ("HOA")

Aloha.

My name is Rene Yamafuji and I was born and raised on Maui. Thank you for the opportunity to give written testimony of funding for the H\_lau of \_\_\_iwi Arts in the proposed FY 2023 budget.

Hula is an important tradition of communication and integral to the culture of our community. It preserves knowledge and traditions that have been passed down for generations. An investment in Hula is ultimately an investment in community.

Imagine a place where this culture can be supported. Where we can support the practitioners so that they may preserve the knowledge and traditions. Imagine a place where education and performances can perpetuate. Imagine a place where anyone can enjoy and learn hula, for fun, the music and exercise. A place for all ages to learn and foster multi generational relationships. Imagine H\_lau of \_\_\_iwi Art.

Thank you for your consideration. Please vote to support the full funding of the H\_lau of \_\_\_iwi Art.

Mahalo

**Guest User**

Location:

Submitted At: 8:34am 04-07-22

Testimony in Strong Support of Funding for the H\_lau of \_\_\_iwi Art ("HOA")

My name is Zoeann Leilani Muller and I was born and raised in Honolulu, Hawaii. Mahalo for the opportunity to testify in strong support of funding for the H\_lau of \_\_\_iwi Arts in the proposed FY 2023 budget.

The H\_lau of \_\_\_iwi Art would provide long-overdue support for the culture and practitioners that make our home so special. Hula – a constitutionally protected traditional and customary practice – is not only integral to K\_naka Maoli, but the culture of Maui County, as well. It is a nexus for so many of our \_\_\_iwi arts and practices to thrive. Over many decades, H\_lau Hula and Kumu Hula have contributed to our community. They recognize the importance of environmental stewardship, educate \_ohana from keiki to k\_puna, tell and celebrate the stories of our home, sing of its beauty, and bring both joy and pride to our larger community. Cultural practitioners like Kumu Hula are experts and leaders of our community. The H\_lau of \_\_\_iwi Art would support and celebrate these arts and practices.

An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the H\_lau of \_\_\_iwi Art will foster pilina, inspire connection, and uphold cultural excellence.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the H\_lau of \_\_\_iwi Art.

Mahalo nui,

Zoeann Leilani Muller  
33 North Holokai Road  
Haiku, HI 96708

**Guest User**

Location:

Submitted At: 8:32am 04-07-22

April 7, 2022

Re: Testimony in Strong Support of Funding for the H\_lau of \_\_\_iwi Art ("HOA")

Aloha.

My name is Rene Yamafuji and I was born and raised on Maui. Thank you for the opportunity to give written testimony of funding for the H\_lau of \_\_\_iwi Arts in the proposed FY 2023 budget.

Hula is an important tradition of communication and integral to the culture of our community. It preserves knowledge and traditions that have been passed down for generations. An investment in Hula is ultimately an investment in community.

Imagine a place where this culture can be supported. Where we can support the practioners so that they may preserve the knowledge and traditions. Imagine a place where education and performances can perpetuate. Imagine a place where anyone can enjoy and learn hula, for fun, the music and exercise. A place for all ages to learn and foster multi-generational relationships. Imagine H\_lau of \_\_\_iwi Art.

Thank you for your consideration. Please vote to support the full funding of the H\_lau of \_\_\_iwi Art.

Mahalo

**Guest User**

Location:

Submitted At: 8:31am 04-07-22

The Bailey House Museum represents a unique part of the history of our Island and State. Now known as Hale Ho'ike'ike at the Bailey House, this parcel of land at the perimeter of the Wailuku business district, stands as a testament of the good element of the Missionary migration. Not all members of the Missionary community profited from large land acquisition occurring in the 1800s.

Under Edward Bailey's direction, the Bailey House became a women's school of education. Well before Congresswoman, Patsy Mink co-created Title IX in 1972 offering no gender discrimination when it came to education, The Bailey House provided the young women on Maui that education.

Being one of the first "Western styled" houses on the island, it has been preserved to include artifacts and relic, not found in the more well known Bishop Museum on the Island of Oahu. The grounds, with the lush tropical vegetation of Iao Valley maintained by volunteers, offer the outdoor lifestyle of yesteryear.

Artifacts in the museum include both Western and Hawaiian cultures. The small acreage of Hale Ho'ike'ike contributes and provides intimate venues of music, hula, and dance for island residents and visitors alike. These gatherings, small in nature, have no traffic impact on the Wailuku community like an event at the Maui Arts and Cultural Center.

I urge our Council to grant monetary aid towards this National, State, and County treasure for future generations to learn from our past.

Respectfully,

Cummins Kameeiamoku Mahoe III  
Maui resident

**Guest User**

Location:

Submitted At: 8:29am 04-07-22

## Testimony in Strong Support of Funding for the H\_lau of \_\_iwi Art ("HOA")

To Whom it may concern,

As a spouse of a Kumu Hula, it has always been difficult for my wife to find a place to teach hula. I am sure this is common among other Kumu Hula. Many factors are taken into consideration when looking for a place such as location, safety, parking and size of the room. In addition, the cost of renting the building and Insurance to hold classes. And whether or not the parents and students can afford the monthly fee. The Halau of Oiwi Arts would lift that burden.

We call Maui our home. Rich in culture and history. Hula is part of us. Our community depends on Hula. It provides knowledge and traditions for the next generations. It also provides for our economy. In addition it teaches how to care for the environment.

I am in support of funding the H\_lau of \_\_iwi Art in the proposed FY 2023 budget. Please vote to support full funding.

Sincerely,  
Rodney Juan

### Guest User

Location:

Submitted At: 8:27am 04-07-22

Revised written testimony for Maui County budget hearing in support of H\_lau of \_\_iwi Art

Aloha mai k\_kou, Greetings to you all,

My name is John-Mario Arcilla Sevilla. I was born and raised in Paukukalo. I have lived most of my adult life in New York City, and recently moved to Berkeley, CA, where I lead a community dance organization called Luna Dance Institute. I am writing to enthusiastically endorse the County of Maui's funding of H\_lau of \_\_iwi Art. While I am sure that many will testify to the profound impact of the H\_lau on the preservation and promotion of Native Hawaiian legacies as well as to inherent benefits to the cultural and financial ecosystem of the local Maui and Hawai'i community, I would like to speak of how such a unique endeavor and institution will serve as a beacon to cultural bearers and arts practitioners around the world.

I am a professional dancer and dance educator. As a dancer, I toured all over the world (twice "visiting" Maui!) with major modern dance companies. I have taught dance and dance education at New York University, Drew University and Rutgers University. I have also run dance programs for New York City Ballet and the 92Y Harkness Dance Center. Throughout my years of work in the theater, in schools and in the community, I have experienced the deceptively alluring power of hula, not just dance, on people.

As you may know, hula is an interdisciplinary and holistic practice, not just a dance form. Hula values excellent human behavior toward others and the environment. Hula is an aesthetic experience that extols tradition, good speech and conduct, respect for elders. planning, preparation and practice, collective action, and love of land. These are deep foundational values that transform lives. And the particular responsibility of hula practitioners to care of the environment has vast implications in a world threatened by climate change and environmental injustice. Hula models the good and excellent in human action and is a medium for healing on a personal as well as global scale.

While native to Hawai'i, there are great needs and desires around the world for a place that embodies practices and perspectives that can save lives and heal our planet. H\_lau of \_\_iwi Art would be the first institution of its kind in the world to make a stand for hula as a cultural practice that can shed light on some very dark elements in our world. Hula will teach others to honor their places and people. Hula will demonstrate how people need to work together to overcome challenge. Hula will show how we must pay attention to our history as well as to our current state of affairs. A collective like H\_lau of \_\_iwi Art will gather and share a generosity of spirit. a seriousness of intent, and a joy of the arts that only hula can inspire. H\_lau of \_\_iwi Art will grace Maui and the rest of the planet with poetry, wisdom and inspiration. We will never have enough of such institutions.



No doubt, it may feel strange to give a place to a people (kanaka mauoli) whose legacy had been deeply rooted to the place centuries before any of us were here. From my perspective as a child of Filipino immigrants and from the west coast of the mainland, I respectfully would like to say that this institution is the least we can do for Native Hawaiians for the historical injustices that continue to affect their lives to this day. H\_lau of \_\_\_iwi Art is about cultural survival as much as the survival of humanity.

Respectfully,

--

John-Mario Arcilla Sevilla  
Director at Large  
Luna Dance Institute  
(510) 883-1118, ext. 3

**Guest User**

Location:

Submitted At: 8:23am 04-07-22

Aloha this letter is in support for funding for Halau of Oiwi Art . Supporting this endeavor allows for future generations to Learn of the host culture. It will create a unified center of knowledge for all. Supporting this will truly show the respect we have for Hawaiian culture.

Analú Okimoto  
Waikapu

**Guest User**

Location:

Submitted At: 8:21am 04-07-22

Testimony in Strong Support of Funding for the H\_lau of \_\_\_iwi Art ("HOA")

Aloha mai k\_kou,

My name is Hi'ilei Maxwell-Juan and I was born and raised on Maui. I am also a Kumu Hula of Pukalani Hula Hale, previously co-Kumu with Aunty Nina Maxwell my mother until her passing in 2006. Mahalo for the opportunity to testify in strong support of funding for the H\_lau of \_\_\_iwi Arts in the proposed FY 2023 budget.

The H\_lau of \_\_\_iwi Art would provide long-overdue support for the culture and practitioners that make our home so special. Being the host culture of the islands, we should have a space dedicated and Hula is integral to the culture of our community. It preserves knowledge and traditions that have been passed down for generations. Hula and h\_lau hula also represent our islands throughout Hawai\_i and the world. On Maui, so many of the h\_lau hula, kumu hula, and practitioners have brought so much joy and pride to our island. The H\_lau of \_\_\_iwi Art would support and celebrate the arts and practices of our home.

An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. As we all know Maui is No Ka Oi(is the best). Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the H\_lau of \_\_\_iwi Art will foster relationships, inspire connection, and uphold cultural excellence.

Pre covid, I held papa Hula (Hula classes) at Pomaika'i Elementary School. Now I am teaching in the back yards of my Haumana, parks and via zoom because Schools will not allow anyone renting out space anymore. Funding for me is minimum and not able to rent large stores or warehouses. This would be a dream come true to finally have a home.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come.

Mahalo for your service to our island home. Please vote to support full funding of the H\_lau of \_\_\_iwi Art.

Mahalo nui,

Hi'ilei Maxwell-Juan

**Guest User**

Location:

Submitted At: 8:19am 04-07-22

Aloha,

My name is Malulani Bulawan. I support the funding of the Halau o 'Oiwai Arts.

I have been a hula dancer since the age of four & hula is as important to me as any "sport" that has received funding is the past. We have parks for baseball, basketball & skate parks but no where to practice & support hula. Hula is part of the host culture & deserves more recognition than lu'au shows or Merrie Monarch. Yes we have the Maui Arts & Cultural center but who's culture are they supporting? I don't see many events that support Hawaiian culture. I am tired of being exploited for profit & just want a place that supports my cultural practice of hula.

Mahalo.

Malulani Bulawan

**Guest User**

Location:

Submitted At: 8:15am 04-07-22

TO: Maui County Council Budget, Finance, and Economic Development

Committee:

Keani N.W. Rawlins-Fernandez, Chair and Tamara Paltin, Vice-

Chair; Members

FROM: Walette G. Pellegrino, Maui Historical Society Board of Trustees

DATE: April 6, 2022

SUBJECT: \$150,000 Request in FY 2023 Proposed Budget of Mayor Mike Victorino for Maui Historical Society

Aloha mai kakou,

As a current trustee of the Maui Historical Society, I would like to express my appreciation to Mayor Mike Victorino for including a request for \$150,000 for the MHS to continue the work they do in historic preservation in Maui County. I would also like to thank the Maui County Council for its past and current support of the MHS through various grants and allocations as well as collaborations with projects including Small Town Big Art in Wailuku. There is no doubt about the impact that the proposed funding will have on maintaining cultural and historical sites and information for future generations.

The funds that Mayor Victorino is requesting on our behalf will be used to strengthen the MHS's mission especially by upgrading and enhancing the archives (artifacts, photo and book collections, cultural objects, and more). This important part of our strategic plan will benefit not only the MHS but also the community-at-large through its educational value, research capabilities, preservation of Maui's history, and even as a possible resource tool for various County departments and programs (e.g., planning research, old maps, early legal documents, archaeological findings, mo`olelo).

This partnership between the County of Maui and the Maui Historical Society as well as other community organizations acknowledges the absolute need for relevant collaboration to preserve the physical, cultural, and historical uniqueness of Maui. Mahalo nui loa for giving Mayor Victorino's budget request your generous consideration.

Aloha,

/s/ Walette G. Pellegrino

P.O. Box 967

Wailuku, HI 96793

808-446-5988

**Guest User**

Location:

Submitted At: 8:13am 04-07-22

H\_lau of \_\_\_iwi Arts

My name is Robyn M\_healani Kneubuhl and I am writing this testimony in support of H\_lau of \_\_\_iwi Arts. Hula and music have been a huge part of my life since I was very young. My mother, Emma Veary, perpetuated our culture through music. I was a student of H\_kulani Holt here on Maui and danced for many years at The Tropical Plantation. I have been an informal hula teacher for the last 30 years and realize the need for our kumu to have a h\_lau to be able to offer the knowledge and guidance that has been passed down to them through generations. It's so important that we honor and treasure these teachers who have so much to offer our community and our keiki. Hula is a pillar of Hawaiian-ness and unfortunately has never gotten the support that it deserves.

It's high time we recognize the importance of all Hawaiian arts and take pride in those things which set us apart and give us a sense of place. What a wonderful opportunity for Maui to be a leader by supporting a space that would allow these practices to be honored and perpetuated.

I can't stress enough how important the funding for this project is and what a huge, positive impact it would have on our community.

**Guest User**

Location:

Submitted At: 8:06am 04-07-22

Testimony in Strong Support of Funding for the H\_lau of \_\_\_iwi Art ("HOA")

My name is Shane-Earl Kaniela Naeole, and I was born and raised on Maui. Mahalo for the opportunity to testify in strong support of funding for the H\_lau of \_\_\_iwi Arts in the proposed FY 2023 budget.

The H\_lau of \_\_\_iwi Art would provide long-overdue support for the culture and practitioners that make our home so special. Hula is integral to the culture of our community. It preserves knowledge and traditions that have been passed down for generations. Hula and h\_lau hula also represent our islands throughout Hawai\_i and the world. On Maui, so many of the h\_lau hula, kumu hula, and practitioners have brought so much joy and pride to our island. The H\_lau of \_\_\_iwi Art would support and celebrate the arts and practices of our home.

An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the H\_lau of \_\_\_iwi Art will foster relationships, inspire connection, and uphold cultural excellence.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the H\_lau of \_\_\_iwi Art.

Mahalo Nui Loa,

Shane-Earl Kaniela Naeole, PharmD., BAPS

Phone: (808)264-6404 | email: shanenaole@mauiolapharmacy.com

**Guest User**

Location:

Submitted At: 8:04am 04-07-22

April 6, 2022

Re: Testimony in strong support of Funding for the Halau of 'Oiwai Art ("HOA")

Aloha Council Members,

My name is Dwight Burns and I was born and raised on Maui. Mahalo for the opportunity to testify in strong support of funding for the Halau of OIwi Arts in the proposed FY 2023 budget. As it was said by King Kalakaua "Hula is the heartbeat of our people."

Hula is the heartbeat of our Hawaiian people, and we need to keep that "heartbeat" strong and healthy by preserving Hula traditions.

Hula is our bridge to the past; thru Hula it speaks of our history, our genealogy, our myths and legends of our gods and goddesses and of our wars and battles.

Hula is the foundation of our Hawaiian people and now a universal language learned and loved by other cultures globally. Hula brings comfort to others as did the Ukrainian woman who shared on the news that she finds comfort dancing hula during times of crisis and war.

HOA would provide continued education to pass on to our future generations as Hula has been passed down from generations before us. HOA will serve as an inspiration to all who are associated with Hula.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the H\_lau of \_iwi Art.

Mahalo nui,

Dwight K Burns  
Hawaii Operating Engineers Industry Stabilization Fund  
Maui Island Representative

### **Guest User**

Location:

Submitted At: 8:02am 04-07-22

Thank you for the opportunity to provide testimony in favor of funding for the Maui Historical Society that is currently in the proposed county budget for FY23.

The Maui Historical Society/Hale Ho'ike'ike holds and stewards artifacts and documents which are the center of Maui's story. The property on which Hale Ho'ike'ike (also known as the Bailey House) sits is a site of historical significance all the way back to Kahekilinu'ahumanu II upon whose property the Bailey House sits. It is imperative that this property be preserved as a link to Maui's past and its future. Additionally, its archives which houses a plethora of cultural resources is in dire need of renovation in order to provide maximum protection for these treasures. Its holdings provide resources for educators, researchers and the general community.

I encourage you to approve funding for the Maui Historical society to help it continue its vital mission to provide stewardship of Hale Ho'ike'ike/Bailey House and its unique cultural resources.

Thank you for your consideration,

Terri Gavagan  
President  
Maui Historical Society

### **Guest User**

Location:

Submitted At: 7:56am 04-07-22

Please support full funding for HOA

Aloha Kakou,

My name is Pi'ilani Lua, and I have been a Kumuhula here in Hawaii for 50 years. I am also a Merrie Monarch Judge for four years recently. When I was younger, I entered my halau 12 times. I teach hula not only in Hawaii, but in Mexico, Japan and other places in the world.

My maternal lineage comes from Hana, Maui and has for the last 10 generations. It is where I presently live. I am a Hawaiian Studies teacher at Hana School, and I teach PreK through 8th grade. Thank you for the opportunity to testify for your full support for the Halau OIwi Arts, (HOA).

The Halau OIwi Art would provide many opportunities to preserve and at the same time, perpetuate the hula, its protocols, traditions and practices in perpetuity. I look forward to the next generations having a place and an

opportunity to carry on learning this most precious art. I come from a long line of Kumuhula, and we have learned hand to hand, generation to generation.  
I believe an investment into this important cultural endeavor would benefit more than can ever be anticipated.  
Mahalo for considering to make a contribution to this dream!  
Please vote to support full funding for Halau OIWI Arts.

Aloha Pumehana,  
Kumuhula Pi'ilani Lua

**Guest User**

Location:

Submitted At: 7:54am 04-07-22

Mayor's budget request: Testimony in SUPPORT of grant funds for Maui Historical Society

I am writing in support of Grant funds for the Maui Historical Society. We have a responsibility to continue cultural Outreach in our community. The Maui Historical Society provides opportunities for visitors, residents and volunteers to participate and support Hawaiian culture. I am a volunteer with the Maui historical society, and they have welcomed me and taught me aloha. It is imperative that we preserve Maui's culture.

I strongly encourage you to support this grant request.

Sincerely,  
Patricia Macklin  
Maui Historical Society  
Volunteer

**Guest User**

Location:

Submitted At: 7:50am 04-07-22

Testimony in Strong Support of Funding for the H\_lau of \_\_iwi Art ("HOA")

April 6, 2022

Aloha mai k\_kou,

My name is Jaydon Isobe and I was born and raised on Maui. Mahalo for the opportunity to testify in strong support of funding for the H\_lau of \_\_iwi Arts in the proposed FY 2023 budget.

As a public school educator, the importance of place based learning is being pushed to the forefront by the Department of Education. However, our school system fails to give cultural support to develop a sense of place for our keiki. Passionate educators need to create their own understanding of Hawaiian culture to bring it into the classroom. But it is so difficult to find resources, classes, and instructors that have been properly trained.

Think about our most culturally celebrated event in elementary school, May Day. A day filled with lei, Hawaiian music, and hula. Most educators don't have the training or support to teach these hula and rely on using YouTube to replicate a dance. Having the H\_lau of \_\_iwi Art gives a space that makes hula accessible. It would amplify the capacity needed to serve our future needs. I can see all the potential that this building, this home will enrich our lives.

Hula brings each individual student together to learn in unison, it's more than a dance, it is a vehicle for deeper learning. Students learn the story, language, build body awareness, self-expression and build a sense of belonging. When students dance together it builds a bond to music, each other, and our home, Hawaii.

As an alaka'i for H\_lau O Ka Hanu Lehua, I am so thankful to have a space to learn from my kumu. I see all the hard work and dedication my kumu puts into financially keeping our H\_lau space afloat. But so much of our tuition, fundraising, and energy goes into paying for rent when those resources could be used to deepen our practice.

The H\_lau of \_\_iwi Art would provide long-overdue support for the culture and practitioners that make our home so special. Hula is integral to the culture of our community. It preserves knowledge and traditions that have been passed down for generations. Hula and h\_lau hula also represent our islands throughout Hawai\_i and the world. On Maui, so many of the h\_lau hula, kumu hula, and practitioners have brought so much joy and pride to our island. The H\_lau of \_\_iwi Art would support and celebrate the arts and practices of our home.

An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the H\_lau of \_\_iwi Art will foster relationships, inspire connection, and uphold cultural excellence.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the H\_lau of \_\_iwi Art.

Mahalo nui,

Jaydon Isobe

**Gabriel Hoeffken**

Location:

Submitted At: 5:53pm 04-06-22

Testimony re: Hana Affordable Housing Project (BFED Committee meeting 4/7/22)

My Name is Gabriel Hoeffken, I am the manager of GTH Land Company. My father and I with help from Habitat for Humanity have been trying to develop a 25 lot 100% affordable housing project in Hana since 2013. We are in the process of getting our construction plans signed which is one of the last steps before we can begin construction. In the last 4 years since having our 201H approved we have seen significant cost increases for a variety of reasons. We are in support of Council Member Sinanci's request for additional funding as without it the project may not be viable to construct. Attached is a letter with a breakdown of the additional costs since we received our 201H approval in 2018. Thank you for your consideration.

**Guest User**

Location:

Submitted At: 1:01pm 04-06-22

Testimony re: Hana Affordable Housing Project (BFED Committee meeting 4/7/22))

My name is Max Tornai and I'm the development director for Habitat for Humanity Maui. I am writing today in support of Councilmember Sincenci's request for additional funds for the Hana Affordable Housing Project in Wakiu. We can confirm that the cost of building and construction materials has risen significantly, even within just the last 12 months. This is a reality we've definitely encountered and have been struggling with as well in our other projects. We do expect that costs will continue to increase for some time.

Habitat Maui has been and continues to be ready to begin building these homes as soon as the lots are finished and we are able to obtain site control. We continue to see a lot of interest in this project locally, especially from Hana residents - some of whom have been diligently calling us weekly, just in case there has been an update.

Thank you for your consideration,

Max Tornai

--

Max Tornai  
Development Director  
Habitat for Humanity Maui

1162 Lower Main Street

Wailuku HI 96793

Phone: (808) 242-1140

Fax: (808) 242-1141

Website: [www.habitat-maui.org](http://www.habitat-maui.org)

Email: [max@habitat-maui.org](mailto:max@habitat-maui.org)

Habitat for Humanity Maui builds strength, stability and self-reliance through shelter. You can help! Donate here.

**Guest User**

Location:

Submitted At: 12:27pm 04-06-22

April 7, 2022

RE: Testimony in SUPPORT of the Proposed Fiscal Year 2023 Budget for the County of Maui – H\_lau of \_\_iwi Art

Aloha Chair Rawlins-Fernandez, Vice-Chair Paltin and Members of the Committee:

My name is Karey Kapoi, and I am a resident of Waikap\_, Maui. I am offering my testimony today in strong support for the funding of H\_lau of \_\_iwi Art.

Since returning home to Maui in 1997, I've been fortunate to participate in, promote and/or coordinate a variety of events, task forces, and fundraisers across the state. Many of these efforts were rooted in Hawaiian Music and Hula, and all of them were dependent on the guidance received from Kumu Hula and their students.

As is often the case in Hawai\_i, Kumu Hula get called upon in times of need, celebration and crisis - their counsel, reflective of years of tutelage, provide calm, reassurance and credibility, and are an invaluable and unique resource to our community. As a community, however, we have not always provided that same care in return, and even though it is not requested, the protection of that expertise and its teachers require safeguard, and deserve the support of all of us, because we have all benefited.

Our Kumu Hula enable the passage of knowledge to others, shouldering the burden in full, for protecting many aspects of our culture – culture, that serves as the foundation for our modern economy, and is integral to the fabric of our county. Protection of H\_lau and Hula is an economic imperative, a moral responsibility and a just investment in who we are, and I humbly ask for your support of this proposal to enable the creation of a space that is generations overdue, and critical to the protection and preservation of our islands history and lessons for generations to come.

Thank you for the opportunity to testify and for your service on the Maui County Council.

Respectfully,

Karey Kapoi

[karey@kareykapoi.com](mailto:karey@kareykapoi.com)

(808) 870-5171

**Debbie Cabebe**

Location:

Submitted At: 10:16am 04-06-22

We respectfully ask for the County Council's support of Maui Economic Opportunity's budget proposals in the Mayor's budget as a baseline. Attached is a list of MEO's budget proposals in the Mayor's budget.

To: Maui County Council

From: Thomas Gianneschi, 61 Pihaa St. Lahaina, 96761

April 5, 2022

RE: 2023 Maui County Budget

Aloha council members. Having now lived here since 2013 I can't help but take an interest in a couple of Maui situations that I think can be better addressed in the budget.

- Real Property Taxes on 2nd homes. Living on the west side makes it easy to see the unusually large number of vacant second homes while at the same time we bemoan the lack of affordable housing for our residents. The mismatch between the community's needs in housing and the consequences of a poorly utilized housing stock is stark. Council has taken significant first steps to rectify this imbalance by creating new tax tiers and introducing the long term rental credit. But these measures will do little to redirect more of the existing idle housing for the benefit of our residents.

*I suggest Council raise the tax rates on non-owner occupied investment homes dramatically. By this I mean at least 50% to as high as 100%.*

UHERO and others have made clear offshore demand contributes to outsized price increases. Council can do little to control mortgage interest rates and global economic conditions that lead to rapid price appreciation. But it can significantly influence the total cost of ownership effecting the profits offshore investors expect when choosing where to purchase an investment.

Advantages of reducing the number of offshore investment owners on Maui:

- Increasing the carrying cost of investment property through taxes make it less attractive to offshore investors. When our tax rate is too low we are effectively subsidizing investors who purchase here at the expense of local families.
- Increasing rates can reduce extreme price swings by discouraging a fickle source of incremental demand encouraged by local tax rates. Local ownership provides a more reliable tax base that doesn't cut and run when the cycle turns against real estate. This will also smooth the growth in assessments to more sustainable level while mitigating the worst effects of distorted price movements.
- Discouraging offshore buyers with tax rates reduces excessive price appreciation penalties on existing homeowners. Price appreciation is great when you sell but while you actually live here you pay an annual penalty through increased taxes, insurance, repair costs and more.

Maui has many qualities that make it an extremely desirable place to live. Just as tax rates for the visitor industry reflect these qualities, so should tax rates for off shore home ownership. In many ways investor ownership is a form of 'visiting' as these purchases become incremental demand on the upside and incremental sales on the downside. Using mainland averages as a



fairness gauge for determining the appropriate tax rate values our island far short of its true value. Raising rates on this class of property will reestablish fairness between real estate investment property and real estate owned for local residential needs.

- The increase should be significant to quickly offset the effect of potentially lower assessments in the short term caused by tax motivated selling in this category.

The Real Estate Industry will oppose anything that threatens prices.

- Real estate people may argue that you will 'kill the golden goose' of high prices with unfair tax rates. But if any particular area is experiencing outsized investment its because investors expect an 'alpha' return compared to those available in competing opportunities. There is no unfairness in extracting tax value from these investments. The unfairness occurs when low taxes encourage these investments.
- Real estate people will say higher prices for locals are the price to be paid for an eventual higher selling price but prices on the day you need to sell are determined by the economic conditions of the moment. People using their properties as homes don't have the luxury to 'play the cycle' like investors do to sell high or buy low. On the other hand, sustainable price appreciation built on solid fundamentals such as equitable taxes will result in more sustainable if not so dramatic appreciation.
- Real estate people will say we should build our way out of this. Its true we have to build new housing to redress the imbalance created by too low tax rates. But every existing home that is sitting idle for most of the year (and sometimes longer) is an opportunity for a local buyer if the current subsidy provided by too low rates is redressed. I don't expect a majority or even a large number of unoccupied homes will be put up for sale but we should encourage market behavior that is fair to local residents and taxpayers competing with offshore buyers.

Bottom line, I respectfully request you consider raising investment home real property tax rates a priority. While there are fundamental reasons that housing here is more expensive than the mainland I believe current tax policy is contributing to a situation that promotes the growth of idle housing stock while denying the local population the advantages higher tax revenues can bring to their daily quality of life while burdening them with a higher costs of ownership.

- *Raise the property tax rate on short term rentals to that of timeshares.* This was suggested to Council during a recent presentation and seems quite sensible. I believe the low tax rate coupled with the inability to identify and enforce the rate on short term rentals contributes to unnecessary home price escalation. Along with many others, I am concerned that too many find it easy to engage in short term vacation renting as a completely tax free activity. I would prefer we do away with vacation rental permits entirely and return to the designated areas of Kapalua and others as the only vacation rental venues. But I realize this would not be easy to legislate so if we can achieve a similar result by taxing and enforcement then I would like to see us do so.
- *Animal Management – The Maui Humane Society – Feral animal control.* Stray and feral cats have been a large island problem for a long time. There are many reasons why this situation continues from a lack of natural enemies to literally no regulation of free roaming cats. The

Humane Society, tasked with managing animal control, is wed to the Trap Neuter Return policy advocated by most humane organizations. While I understand its appeal in that TNR places the priority on the humane treatment of cats, it creates its own set of problems.

*It fails to address the problems of an existing over population.* MHS would likely say there are 40,000 feral cats on Maui. I suspect this might be a low number. Many of us are well aware of cat feeding areas, some on County property, where colonies are routinely fed and protected. The number of cats that appear at feeding time is astounding. And its common to see food tins and plastic watering bowls in parking lots, along the beachwalk at waters edge, and even golf courses and hotel properties. Along with anyone who regularly travels from the West side to Kahului and back, the number of times I make that trip without seeing at least one dead cat carcass in the highway is the minority of times. 40,000 is a big number but if anything, I think its low. And most neighborhoods have residents who seem convinced they have a right to use their neighbors property and any empty lot as a litter box because there is no county or state law saying they have any responsibility regarding pet waste. This creates some very disgusting conditions.

TNR also fails to address what an introduced species of one of nature's best natural killers does to an island ecology with no natural defense of competing predators or harsh weather. Hawaii has one of the highest number of extinct species on the planet and yet we allow cats to roam without restraint. In fact, we allow hotels and time shares at waters edge to house stray cats for the enjoyment of guests even though we suspect their waste contains a toxin harmful to certain whales. Quite an example of where we choose tourism over native species. Between bad choices and climate change effects on habitat and insect spread we will no doubt continue to receive this extinction distinction.

I don't think the solution is to abandon TNR and revert to ham fisted culling of the population.

But one improvement we can make is to *impose an annual requirement on MHS for proof of population reduction* towards an aggressive goal that actually brings the cat population under control. *Proof would be tied to funding.* No population reduction results in a risk of funding reduction. On the other hand, verifiable meaningful reduction should be rewarded.

MHS will struggle with this. To maintain support for funding they will want to avoid confrontation with aggressive and vocal cat advocacy groups. I also have personal experience with one MHS Board Member on this topic that is anything but open minded. But short of legislating the behavior of cat owners I think we have to try it. If we don't do something we may soon have an ecology of only cats, myna birds and mongoose. And if we find MHS is not willing to make this change due to a lack of organizational will then we should move this to an entity unencumbered by conflicting goals.

Thank you for considering my views.

**Maui Economic Opportunity, Inc. (MEO) County of Maui Funding Requests for FY 2023**

**MEO BDC-** requesting a 2.6% (\$5,880) funding increase for a total of \$290,800.00 to cover an increase operating expenses.

**Ag Grant-** we also requested \$1.5 million to support another round of Ag Grants. The current funded level is \$1.5 million which assisted 59 farmers. We received 300 applications.

*It is my understanding that the Mayor's budget has allocated \$2.5 million to support another round of Ag Grants. If approved, we suggest that MEO be allowed to assist those farmers who qualified, but were not funded during this fiscal year. In the 2021 fiscal year, MEO received \$2.5 million and assisted 103 farmers.*

**Being Empowered and Safe Together (BEST) Reintegration Program -** requesting a 58% increase of \$62,715 to add one additional case manager for a total of 2.5 FTEs and cover an increase in operating expenses. Total request is \$170,865.00.

**Enlace Hispano-** requesting a 17.3% (\$18,203) increase to upgrade the 25 hour part-time position to a 40 hour fulltime position for a total of 2.0 FTE and cover an increase in operating expenses. Total request is \$123,450.00.

**Head Start After School-** requesting an additional \$8,105 (3%) increase to cover an increase in operating expenses. Total request is \$278,265.00.

**Head Start Summer-** requesting a 3% (\$5,678) increase to cover an increase in operating expenses. Total request is \$19,940.00.

**Kahi Kamali'i (Infant Toddler Center) –** requesting a 3% (\$3,237) increase to cover an increase in operating expenses. Total request is \$111,122.00.

**Maui Independent Living Center (MILC)-** requesting a 2.5% (\$1,550) increase to cover an increase in operating expenses. Total request is \$64,750.00.

**Planning & Coordinating Council-** requesting a \$2,390 (2.4%) increase to cover an increase in operating expenses. Total request is \$89,465.00.

**Underage Drinking Prevention-** requesting a 2.5% (\$1,345) increase to cover an increase in operating expenses. Total request is \$55,170.00.

**Youth Services-** requesting a \$5,670 (2.6%) increase to cover an increase in operating expenses. Total request is \$227,520.00.

*MEO received \$100,000 in private foundation funding and an additional \$100,000 in federal targeted funding to expand the Youth Services Prevention programs to the island of Molokai; this funding will support the program through June 30, 2024.*

**MEO Transportation-** request a total of \$6,574,758.00 to cover collective bargaining negotiated wage increases and an increase in operating costs. That an increase of 3.1% (\$192,347). funding.

**Paratransit-** request a 3.0%\_increase to cover collective bargaining negotiated wage increases and an increase in operating costs. Total request is \$3,945,312.00.

**Bus Purchases-** requesting \$398,000 to replace two (2010) 25 passenger wheelchair buses on the island of Moloka'i.

**\*\*\* MEO submitted a CDBG proposal to fund one of the Moloka'i buses. If funding is awarded, we will reduce our request to \$199,000.000.**

**MEO also administers**

**Project Graduation-** requests flat funding- \$47,741.00

**Rental Assistance Program** –Funding is allocated to grantees (MEO, Family Life Center, Women Helping Women and Ka Hale A Ke Ola) by the Dept. of Housing and Human Concerns.

## BFED Committee

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**From:** County Clerk  
**Sent:** Wednesday, April 6, 2022 9:31 AM  
**To:** BFED Committee  
**Subject:** FW: Hālau of 'Ōiwi Arts Testimony  
**Attachments:** HOA Testimony.pdf

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**From:** Frank "Bud" Pikrone <gm@wcamaui.com>  
**Sent:** Wednesday, April 6, 2022 9:28 AM  
**To:** County Clerk <County.Clerk@mauicounty.us>  
**Cc:** Kathleen Costello <KATHLEEN.COSTELLO@wailearesortassociation.com>  
**Subject:** Hālau of 'Ōiwi Arts Testimony

You don't often get email from [gm@wcamaui.com](mailto:gm@wcamaui.com). [Learn why this is important](#)

,  
Please see attached testimony.  
Mahalo,

Frank "Bud" Pikrone  
General Manager

**Wailea Community Association**  
**Wailea Resort Association**  
555 Kaukahi Street  
Wailea, HI 96753  
808-874-6866  
[gm@wcamaui.com](mailto:gm@wcamaui.com)



April 6, 2022

Maui County Budget Committee

**Re: Testimony in Strong Support of Funding for the Hālau of 'Ōiwi Arts ("HOA")**

Aloha mai kākou,

My name is Frank "Bud" Pikrone and I am the General Manager of the Wailea Community Association and the Wailea Resort Association. I am testifying on behalf of the Wailea community in **strong support** of funding for the Hālau of 'Ōiwi Arts in the proposed FY 2023 budget.

This is long overdue support for the culture and practitioners that make our island home so special. The culture of our community and traditions that have been passed down for generations through hula and hula hālau need to be preserved. The Hālau of 'Ōiwi Arts would support and celebrate the arts and practices of our island.

We believe an investment in Hula is ultimately an investment in community. Providing a space dedicated to and designed through Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our island community and the world, the Hālau of 'Ōiwi Arts will foster relationships, inspire connection, and uphold cultural excellence.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the Hālau of 'Ōiwi Art.

Mahalo nui,

A handwritten signature in blue ink, appearing to read "Frank", followed by a long horizontal line.

Frank "Bud" Pikrone  
General Manager

## BFED Committee

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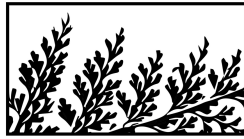
**From:** County Clerk  
**Sent:** Wednesday, April 6, 2022 9:32 AM  
**To:** BFED Committee  
**Subject:** FW: Testimony: Hālau of 'Ōiwi Art  
**Attachments:** Huamakahikina.HOA\_Council.pdf

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**From:** Huamakahikina <huamakahikina@gmail.com>  
**Sent:** Wednesday, April 6, 2022 9:10 AM  
**To:** County Clerk <County.Clerk@mauicounty.us>  
**Subject:** Testimony: Hālau of 'Ōiwi Art

You don't often get email from [huamakahikina@gmail.com](mailto:huamakahikina@gmail.com). [Learn why this is important](#)

Attached is a letter from Huamakahikina in strong support of the Hālau of 'Ōiwi Art.  
Me ka mahalo,  
The Membership of Huamakahikina



## HUAMAKAHIKINA

April 6, 2022

### **Re: Testimony in Strong Support of Funding for the Hālau of ‘Ōiwi Art (“HOA”)**

Aloha mai, e ko ka ‘Aha Kūkā o ke Kalana ‘o Maui,

We are the Membership of Huamakahikina, a coalition of Kumu Hula, open to all Kumu Hula and representing the breadth of Hula Lineages, standing together for the purpose of organizing and advocating on behalf of Kumu Hula and the ‘oihana of Hula itself. Huamakahikina formed and ratified the “Huamakahikina Declaration on the Integrity, Stewardship, and Protection of Hula” on August 21-22, 2021, at the Kupukalālā Kumu Hula Convention, which brought together 200 lineally acknowledged Kumu Hula from across the Pae‘āina o Hawai‘i, 10 states of the United States of America, and the countries of Japan, New Zealand, French Polynesia, France, and Spain.

The Maui County Council was the first in the state to adopt the Huamakahikina Declaration through resolution CC 21-484, in November, 2021. On page 3 of the Huamakahikina Declaration, the 200 ratifiers acknowledge the historic challenges to Hula, amongst them is:

5. ACCESS & RESOURCING. There are challenges to engaging in the study and practice of Hula for a significant portion of the people of Hawai‘i, most importantly Kānaka Maoli, due to a scarcity of resources and significant gaps and disparities in how Hula is recognized, treated, provisioned, housed, funded, and otherwise supported by local County and State governments. The result is that Hula is too often financially and/or geographically inaccessible.

On April 5, 2022, the recommendation was adopted for SCR121/SR108 “**URGING THE COUNTIES AND THE STATE TO WORK WITH HUAMAKAHIKINA AND KUMU HULA TO ESTABLISH POLICIES PROTECTING HULA**” (*included*).

BE IT RESOLVED by the Senate of the Thirty-first Legislature of the State of Hawaii, Regular Session of 2022, the House of Representatives concurring, that the counties and state government of Hawaii are urged to work closely with Huamakahikina and Kumu Hula to rectify the above problems through the establishment of new policies and increased resources including public funding and facilities to ensure that hula flourishes for generations to come . . .

As experts in traditional knowledge and leaders of our communities, Kumu Hula uphold and instill the importance of environmental stewardship; we educate ‘ohana from keiki to kūpuna; we tell and celebrate the stories of our home, and sing of its beauty; and, the Kumu Hula and Hālau Hula of Maui County bring both joy and pride to its people.

Unique lineally-passed histories, techniques, and knowledge not found in conventional school systems, libraries, or other mainstream resources are only available through practitioners of Hula and ‘Ōiwi arts. As a constitutionally protected traditional and customary practice (ARTICLE XII, SECTION 7), Hula is not only integral to Kānaka Maoli, but to the local culture, identity, and



HUAMAKAHIKINA



economic sustainability of Maui County. And, although Hula and ‘Ōiwi arts are tangible and intangible cultural heritages of Kānaka Maoli, they are nondiscriminatory in that these traditions and knowledge are available to all who would dedicate themselves to them.

As has always been the case, and more urgently with knowledge that more than half of all Maui residents were born out-of-state, the practices of Hula and ‘Ōiwi arts are extremely crucial for the maintainance of the unique identity and collective culture of the people of Maui County – most importantly to instill these practices and values within the future generations to come. The Hālau of ‘Ōiwi Art will not only serve as a necessary bastion for the practices of Hula and ‘Ōiwi arts, but it will also serve to show just how committed the Maui County Council is to the protection and continuation of the unique identity, cultural wellbeing, and economic sustainability of the people of Maui County. An investment in the Hālau of ‘Ōiwi Art truly is an investment in the community that will bring lasting benefits into the future.

We, the people of Maui County, mindful of our Hawaiian history, heritage and culture and our uniqueness as a four island county, dedicate our efforts to fulfill the philosophy decreed by the Hawaii State motto, “Ua mau ke ea o ka aina i ka pono.” - ¶1, PREAMBLE “CHARTER OF THE COUNTY OF MAUI”

Through consensus and without reservation, and as is consistent with the “HO‘ĀLA: CALL TO ACTION” of the Huamakahikina Declaration, the Membership of Huamakahikina humbly requests that the Maui County Council funds the Hālau of ‘Ōiwi Art to the fullest extent possible.

For your convenience, additional information on the beneficial natures of Hula and ‘Ōiwi arts is also attached. Should you have further questions, comments, or concerns for Huamakahikina, we encourage you to reach out to any of the 5 (of 9) members of the Leo Kāhoa Steering Committee of Huamakahikina who live on Maui, they are nā Kumu Hula:

Hōkūlani Holt, PhD .....	kumuhoku@gmail.com
K. Holoaumoku Ralar .....	holokaa@gmail.com
Henohea Kāne .....	henoheak@gmail.com
Pueo Pata .....	pupata75@gmail.com
Kēhaulani Kaneholani-Santiago .....	ikonamaulima@hotmail.com

We are grateful for your time and consideration.

Me ka ‘oia‘i‘o,

The Membership of Huamakahikina



## **BENEFICIAL NATURES OF HULA & ‘ŌIWI ARTS**

### **ECONOMY**

Hula events and pursuits are important and consistent contributors to Maui County’s economy. At any given Hula presentation, a good number of spectators are family members and friends of at least one of the performers. Whether it is a performance for “First Friday,” for a Hula competition, or any other type of Hula event, these are the people buying the bulk of the tickets, purchasing from concession stands and vendors, eating in nearby restaurants, shopping at nearby stores and markets, buying lei, ordering from florists, employing hair and makeup stylists, hiring photographers, purchasing apparel from local designers, buying from Hula supply businesses, buying from craft stores, purchasing from fabric stores, employing silk-screener and printers, hiring seamstresses and tailors, and even supporting local farmers (of things like foliage, flowers, ipu, and foods). If people come from out-of-county, -state, or -country for such events, they are also the ones buying airline tickets, renting cars and accommodations, refilling their gas tanks, hiring on-island caterers, and spending money across Maui County at numerous other sites and businesses. Additionally, Hula practitioners are professionally employed at shows and venues across Maui County.

### **INFLUENCE ON THE UNIQUE CULTURE OF MAUI COUNTY**

At any given public Hula or local culture event, many other ‘Ōiwi arts are also present. At performances of either Hawaiian or local music, lei, aloha attire, ‘ukulele, and even vocal and instrumental techniques are firmly rooted in ‘Ōiwi arts. Many Hawaiian music entertainers reflect a distinctly Hawaiian set of presentation qualities and techniques that stem from lines of monarchy/court presenters, from the heyday of Hula’s hapa-haole entertainment times, or from both. If the master-of-ceremonies of these events is from a Hawaiian/local music radio station, then they, too, are directly tied to the ‘Ōiwi art of Mele. Hawaiian/local music musicians, vocalists, and entertainers are also professionally employed at shows and venues across Maui County. Additionally, when Hawaiian or local foods are served at local events, they are extensions of ‘Ōiwi and local culinary arts, as well as the traditional ‘Ōiwi arts of cultivation, harvesting, and gathering techniques used to procure and prepare ingredients that range from fish and limu, to kalo, sweet potato, breadfruit, pohole, ‘ōpae, pork, even beef liver, and the list goes on.

### **DEEP VALUE OF HULA & ‘ŌIWI ARTS**

Knowledge of ‘Ōiwi arts currently being revived on a wide scale was also stewarded under the auspices of Hula during the years of their dormancy, such as the tradition-based practices of: Chant, prayer, oratory arts, language arts, Mele composition, singing styles and techniques, vocal- and music-arranging, various forms of protocols, blessings, ‘awa ceremony, food preparation, healing and medicinal practices, mediation, kōkō net making, kapa making, lau hala weaving, fiber arts, feather-working, motifs used in graphic design and tattooing, carving, lashing, manufacture of traditional attire and adornments, astronomy, meteorology, oceanography, toponymy, geology, geography, hydrology, architecture, biology, botany, navigation, farming, fishing, animal husbandry, fishpond revitalization and management, Makahiki ceremonies and games, environmental stewardship, species conservation and preservation, and truly countless others.



## **HIGHLY VALUED CULTURE & KNOWLEDGE**

Distinct Hawaiian/local forms of social interaction, values, self discipline, and expectations are actively practiced and conveyed intergenerationally by practitioners of Hula and 'Ōiwi arts. Distinctly Hawaiian methodologies for the processing and interpretation of data found within mele and mo'olelo are only accessible through lineally-descended practitioners. Hula and 'Ōiwi art practitioners are consistently sought and consulted by various County and State agencies, as well as by scientists, archaeologists, anthropologists, and other western culture-based studies experts, for our unique tradition- and lineage-based knowledge and expertise. Practitioners of Hula and 'Ōiwi arts also incorporate our lineage-based knowledge and values into our home-lives, our work-lives, our social-lives, our religious-lives, and into our political-lives, as well.



HUAMAKAHIKINA

MAR 11 2022

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# SENATE CONCURRENT RESOLUTION

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URGING THE COUNTIES AND THE STATE TO WORK WITH HUAMAKAHIKINA AND  
KUMU HULA TO ESTABLISH POLICIES PROTECTING HULA.

1 WHEREAS, hula is a centuries-old dance form with a rich  
2 cultural and spiritual background; and  
3

4 WHEREAS, Huamakahikina first convened on August 17, 2020,  
5 to amplify the voices of Kumu Hula, or those recognized to  
6 represent the hula lineages and advocate for the proper  
7 preservation of this art form; and  
8

9 WHEREAS, growing interest in Hawaiian culture, especially  
10 from popular media, has led to misrepresentation, cultural  
11 misappropriation, exploitation, and abuse of hula through those  
12 who would teach hula without being acknowledged Kumu Hula; and  
13

14 WHEREAS, the spread of incorrect choreography, designs,  
15 proper names, and lexicons weaken the standards and expectations  
16 for hula and both damage its reputation culturally and  
17 economically, as well as perpetuating ignorance; and  
18

19 WHEREAS, there is insufficient protection for intellectual  
20 property rights for which Kuma Hula are entitled; and  
21

22 WHEREAS, there is insufficient acknowledgement of the  
23 rigorous training Kumu Hula undergo regarding how they are  
24 valued in the professional labor market; and  
25

26 WHEREAS, there is insufficient resources in place to  
27 rectify the problems stated above, due to a scarcity of  
28 resources provided by the county and state government and  
29 significant disparity in how hula is recognized, treated, and  
30 housed; now, therefore,  
31



## S.C.R. NO. 121

1 BE IT RESOLVED by the Senate of the Thirty-first  
2 Legislature of the State of Hawaii, Regular Session of 2022, the  
3 House of Representatives concurring, that the counties and state  
4 government of Hawaii are urged to work closely with  
5 Huamakahikina and Kumu Hula to rectify the above problems  
6 through the establishment of new policies and increased  
7 resources including public funding and facilities to ensure that  
8 hula flourishes for generations to come; and  
9

10 BE IT FURTHER RESOLVED that certified copies of this  
11 Concurrent Resolution be transmitted to the Governor, Chief  
12 Executive Officer of the Office of Hawaiian Affairs, and Mayor  
13 of each county.  
14  
15  
16

OFFERED BY:



## BFED Committee

---

**From:** County Clerk  
**Sent:** Wednesday, April 6, 2022 9:46 AM  
**To:** BFED Committee  
**Subject:** FW: Pacific Resource Partnership Testimony for Budget, Finance, and Economic Development Committee  
**Attachments:** PRP Testimony\_Halau of Oihi Art\_FY 2023 Budget\_Maui Council\_8 April 2022.pdf  
**Importance:** High

---

**From:** Christopher Delaunay <[cdelaunay@prp-hawaii.com](mailto:cdelaunay@prp-hawaii.com)>  
**Sent:** Wednesday, April 6, 2022 9:44 AM  
**To:** County Clerk <[County.Clerk@mauicounty.us](mailto:County.Clerk@mauicounty.us)>  
**Subject:** Pacific Resource Partnership Testimony for Budget, Finance, and Economic Development Committee  
**Importance:** High

Aloha,

Attached please find PRP's testimony regarding Proposed FY 2023 Budget for the Friday, April 8, 2022 Budget, Finance, and Economic Development Committee meeting.

Thank you,  
Christopher Delaunay

**Christopher Delaunay**

Government Relations Manager  
DIRECT 808.380.8838  
EMAIL [cdelaunay@prp-hawaii.com](mailto:cdelaunay@prp-hawaii.com)



**Pacific Resource Partnership**

1100 Alakea Street, 4th Floor  
Honolulu, HI 96813  
[www.prp-hawaii.com](http://www.prp-hawaii.com)

Testimony of  
Pacific Resource Partnership

Council of the County of Maui  
Budget, Finance, and Economic Development Committee  
Councilmember Keani N.W. Rawlins-Fernandez, Chair  
Councilmember Tamara Paltin, Vice Chair

Proposed Fiscal Year 2023 Budget for the County of Maui—Hālau of 'Ōiwi Arts

Friday, April 8, 2022  
9:00 A.M.

Aloha Chair Rawlins-Fernandez, Vice Chair Paltin and Members of the Committee.

Pacific Resource Partnership (PRP) is a non-profit market recovery trust fund which represents approximately 7,000 men and women union carpenters and 240 large and small contractors. With our expertise in research, compliance, marketing, and project advocacy, we are committed to building a stronger, more sustainable Hawaii in a way that promotes a vibrant economy, creates jobs, and enhances the quality of life for all residents of Hawaii.

PRP writes in **strong support** of funding for the Hālau of 'Ōiwi Arts in the proposed FY 2023 budget.

The Hālau of 'Ōiwi Art would provide long-overdue support for the culture and practitioners that make Hawaii a special place. Hula is an integral part of the culture here in Hawaii. It preserves knowledge and traditions that have been passed down for generations. Hula and hālau hula also represent our islands throughout Hawaii and the world. The Hālau of 'Ōiwi Art would support and celebrate the arts and cultural practices of Hawaii.

An investment in Hula is ultimately an investment in community. The construction of Hālau of 'Ōiwi Art provides Maui with the opportunity to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in Maui. Further, as a cultural center for Maui, the State of Hawaii, and the world, the Hālau of 'Ōiwi Art will foster relationships, inspire connection, and uphold cultural excellence.

Hālau of 'Ōiwi Art is not only an investment for the near future but will have lasting impact on Maui and the entire state for generations to come. As such, we respectfully request your support to provide full funding of the Hālau of 'Ōiwi Art.



## BFED Committee

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**From:** County Clerk  
**Sent:** Wednesday, April 6, 2022 10:32 AM  
**To:** BFED Committee  
**Subject:** FW: Written Testimony for Thursday, April 7, 2022  
**Attachments:** Written Testimony FY2023FY24 Multi-Use Barn.pdf

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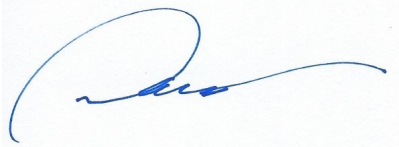
**From:** Dawn Pfendler <dawn@harfcenter.org>  
**Sent:** Wednesday, April 6, 2022 10:19 AM  
**To:** County Clerk <County.Clerk@mauicounty.us>  
**Subject:** Written Testimony for Thursday, April 7, 2022

You don't often get email from [dawn@harfcenter.org](mailto:dawn@harfcenter.org). [Learn why this is important](#)

Attached you will find written testimony for Hawaii Animal Rescue Foundation. Thank you in advance for your assistance.

--

Yours for a humane world,



Dawn Pfendler  
CEO, Co-Founder  
Hawaii Animal Rescue Foundation

[Check out our website](#)  
[Like Us on Facebook](#)





April 6, 2022

Alice Lee, Chairperson  
Maui County Council  
200 South High Street  
Wailuku, HI 96793

via: [county.clerk@mauicounty.us](mailto:county.clerk@mauicounty.us)

Subject: Department of Housing and Human Concerns  
Multi-Use Barn Completion "Shovel-Ready"  
FY2023 – FY2024

Dear Chairperson Lee and Council Members:

Thank you for giving me the opportunity to testify today on behalf of Hawaii Animal Rescue Foundation's Multi-Use Barn Project. My name is Dawn Pfendler, and I am the Chief Executive Officer and Co-Founder for Hawaii Animal Rescue Foundation aka HARF.

HARF was established in 2011 with its primary focus on pet adoption and humane education. Over the years our scope of work expanded to include partnerships with animal welfare organizations statewide, the Department of Education and numerous youth-at-risk organizations, such as, the Friends of the Children's Justice Center of Maui and the Second Circuit Courts. We also provide no/cost and low/cost spay and neuter services to the community and we are currently the only organization on island rescuing and rehabilitating livestock in need.

**I. Project Information:**

**Request from County of Maui**

Hawaii Animal Rescue Foundation (HARF) requests monetary support of \$250,000 towards the completion of their "shovel ready" Multi-Use Barn.

## **Project Location**

Construction of the Multi-Use Barn is on HARF's property located at: 1715 Kahekili Highway, Wailuku, HI 96793. TMK (2)3-2-009-003. HARF purchased the property in April of 2017 for \$800,000. There is a privately held mortgage against the property in the amount of \$700,000.

## **How Project Supports Agency's Mission and Goals**

HARF's mission is to end animal abuse, neglect and homelessness on the island of Maui, strengthen the human animal bond and create a place where people help animals and animals help people.

HARF's programs have been bursting at the seams for years. From its inception, HARF planned to have a physical animal shelter, as its current "shelter without walls" limits the number of animals they can save and the number of people they can serve. HARF calls the future facility a "Center" where they can bring animals, people, and nature together for the benefit of all three. In 2017, HARF's dream came to fruition with the purchase of ten (10) acres of land in Waihee, Maui

The Multi-Use Barn project supports the agency's mission and goals in numerous ways:

- It allows for HARF to transition from a "shelter-without-walls" to a physical bricks and mortar agency. The Multi-Use Barn project is phase I of HARF's overall plan to build a Community Education and Animal Center on HARF's 10-acre property. Upon completion of the barn, HARF will move operations to the barn, thereby finally having a consolidated physical location in the community.
- The Multi-Use Barn will increase HARF's animal life-saving capacity by an estimated 70% from its current foster-based numbers.
- It will increase volunteer opportunities, allowing the agency to expand programs, such as, school required volunteer programs, court appointed community service, intern and training programs for youth and countless other opportunities
- Completion of the Multi-Use Barn will allow for "on site" Humane Education programs for Maui's youth with the addition of kid's camps, after school programs and mentorship opportunities.
- A bricks and mortar space will allow for increased productivity of the agency as a whole and eliminated current lease and out-sourced dog boarding expenses.

## **II. Business Plan:**

### **Organization:**

HARF was formed in 2011, to combat the high kill rate of dogs at the municipal shelter on Maui. Over 1,500 dogs were being put to death each year, and HARF knew they could make a difference. The team decided to "do whatever they could" with the few resources they had, which was to

pull as many dogs out of the shelter as possible, build a network of volunteers to foster the dogs, and hold adoption events every weekend at a highly visible location, the Maui Mall in Kahului. The plan worked! Since 2011, HARF saved the lives of over 5,500 dogs, and 18 horses, giving many deserving animals a second chance at a new beginning.

HARF serves the islands of Maui (p. 165,000), Molokai (p. 7,400), and Lanai (p. 3,100). Most of their life-saving work is conducted on Maui, which is home to HARF's physical operations. Due to a lack of resources to help dogs on Molokai and Lanai, HARF has stepped up and offers assistance to both of these isolated communities.

HARF assists the Molokai Humane Society with re-homing of unwanted dogs by partnering with airlines to fly dogs over to Maui. Sparsely populated Molokai has few re-homing resources and limited education outreach about spaying/neutering, so HARF's assistance in removing dogs and litters of puppies from Molokai has a huge impact on reducing Molokai's dog euthanasia rate.

Lanai has no resources for re-homing dogs. There is a small group of concerned residents who reach out to homeless dogs, one of which is a UPS delivery person who encounters homeless dogs along her routes. HARF, in partnership with private pilots, assists by transporting unwanted dogs from off island to Maui where they are fostered and re-homed/adopted.

HARF has amassed an army of over 670 volunteers, dog foster families and has five paid staff. A testament to the capabilities of the HARF team are HARF's achievements:

- Over the past 11 years HARF reduced the euthanasia rate for dogs on Maui by over 30%
- Spayed/neutered every animal that came through their hands, thereby reducing pet overpopulation by preventing thousands of future unwanted litters. In 2018, they built out a temporary surgery center on their property in Waihe'e allowing for increased no-cost/low-cost spay/neuter services to the community
- Coordinated medical services for countless animals in need by establishing their "Phoenix Fund" that serves underprivileged animal owners in the community increasing pet retention and wellness
- Built an impressive volunteer support team of over 670 participants
- Educated thousands of students with Department of Education approved curriculum focusing on treating all living beings with kindness and compassion and instilling responsibility for community and self
- Provided opportunities for Maui's youth at risk through court appointed community service programs – over 600 hours completed in 2019 alone (*program temporarily on hold due to COVID – expected to resume in the fall of 2022*)
- Provided an "animal retention hotline" assisting pet-owners with medical and behavioral issues so pets can remain in their homes
- Partnered with municipal shelters on Maui and Molokai by accepting animals, thus reducing the economic burden on government funded shelters

- Created a “Houses for Horses” program to help Maui’s equines get shelter from the elements as required by County law

### **Problem or Opportunity**

HARF asks for your assistance in completing the project, which is Phase I of the HARF Center project. The barn will house homeless dogs, horses, and livestock; have space for staff and volunteers; provide a base-yard for out-reach programs; provide a place for HARF to bring school children for livestock and dog interaction and education programs; provide a location for on-site veterinary services; provide storage for building materials needed for the “Houses for Horses” program, and much more. In order for HARF to expand their services, they must finally have a physical home.

The barn is slightly over 6,000 square feet, with a twelve (12) foot overhang roof around the entire structure, bringing the total under-roof area to 11,000 square feet. They purchased the pre-fabricated barn from MD BarnMaster, a long-standing company that builds prefabricated barns proven to stand the test of time. The barn package was \$246,000. Additional cost, include installation of the water meter, utilities (electric, water, cable), septic system, permits, architecture plans and engineering with a total cost of construction estimated at \$1,450,000 (see Budget).

HARF’s *LONG-TERM* vision for the land is comprehensive, including building green, incorporating native Hawaiian trees and plants into the landscape, walking trails, a dog park, housing for needy horses, veterinary services for cats and dogs (emphasizing low-cost spay and neuter services), community gathering facilities (including an Education Center), feral cat education services, and a native Hawaiian plant nursery. HARF aims to be a destination for both the local population and visitors to the island. HARF plans to influence each person visiting the Center to take better care of their animals and the earth by building an environment conducive to learning by example.

The raw number of people who will benefit from increasing HARF’s capacity via building the HARF Center is potentially the entire population of Maui County (165,000), and the estimated 30,000 dogs and 3,000 horses who reside in Maui. Animals are part of every neighborhood on Maui, and animal related problems affect both animal owners, as well as people living next to people with animals. As individuals learn to provide proper care for animals, everyone benefits.

Currently Maui County has one public animal shelter with limited space for dogs and no space for large livestock animals. Maui’s population has grown exponentially over the years, and the one small municipal animal shelter struggles to keep up with the growing number of animals in need, and still has no resources to assist barnyard animals common in our rural community (horses, cows, pigs, goats, sheep, etc.).

Building a barn, as the first building on HARF’s property, will allow the agency to greatly increase service to the community by being open for adoptions and general community needs and visits six days a week. HARF’s adoption services, school outreach, and Animal Retention Helpline

directly interfaces with all age groups, ranging from Head Start kids, K-12 students, senior citizens, and everyone in-between (tourists included). The barn will also offer much needed support to the municipal shelter by offering a safe haven for homeless, starved, or otherwise neglected barnyard animals.

### **Activities**

HARF's objective is to have the barn constructed and ready for occupancy by the end of 2022. Further objectives are to begin conducting existing programs out of the barn in 2022, and to introduce new programs in 2023.

### **Phase 1. Building the Building**

HARF broke ground on the project in late 2018, and completed the following to date:

Grading of the site	Installation of septic system
Foundation (ribbon footings)	Installation of fire sprinkler system
Build/assembly of barn	Installation of rough-in plumbing
Water meter	Installation of electrical
Engineering/Architecture plans	Installation of photovoltaic system
Permits	

### **Phase 2. What Happens After the Barn is Built**

Once the barn is completed, HARF will move current operations into the barn. These activities include, but are not limited to: dog rescue, adoptions, volunteer opportunities, the Youth-at-Risk court appointed community work service program, high school senior project opportunities, horse rescue, and spay/neuter services.

HARF's current dog capacity fluctuates depending on time of year (fosters take vacations in the summer months and the holidays) and the number of litters of puppies HARF has rescued. Currently, at any given time, HARF's dog population ranges from 20-45 dogs. Dogs may stay with HARF anywhere from a few days to months, depending on age, size, and their "cuteness" factor. The barn will allow HARF to increase capacity by 40 additional dogs, which will increase HARF's lifesaving capacity by nearly 70%, or approximately 750 dogs per year. HARF will also be including cat boarding services within the Multi-Use Barn providing additional operating income of approximately \$81,000 per year.

HARF's current horse rescue capacity is 2 horses at a time, and will increase to stall space for 6 horses, and adjacent pasture, which will provide additional capacity, if needed. HARF will also gain the ability to house other barnyard animals, as needed. HARF's capacity to house horses will increase by 66%.

HARF's long-range plan for their Waihe'e acreage consists of multiple buildings including an education center, a veterinary clinic, dog kennels to house 80 dogs, a large barn, a small barn

specifically designed to provide livestock interaction programs to children, and a dog adoption/office building. HARF's choice to build the large barn as their first building will allow HARF to start all of their desired activities at the get-go, rather than narrowing their focus to a single activity. The barn will allow HARF to do a "little of everything", thereby increasing service to the community on a variety of fronts.

By choosing to build the Multi-Use Barn as the initial building, HARF will benefit from the following:

- HARF will be able to accept and help more animals than they currently can, including dogs, horses, and livestock
- Current dog boarding expenses for "overflow dogs" of \$10,000 (+/-) per year will be eliminated
- Current office expenditure of \$16,500 per year will be eliminated
- The barn will provide a central working space for volunteers and staff, therefore, improving productivity and efficiency
- There will be increased volunteer opportunities
- On-site educational programs can be implemented
- On-site veterinarian services will enhance HARF's ability to closely monitor and treat special needs animals, and animals in critical condition. Not only will this be cost saving to the organization, it will also expedite an animal's rehabilitation time and ultimate adoption

### **Expected Outcomes**

The completion of the large barn, which is the purpose of this request, will mark a significant milestone in the history of HARF, and will significantly streamline the daily operations by providing support services to dog fosterers, will increase adoption days from 1 day a week to 6 days a week, will increase the variety of jobs available to the court appointed Youth-at-Risk workers, increase opportunities for high school students requesting senior projects, increase volunteer opportunities, and increase the number of dogs, horses, and livestock animals that can be saved from homelessness and/or neglect.

In addition, the completion of the barn will allow HARF to provide increased services to the community including safe and reliable cat boarding services, veterinary services for dogs and cats (focusing on low cost spay and neuter services - including services for feral/community cats).

The most striking long-term benefit for the community will be the opportunity for the community (via volunteerism) to create a place, The HARF Center, for people to visit and learn about proper animal care, interact with animals, and learn about Hawaii's native plants. HARF's long-range vision is to create a soothing landscape with abundant shade trees, picnic benches, walking trails for people and leashed dogs, off-leash dog parks, and an education center available for community meetings and functions.

### **Summary of Expected Annual Outcomes**

<b>Outcomes (# of)</b>	<b>Current</b>	<b>Expected</b>
Adoption events per week	1	6
Dogs saved	428	727
Horses saved	2	6
Barnyard animals saved	N/A	50
Volunteer work hours	14,800	88,800
Court assigned work service individuals	15	30
Court assigned work service hours	600	1,200
High school senior projects	40	80
Cats boarded per year	N/A	400
Dogs and cats spayed/neutered	400	800
Visitors to the HARF Center Large Barn	N/A	20,000

The plan to determine the effectiveness of the barn build project is two-fold. The first goal is to see an increase in rescue, adoption, and spay/neuter numbers, and the second goal is to successfully create a gathering place where people will further develop their concerns for the welfare of animals, nature and our community.

The effectiveness of reaching the first goal will be determined through following the numbers of animals served by HARF before the barn was built versus after the barn is completed, with an expected increase in those numbers. Related to this goal is the concurrent increase in volunteer fosterer numbers as a vital support service to HARF's success.

The second goal of creating a gathering place for people will be measured by the increased hours spent by volunteers, court ordered work service hours completed, and an increase in senior projects. Once the barn is constructed, the land itself will offer a new set of tasks that can be assigned to volunteers and workers compared to the current set of tasks, which are currently limited to adoption event assistance and dog fostering.

## **Funding Plan**

The construction of the prefabricated barn, including site preparation and finish work is as follow:

### **Construction Cost Budget**

MD BarnMaster Prefabricated Barn	\$246,000
Barn Construction/Assembly	\$240,000
Foundation (ribbon footings)	\$125,000
Photovoltaic Electrical System	\$225,000
Electrical	\$37,250
Plumbing (rough-in)	\$51,450
Fire Sprinkler System	\$20,775
Water Meter	\$37,000
Septic System	\$68,800
Site Excavation/Grading	\$68,800
Engineering/Architectural Plans	\$80,000
Permits	\$2,500
Final Concreate/Foundation	\$190,625
Plumbing Fixtures	\$21,500
Cabinets/Countertops	\$20,300
Gravel Driveway/Parking	\$15,000

<b>Total Cost</b>	<b>\$1,450,000</b>
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### **Source of Funding**

Nuestro Futuro Foundation	\$525,000
Strong Foundation	\$100,000
Dorcy Foundation	\$10,000
County of Maui (FY20/21)	\$50,000
Funds Raised by HARF to date	\$515,000
County of Maui	\$250,000

*(This request)*

<b>Total Revenue</b>	<b>\$1,450,000</b>
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## **Construction**

HARF currently owns and holds the deed to ten (10) acres of land in Waihee, Maui, Hawaii, and is currently under construction on Phase I – the Multi-Use Barn. The current status of the barn construction project is as follows:

- Acquisition of land – Purchased on April 1, 2017
- Building permit #B 2018-1206 for the Multi-Use Barn issued on October 8, 2018
- Grading and site work – *completed*
- Initial foundation work – *completed*
- Barn erection/built – *completed*
- Water meter – *completed*
- Fire Sprinkler System – *completed*
- Septic System – *completed*
- Photovoltaic Electrical System – *completed*
- Electrical – *completed*
- Plumbing (rough-in) – *in process*
- Architect and Engineering plans – *completed*
- Final Concreate/Foundation - *pending*
- Plumbing Fixtures – *pending*
- Cabinets/Countertops - *pending*
- Gravel Driveway/Parking - *pending*

The barn is a custom design by MD BarnMaster, a prefabricated barn company located in Ontario, California that has been in the modular barn business for 30 years, and are experts in their field. The barn is a prefabricated kit, with a cost of \$246,000, which includes the price of shipping the barn materials to Maui. The design of the barn was a collaboration between HARF and the MD BarnMaster design and engineering team. Their assistance in the construction of the barn has been invaluable and ensure the quality of the project outcome.

## **Operational Plan**

**Everyday/short-term processes:** Day-to-day operation of the Multi-Use Barn will be carried out by the agency's staff and extended volunteer base. The team will address all operational needs with the addition of two (2) Animal Care Specialist. The planned cat boarding operation within the barn will generate sufficient revenue to fund the day-to-day operations. Horse boarding and medical services will provide additional sources of revenue. Current expenses, such as, lease rent and (outsourced) dog boarding will be eliminated thus improving the agency's bottom line.

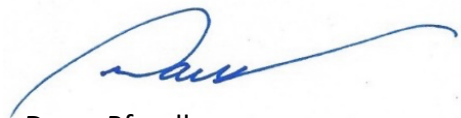
**Long-term processes:** Upon completion of the Multi-Use Barn the agency can address the future expansion plan for the property. The Multi-Use Barn is only Phase I of a much bigger vision – the HARF Community Education and Animal Center aka “the Center”. The Board of Directors, Board of Champions and the HARF team will work collectively over the coming years to create a

strategic plan and capital campaign for the planned expansion. In the meantime, they will focus on day-to-day operations of their new building and focus on saving more lives than ever before.

Over \$1,200,000 has been raised and invested in the Barn to date and there is no debt on the building. Rising costs and complications related to the COVID-19 pandemic have not only delayed the project, but have added unexpected costs. We are hoping you can fill that gap and bring this project to a completion. In FY20/21, HARF was the recipient of a \$50,000 gift from the County towards the project. Those funds have been spend as agreed and the final report was submitted. We've proven to be good stewards of County funds. This is a one-time request for our "shovel ready" project. We are not asking for ongoing or continued funding.

Thank you for your time and consideration of our request.

Yours for a humane world,



Dawn Pfendler  
CEO, Co-Founder

## BFED Committee

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**From:** County Clerk  
**Sent:** Wednesday, April 6, 2022 11:00 AM  
**To:** BFED Committee  
**Subject:** FW: HOA TESTIMONY – SECTOR Budget Committee 20220408  
**Attachments:** HOA TESTIMONY – SECTOR Budget Committee 20220408.pdf

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**From:** kama<sup>nao</sup>@uknowdakine.com <kama<sup>nao</sup>@uknowdakine.com>  
**Sent:** Wednesday, April 6, 2022 10:40 AM  
**To:** County Clerk <County.Clerk@mauicounty.us>  
**Subject:** HOA TESTIMONY – SECTOR Budget Committee 20220408

You don't often get email from [kama<sup>nao</sup>@uknowdakine.com](mailto:kama<sup>nao</sup>@uknowdakine.com). [Learn why this is important](#)

Please find attached a PDF file for your review regarding the Budget Committee testimony for the Hālau of `Ōiwi Arts

Aloha nō,  
Kamana`o

April 6, 2022

**Re: Testimony in Strong Support of Funding for the Hālau of ‘Ōiwi Art (“HOA”)**

Aloha mai kākou,

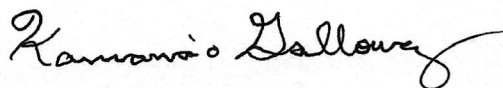
My name is Kamana`o Galloway and I was born and raised on Maui. Mahalo for the opportunity to testify in **strong support** of funding for the Hālau of ‘Ōiwi Arts in the proposed FY 2023 budget.

The Hālau of ‘Ōiwi Art would provide long-overdue support for the culture and practitioners that make our home so special. Hula is integral to the culture of our community. It preserves knowledge and traditions that have been passed down for generations. Hula and hālau hula also represent our islands throughout Hawai‘i and the world. On Maui, so many of the hālau hula, kumu hula, and practitioners have brought so much joy and pride to our island. The Hālau of ‘Ōiwi Art would support and celebrate the arts and practices of our home.

An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the Hālau of ‘Ōiwi Art will foster relationships, inspire connection, and uphold cultural excellence.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the Hālau of ‘Ōiwi Art.

Mahalo nui,

A handwritten signature in black ink that reads "Kamana'o Galloway". The signature is written in a cursive, flowing style.

## BFED Committee

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**From:** County Clerk  
**Sent:** Wednesday, April 6, 2022 11:10 AM  
**To:** BFED Committee  
**Subject:** FW: Written Testimony for Hālau of 'Ōiwi Art  
**Attachments:** Support Letter for Halau of Oihi Art.pdf

---

**From:** Dee Coyle <dee.coyle2@gmail.com>  
**Sent:** Wednesday, April 6, 2022 11:10 AM  
**To:** County Clerk <County.Clerk@mauicounty.us>  
**Subject:** Written Testimony for Hālau of 'Ōiwi Art

You don't often get email from [dee.coyle2@gmail.com](mailto:dee.coyle2@gmail.com). [Learn why this is important](#)

Make aloha a part of your day!

Dee Coyle  
[dee.coyle2@gmail.com](mailto:dee.coyle2@gmail.com)

April 5, 2022

**Re: Testimony in Strong Support of Funding for the Hālau of  
‘Ōiwi Art (“HOA”)**

Aloha mai kākou,

My name is Dee Coyle and I was born Wailuku, Maui. My descendants are from Hāna, many of which my relatives still live there today. I am also a haumāna in Pā‘ū O Hi‘iaka, Kumu Hula Hōkūlani Holt. Mahalo for the opportunity to testify in **strong support** of funding for the Hālau of ‘Ōiwi Arts in the proposed FY 2023 budget.

The Hālau of ‘Ōiwi Art would provide long-overdue support for the culture and practitioners that make our home so special. Hula – a constitutionally protected traditional and customary practice – is not only integral to Kānaka Maoli, but the culture of Maui County, as well. It is a nexus for so many of our ‘Ōiwi arts and practices to thrive. Over many decades, Hālau Hula and Kumu Hula have contributed to our community. They recognize the importance of environmental stewardship, educate ‘ohana from keiki to kūpuna, tell and celebrate the stories of our home, sing of its beauty, and bring both joy and pride to our larger community. Cultural practitioners like Kumu Hula are experts and leaders of our community. The Hālau of ‘Ōiwi Art would support and celebrate these arts and practices.

I have personally gained an immense sense of self identity by being in hālau. Although I danced hula as a child, my hula schooling was interrupted by “life.” However, since I recently returned to hula in my retirement years, I have learned so much more about my culture through hula in mo‘olelo (stories), oli (chants), environmental assignments, and plants and flowers needed for lei making. What I’ve learned in 4 years makes up for the 40+ years of not being in hālau. Imagine what our young keiki hula dancers would learn and experience if their hula education started now and is guaranteed for their future.

An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the Hālau of ‘Ōiwi Art will foster pilina, inspire connection, and uphold cultural excellence.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the Hālau of ‘Ōiwi Art.

Mahalo nui,

*Dee Coyle*

## BFED Committee

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**From:** County Clerk  
**Sent:** Wednesday, April 6, 2022 12:36 PM  
**To:** BFED Committee  
**Subject:** FW: FY 2023 Budget Testimony  
**Attachments:** Budget Testimony.pdf

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**From:** samm96768@aol.com <samm96768@aol.com>  
**Sent:** Wednesday, April 6, 2022 12:25 PM  
**To:** County Clerk <County.Clerk@mauicounty.us>  
**Subject:** FY 2023 Budget Testimony

You don't often get email from [samm96768@aol.com](mailto:samm96768@aol.com). [Learn why this is important](#)

Aloha Maui County,

Please see attached letter.

Mahalo,  
Stephanie Paden



April 6, 2022

**Re: Testimony in Strong Support of Funding for the Hālau of ‘Ōiwi Art (“HOA”)**

Aloha mai kākou,

My name is Stephanie Paden and I was raised in Makawao, Maui for most of my life. Mahalo for this opportunity to testify in **strong support** of funding for the **Hālau of ‘Ōiwi Arts** in the proposed FY 2023 budget.

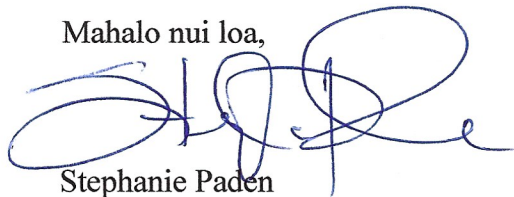
The Hālau of ‘Ōiwi Art would provide long-overdue support for the culture and practitioners that make our home so special. Hula – a constitutionally protected traditional and customary practice– is not only integral to Kānaka Maoli, but the culture of Maui County, as well. It is a nexus for so many of our ‘Ōiwi arts and practices to thrive. Over many decades, Hālau Hula and Kumu Hula have contributed to our community. They recognize the importance of environmental stewardship, educate ‘ohana from keiki to kūpuna, tell and celebrate the stories of our home, sing of its beauty, and bring both joy and pride to our larger community. Cultural practitioners like Kumu Hula are experts and leaders of our community. The Hālau of ‘Ōiwi Art would support and celebrate these arts and practices.

An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home.

Further, as a cultural center for our community and the world, the Hālau of ‘Ōiwi Art will foster pilina, inspire connection, and uphold cultural excellence.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the Hālau of ‘Ōiwi Art.

Mahalo nui loa,



Stephanie Paden

## BFED Committee

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**From:** County Clerk  
**Sent:** Wednesday, April 6, 2022 12:46 PM  
**To:** BFED Committee  
**Subject:** FW: Mental Health America of Hawaii  
**Attachments:** Testimonial.docx- Hana School.docx; Maui Budget testimony 202304062022.pdf; MFHA testimonial.pdf

---

**From:** Danielle Bergan <Danielle.Bergan@mentalhealthhawaii.org>  
**Sent:** Wednesday, April 6, 2022 12:41 PM  
**To:** County Clerk <County.Clerk@mauicounty.us>  
**Cc:** Bryan Talisayan <Bryan.Talisayan@mentalhealthhawaii.org>  
**Subject:** Mental Health America of Hawaii

You don't often get email from [danielle.bergan@mentalhealthhawaii.org](mailto:danielle.bergan@mentalhealthhawaii.org). [Learn why this is important](#)

Please accept my written testimony and testimonials for The Mental Health Association in Hawaii for the next Maui County Budget.

Mahalo.

Danielle M. Bergan  
Maui Community Coordinator  
Mental Health America of Hawaii  
95 Mahalani Street, Suite 5  
Wailuku, HI 96793  
Office Phone- 808-242-6461  
E-mail- [Danielle.bergan@mentalhealthhawaii.org](mailto:Danielle.bergan@mentalhealthhawaii.org)  
Website- <http://mentalhealthhawaii.org>  
Pronouns: she, her, hers



## Helping Hawai'i Live Well

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Sherry King Niethammer  
Sandra Simms  
Lesley Slavin

4/7/2022

Maui County Council  
200 S. High Street  
Wailuku, Hawaii 96793  
Dear Councilmember,

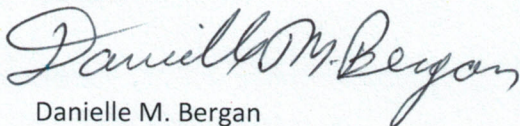
As the Maui Community Coordinator for Mental Health America of Hawaii, listed in the County budget as the Mental Health Association in Hawaii, we are deeply grateful for the support of the Department of Housing and Human Concerns, the County Budget Office, and the Maui County Council of the important services we provide the Community of Maui County this past budget year.

As we emerge from the COVID-19 Pandemic I am proud to say we have continued to provide multiple services to the Maui County Community this past year. In 2021 we reached 1362 people through our education programs and help calls. This includes 1067 youth and adults trained in self care or bullying and suicide prevention, 146 residents trained in Mental Health and Youth Mental Health First Aid and 74 MPD and FPD officers trained on community mental health resources.

We continue to expand our trainings related to self-care and coping skills as well as our Youth Suicide and Bullying Prevention (youth) and Suicide Prevention 101 (adults). We will work vigorously to increase the awareness of both mental wellness and suicide prevention thereby helping to break the stigma surround mental health and encouraging everyone that asking for help is a sign of strength and not weakness.

In closing, we ask that you consider our funding at \$110,000 on the 2023/24 grant cycle.

Mahalo.



Danielle M. Bergan  
Maui Community Coordinator  
Mental Health America of Hawaii

Testimonial:

Living in a small rural town, our students are exposed to more than they are aware of. Mental Health America of Hawai'i trained us on the risks, warning signs, and support for bullying and suicide. Their prevention training brought awareness to the students (and staff) and more importantly, informed them on how and where they can get help. The presentations were engaging and empowered our students to use the appropriate tools to support each other in our tight-knit community.

Martina Rice  
Behavioral Health Specialist  
Hāna High & Elementary School  
(808) 727-5015

February 3, 2022

Aloha and To Whom It May Concern; ,

My name is Megan Kosaka. I am currently a Licensed Marriage and Family Therapist, with a small private practice, as well as a Behavioral Health Specialist V [Supervisor] with the state of Hawai'i, Department of Education, Baldwin-Kekaulike-Maui Complex Area.

On August 27, 2021, I was able to attend a Mental Health First Aid Course. The training was excellent. It was informative and thorough. Staff providing the training demonstrated great depth of professional knowledge, as well as friendly, open demeanor. I am grateful for having had this opportunity and strongly encourage others in the community to attend. My hope is that this training will continue to be offered in the future.

Sincerely,



Megan I. Kosaka

[Megan.Kosaka@k12.hi.us](mailto:Megan.Kosaka@k12.hi.us)



## BFED Committee

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**From:** County Clerk  
**Sent:** Wednesday, April 6, 2022 1:34 PM  
**To:** BFED Committee  
**Subject:** FW: Testimony In Strong Support for the Hālau of 'Ōiwi Arts in the proposed FY 2023 Budget  
**Attachments:** Tracy Kealoha- Testimony in Support of Hālau of 'Ōiwi Arts.pdf

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**From:** Tracy Kealoha <tkealoha@hotmail.com>  
**Sent:** Wednesday, April 6, 2022 1:28 PM  
**To:** County Clerk <County.Clerk@mauicounty.us>  
**Subject:** Testimony In Strong Support for the Hālau of 'Ōiwi Arts in the proposed FY 2023 Budget

You don't often get email from [tkealoha@hotmail.com](mailto:tkealoha@hotmail.com). [Learn why this is important](#)

Aloha,

Attaching my Testimony In Strong Support for the Hālau of 'Ōiwi Arts in the proposed FY 2023 Budget.

mahalo nui,

Tracy Kealoha

April 6, 2022

To: The Budget, Finance, and Economic Development Committee

Committee Chair, Keani N.W. Rawlins-Fernandez

Committee Vice-Chair, Tamara Paltin

And Voting members, Gabe Johnson, Tasha Kama, Kelly King, Alice Lee, Michael Molina, Shane Sinenci and Yuki Lei Sugimura

**Re: Testimony in Strong Support of Funding for the Hālau of ‘Ōiwi Art (“HOA”)  
Friday April 8, 2022**

Aloha mai kākou,

My name is Tracy Kealoha and I am a hālau member and a haumāna of hula. Mahalo for the opportunity to testify in **strong support** of funding for the Hālau of ‘Ōiwi Arts in the proposed FY 2023 budget.


The Hālau of ‘Ōiwi Art would provide long-overdue support for the culture and practitioners that make our home so special. Hula, a constitutionally protected traditional and customary practice is not only integral to Kānaka Maoli, but the culture of everyone who lives and resides in Maui County. Over many decades, Hālau Hula and Kumu Hula have contributed to our community both near and far. Our Kumu Hula do so much more than just teach hula, they also recognize the importance of environmental stewardship, educate ‘ohana from keiki to kūpuna, tell and celebrate the stories of our island home, sing and dance of its beauty, and bring both joy and pride to our larger community. Cultural practitioners like Kumu Hula are experts and leaders in our communities. The Hālau of ‘Ōiwi Art would support and celebrate these arts and practices and provide a much needed space for these practices to thrive.

An investment in a space such as the Hālau of ‘Ōiwi Art and Hula is ultimately an investment in our Maui community. Our island once again has the chance to be a leader for not only our state but for the larger global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the Hālau of ‘Ōiwi Art will foster pilina (relationships), inspire connection, and uphold cultural excellence.

Hālau of ‘Ōiwi Art is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. I am a mother of 3 keiki who are all engaged haumāna (students) of hula who are learning, growing and practicing their culture through hula. Having a space like Hālau of ‘Ōiwi Art will allow the next generation of practitioners to perpetuate the art and practice of hula so that it will continue to thrive in our community.

Mahalo for your service to our Maui Community. Please vote to support full funding of the Hālau of ‘Ōiwi Art in the proposed FY 2023 budget.

Me ka mahalo nui,



Tracy M Kealoha

## BFED Committee

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**From:** County Clerk  
**Sent:** Wednesday, April 6, 2022 2:17 PM  
**To:** BFED Committee  
**Subject:** FW: Support the Hālau of 'Ōiwi Art in Wailuku  
**Attachments:** Support the Hālau of 'Ōiwi Art project.pdf

---

**From:** King Van Nostrand <[king@nahoaloha.org](mailto:king@nahoaloha.org)>  
**Sent:** Wednesday, April 6, 2022 1:13 PM  
**To:** County Clerk <[County.Clerk@mauicounty.us](mailto:County.Clerk@mauicounty.us)>  
**Subject:** Support the Hālau of 'Ōiwi Art in Wailuku

You don't often get email from [king@nahoaloha.org](mailto:king@nahoaloha.org). [Learn why this is important](#)

I have attached written testimony for my support of the Hālau of 'Ōiwi Art in Wailuku.  
Mahalo,  
King Van Nostrand





PO Box 3208 – 1962 E Vineyard Street - Wailuku, HI 96793

Phone: (808) 249-2545 FAX: (808) 249-2547

[www.nahoaloha.org](http://www.nahoaloha.org) [info@nahoaloha.org](mailto:info@nahoaloha.org)

6 April 2022

Maui County Budget, Finance, and Economic Development Committees,

To Whom It May Concern,

Hālau Hula and Kumu Hula have contributed to our community for decades. They tell and celebrate the stories of our home, sing of its beauty, and bring both joy and pride to our larger community. Cultural practitioners like Kumu Hula are experts and leaders of our community. We must preserve Native Hawaiian traditions.

Hula – a constitutionally protected traditional and customary practice – is not only integral to Kānaka Maoli, but the culture of Maui County, as well. It is a nexus for so many of our 'Ōiwi arts and practices to thrive.

Please support the construction of the Hālau of 'Ōiwi Art (HOA), in Wailuku. This space would provide long-overdue support for the culture and practitioners that make our home so special.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come.

Thank you in advance for your consideration to this important part of our Maui community.

Sincerely,

King Van Nostrand  
Executive Director  
Na Hoaloaha

## BFED Committee

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**From:** County Clerk  
**Sent:** Wednesday, April 6, 2022 3:54 PM  
**To:** BFED Committee  
**Subject:** FW: Aloha in support of HOA  
**Attachments:** Agenda.pdf; HOA Action Alert - 4.8.22.docx; SKM\_C28722040615530.pdf

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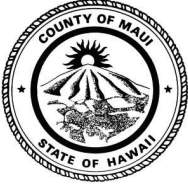
**From:** Sissy Lake-Farm <[sissy@mauihistoricalsociety.org](mailto:sissy@mauihistoricalsociety.org)>  
**Sent:** Wednesday, April 6, 2022 3:48 PM  
**To:** County Clerk <[County.Clerk@mauicounty.us](mailto:County.Clerk@mauicounty.us)>  
**Subject:** Aloha in support of HOA

You don't often get email from [sissy@mauihistoricalsociety.org](mailto:sissy@mauihistoricalsociety.org). [Learn why this is important](#)

I come to you humbly and with gratitude and appreciation for the consideration of the new project, HOA (Hālau of `Ōiwi Arts). I am a kumu hula and have been able to grow rich tradition of hula legacy through my kupuna: Maiki Aiu Lake and John Keola Lake. My name is Naomi Katherine Kahakuhaupiokamakani Lake Farm (Sissy) and I am the kumu hula of Hālau Makana Aloha O Ka Laua`e. i have enclosed the attachments of support and appreciate the time and opportunity to share my regard and strong support of HOA.

Aloha nunui,

Sissy Lake Farm  
Kumu Hula, Hāau Makana Aloha O Ka Laua`e



# PUBLIC MEETING NOTICE

COUNCIL OF THE COUNTY OF MAUI

[www.MauiCounty.us/BFED](http://www.MauiCounty.us/BFED)

Committee Chair  
Keani N.W.  
Rawlins-Fernandez

Committee Vice-Chair  
Tamara Paltin

Voting Members:  
Gabe Johnson  
Tasha Kama  
Kelly Takaya King  
Alice L. Lee  
Michael J. Molina  
Shane M. Sinenci  
Yuki Lei K. Sugimura

## BUDGET, FINANCE, AND ECONOMIC DEVELOPMENT COMMITTEE

**Friday, April 8, 2022**

**9:00 a.m.**

MEETING SITE:

Online via BlueJeans:  
<https://bluejeans.com/441891331>

Phone testimony: 1-408-915-6290, code 441 891 331  
In-person testimony and Viewing: Council Chamber, Kalana O  
Maui Bldg, 8th Flr, 200 S. High St, Wailuku, HI  
Courtesy Live Broadcast: Akaku, Ch. 53

## **A G E N D A**

### **PROPOSED FISCAL YEAR 2023 BUDGET FOR THE COUNTY OF MAUI (BFED-1)**

**Description:** The Committee is in receipt of the following:

1. Resolution 22-81, entitled "ADOPTING THE WEIGHT TAX RATES FOR THE COUNTY OF MAUI, EFFECTIVE JULY 1, 2022." Resolution 22-81's purpose is to adopt the weight tax rates for the County of Maui, effective July 1, 2022, in accordance with Section 249-13, Hawaii Revised Statutes, and Section 3.24.030, Maui County Code.
2. Resolution 22-82, entitled "ADOPTING THE REAL PROPERTY TAX RATES FOR THE COUNTY OF MAUI, EFFECTIVE JULY 1, 2022." Resolution 22-82's purpose is to adopt the real property tax rates for the County of Maui, effective July 1, 2022, in accordance with Sections 3.48.565 through 3.48.575, Maui County Code.
3. Correspondence dated March 24, 2022, from Mayor Michael P. Victorino, relating to the proposed Fiscal Year ("FY") 2023 Budget for the County of Maui. Included in the Mayor's transmittal are the following:
  - a. A proposed bill entitled "A BILL FOR AN ORDINANCE RELATING TO THE OPERATING BUDGET FOR THE COUNTY OF MAUI FOR THE FISCAL YEAR JULY 1, 2022 TO JUNE 30, 2023." The

**MORE →**

purpose of the proposed bill is to appropriate estimated revenues for the operating and capital improvement budget. Incorporated within the proposed bill are Appendix A, which lists Grants and Restricted Use Revenues and Special Purpose Revenues; Appendix B, which is the Schedule of Fees, Rates, Assessments, and Taxes; Appendix B-1, which lists the County's concessions, leases, and licenses by department; and Appendix C, which provides descriptions of Capital Improvement Projects ("Budget bill").

- b. A proposed bill entitled "A BILL FOR AN ORDINANCE RELATING TO THE CAPITAL PROGRAM FOR THE FISCAL YEAR ENDING JUNE 30, 2023." The purpose of the proposed bill is to set forth the Capital Program for FYs 2023 through 2028. Incorporated within the proposed bill are Appendix A-1, a report entitled "COUNTY OF MAUI, CAPITAL IMPROVEMENT PROJECTS REPORT, AS OF DECEMBER 31, 2021," which lists all pending capital improvement projects and appropriations, except for Water Fund projects, as of December 31, 2021; Appendix A-2, a report entitled "County of Maui, Capital Improvement Program by District Job and Index, Fiscal Year Ending 6/30/2022 - as of 12/31/2021," which includes pending Water Fund capital improvement projects and appropriations as of December 31, 2021; and Appendix B, which is the proposed Capital Program for FY 2023 through 2028 ("Capital Program bill").
- c. A proposed bill entitled "A BILL FOR AN ORDINANCE AUTHORIZING THE ISSUANCE OF ONE HUNDRED FORTY-NINE MILLION SEVEN HUNDRED THIRTY-SIX THOUSAND SEVEN HUNDRED NINETY-THREE DOLLARS (\$149,736,793) AGGREGATE PRINCIPAL AMOUNT OF GENERAL OBLIGATION BONDS OF THE COUNTY OF MAUI FOR THE PURPOSE OF PROVIDING FUNDS TO PAY ALL OR A PART OF THE COST OF APPROPRIATIONS FOR PUBLIC IMPROVEMENTS OF AND FOR THE COUNTY OF MAUI; FIXING THE FORM, DENOMINATIONS AND CERTAIN OTHER FEATURES OF SUCH BONDS AND PROVIDING FOR THEIR SALE; AUTHORIZING THE DIRECTOR OF FINANCE TO DETERMINE CERTAIN DETAILS OF THE BONDS; AUTHORIZING THE ISSUANCE AND SALE OF A LIKE PRINCIPAL AMOUNT OF GENERAL OBLIGATION BOND ANTICIPATION NOTES IN ANTICIPATION OF THE ISSUANCE AND SALE OF SUCH BONDS; AUTHORIZING THE ISSUANCE OF REFUNDING GENERAL OBLIGATION BONDS OF THE COUNTY; AND PROVIDING FOR OTHER ACTIONS RELATED TO THE ISSUANCE, SALE AND DELIVERY OF SAID BONDS." The purpose of the proposed bill is to authorize the issuance of \$149,736,793 in general obligation bonds for various capital

improvement projects ("Bond Authorization bill").

- d. A proposed bill entitled "A BILL FOR AN ORDINANCE DETERMINING THAT PART OF THE PROCEEDS OF GENERAL OBLIGATION BONDS OF THE COUNTY OF MAUI HERETOFORE ISSUED IS IN EXCESS OF THE AMOUNTS REQUIRED FOR THE PURPOSES FOR WHICH SUCH BONDS WERE INITIALLY ISSUED, OR MAY OR SHOULD NOT BE APPLIED TO THOSE PURPOSES, AND DIRECTING SUCH PROCEEDS TO OTHER PUBLIC IMPROVEMENTS OR AUTHORIZED PURPOSES OF THE COUNTY OF MAUI." The purpose of the proposed bill is to reauthorize the use of \$3,543,207 in lapsed bond proceeds for the Department of Parks and Recreation, Hana Community Plan Area, Government Facilities, Old Hana School Improvements; and Wailuku-Kahului Community Plan Area, Parks and Recreation, War Memorial Gym Building Improvements ("Lapsed Bond bill").
- e. A proposed bill entitled "A BILL FOR AN ORDINANCE AUTHORIZING THE MAYOR OF THE COUNTY OF MAUI TO ENTER INTO AN INTERGOVERNMENTAL AGREEMENT FOR A LOAN FROM THE STATE OF HAWAII'S WATER POLLUTION CONTROL REVOLVING FUND FOR VARIOUS WASTEWATER PROJECTS, FISCAL YEAR 2023 BUDGET ORDINANCE." The purpose of the proposed bill is to authorize the Mayor to enter into an intergovernmental agreement to finance the West Maui Recycled Water System Expansion with funds not to exceed \$5,000,000.
- f. A proposed resolution entitled "ADOPTING THE FUEL TAX RATES FOR THE COUNTY OF MAUI, EFFECTIVE JULY 1, 2022." The purpose of the proposed resolution is to adopt the fuel tax rates for the County of Maui, effective July 1, 2022, in accordance with Section 243-5, Hawaii Revised Statutes, and Section 3.20.010, Maui County Code.

**Status:** The Committee may receive a general overview of the proposed FY 2023 Budget from County officials. The Committee may begin the review of individual agencies' operations and proposed appropriations. The Committee may also discuss and consider revisions to Resolution 22-81, Resolution 22-82, and the Mayor's proposed budget and related resolutions and bills, and other related action.

**Note:** With reference to this agenda item, one or more executive meetings may be held in accordance with Section 92-5(a), Hawaii Revised Statutes ("HRS"):

- (1) to consider and evaluate personal information relating to individuals applying for professional or vocational licenses cited in Section 26-9, HRS, or both;
- (2) to consider the hire, evaluation, dismissal, or discipline of an officer or employee or of charges brought against the officer or employee, where consideration of matters affecting privacy will be involved;

**MORE →**

- provided that if the individual concerned requests an open meeting, an open meeting shall be held;
- (3) to deliberate concerning the authority of persons designated by the County, the Council, or the Committee to conduct labor negotiations or to negotiate the acquisition of public property, or during the conduct of such negotiations;
  - (4) to consult with legal counsel on questions and issues pertaining to the powers, duties, privileges, immunities, and liabilities of the County, the Council, and the Committee;
  - (5) to investigate proceedings regarding criminal misconduct;
  - (6) to consider sensitive matters related to public safety or security;
  - (7) to consider matters relating to the solicitation and acceptance of private donations; and
  - (8) to deliberate or make a decision upon a matter that requires the consideration of information that must be kept confidential pursuant to a State or Federal law, or a court order.

[Resolution 22-81](#)

[Resolution 22-82](#)

[Correspondence from Mayor \(FY 2023 Budget bills\) 03-24-2022](#)

[FY 2023 Mayor's Budget Proposal - Program \(03-24-2022\)](#)

[FY 2023 Mayor's Budget Proposal - Synopsis \(03-24-2022\)](#)

**CONTACT INFORMATION**

Office of Council Services, 200 South High Street, Wailuku, Hawaii 96793  
Tel: (808) 270-7838

**COMMITTEE STAFF**

Lesley Milner, Jerry Paredes, Yvette Bouthillier, and Richard Mitchell

**BOARD PACKETS**

Board Packets, as defined in Section 92-7.5, HRS, will be electronically posted as soon as practicable.

**CONNECTIVITY**

This online meeting is being conducted in accordance with the Sunshine Law. Nothing said in the meeting or included in the agenda is intended to create obligations in excess of those required under the Sunshine Law.

If BlueJeans connectivity affecting quorum is lost, the Committee will be in recess. It will not be considered a loss of quorum unless connectivity cannot be restored within 30 minutes. If the BlueJeans connection is prematurely terminated, for whatever reason, please log back into the same link.

If connectivity affecting quorum cannot be restored within 30 minutes, the meeting will automatically reconvene the following Tuesday at 9 a.m., using the same virtual connections, unless the Committee announces a different date and time.

**OFFICIAL LOCATIONS**

Video testimony via BlueJeans link: <https://bluejeans.com/441891331>

Oral testimony via phone by dialing: 1-408-915-6290 and entering meeting code 441 891 331

In-person testimony and viewing: Council Chamber, Kalana O Maui Building, 8th Floor, 200 South High Street, Wailuku, Hawaii

Written testimony via eComment.

For more information on testifying please visit [www.mauicounty.us](http://www.mauicounty.us) or contact the Office of Council Services.

**COURTESY TESTIMONY SITES - COUNCIL DISTRICT OFFICES**

East Maui	South Maui	Moloka'i
Hāna Cultural Center & Museum	MEDB Building	Moloka'i District Complex
4974 Uakea Road, Hāna	130-5 North Holopono, Suite 9, Kihei	100 Ainoa Street, Kaunakakai
(808) 248-7513	(808) 793-0012	(808) 553-3888
West Maui	Lāna'i	Makawao-Ha'ikū-Pā'ia
Old Lahaina Center	Lāna'i Community Center	Heritage Hall
845 Wainee Street, Lahaina	8th Street, Lāna'i City	401 Baldwin Avenue, Suite 102, Pā'ia
(808) 856-0123	(808) 565-7094	(808) 793-0099

Subject to change and staffing availability without notice. Visit [mauicounty.us](http://mauicounty.us) for more information.

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Akaku: Maui Community Media, Channel 53.

[mauicounty.us/agendas](http://mauicounty.us/agendas) to access meeting videos

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If Akaku prematurely ceases broadcasting the meeting, the meeting will continue via interactive conference technology and a recording will be sent to Akaku to be included with archived meeting videos.

**DISABILITY ACCESS**

Anyone requesting an auxiliary aid or service or an accommodation due to a disability should contact the Office of Council Services at least three working days prior to the meeting date at (808) 270-7838 or [county.council@mauicounty.us](mailto:county.council@mauicounty.us).

## HOA ACTION ALERT EMAIL

Budget Committee 4/8/22

Aloha mai kākou!

As you may know, the County of Maui is poised to construct a [Hālau of ‘Ōiwi Art](#) in Wailuku, Maui. HOA, for short, is the first of its kind. The center will be dedicated to the study, practice, celebration and perpetuation of hula and other ‘ōiwi arts and practices. But, **we need your kōkua**. On Friday, April 8, 2022 at 9am, the Budget, Finance, and Economic Development Committee will consider the operating budget that includes \$53 million in funding for HOA (see [agenda here](#)).

### **Please take a few moments to kōkua and submit testimony by:**

- Written testimony – you may submit written testimony 24 hours in advance by emailing your testimony to [county.clerk@mauicounty.us](mailto:county.clerk@mauicounty.us)
- Oral testimony – oral testimony directly to the council meeting is also incredibly impactful.
  - Remote oral testimony via BlueJeans: <https://bluejeans.com/441891331>
  - Remote oral testimony via phone: 1-408-915-6290, code 441 891 331
  - Once you log on, you can sign up to testify on the budget in the chat. We encourage you to sign up early so that you won't need to wait too long for your turn to testify.
  - In-person testimony (sites listed on the agenda)

A few points that your testimony may include:

- Please support the construction of the Hālau of ‘Ōiwi Art (HOA), in Wailuku. This space would provide long-overdue support for the culture and practitioners that make our home so special.
- Hula – a constitutionally protected traditional and customary practice – is not only integral to Kānaka Maoli, but the culture of Maui County, as well. It is a nexus for so many of our ‘Ōiwi arts and practices to thrive.
- Hālau Hula and Kumu Hula have contributed to our community for decades. They tell and celebrate the stories of our home, sing of its beauty, and bring both joy and pride to our larger community. Cultural practitioners like Kumu Hula are experts and leaders of our community.
- An investment in Hula is ultimately an investment in community.
- Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for learning, performance, and the preservation of art and culture.
- This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come.
- Please vote today to support the full funding of the Hālau for ‘Ōiwi Art.

These are just a few ideas, but personalized testimony is the best. Please see attached for sample testimony that you can edit as you see fit. To learn more about the Hālau of ‘Ōiwi Art, visit: <https://www.hoamaui.com/>.

Mahalo for your kāko‘o!



April 1, 2022

**Re: Testimony in Strong Support of Funding for the Hālau of 'Ōiwi Art ("HOA")**

Aloha mai kākou,

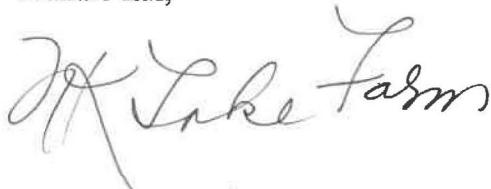
My name is Sissy Lake Farm and I was born and raised on the island of O'ahu, but have family ties and roots here in Maui. I have been a resident of Maui since 1999 and have raised my 'ohana in Wai'ehu. Mahalo for the opportunity to testify in **strong support** of funding for the Hālau of 'Ōiwi Arts in the proposed FY 2023 budget.

The Hālau of 'Ōiwi Art would provide long-overdue support for the culture and practitioners that make our home so special. Hula – a constitutionally protected traditional and customary practice – is not only integral to Kānaka Maoli, but the culture of Maui County, as well. It is a nexus for so many of our 'Ōiwi arts and practices to thrive. Over many decades, Hālau Hula and Kumu Hula have contributed to our community. They recognize the importance of environmental stewardship, educate 'ohana from keiki to kūpuna, tell and celebrate the stories of our home, sing of its beauty, and bring both joy and pride to our larger community. Cultural practitioners like Kumu Hula are experts and leaders of our community. The Hālau of 'Ōiwi Art would support and celebrate these arts and practices.

An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the Hālau of 'Ōiwi Art will foster pilina, inspire connection, and uphold cultural excellence.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the Hālau of 'Ōiwi Art.

Mahalo nui,



Naomi K. Lake Farm

Kumu Hula, Hālau Makana Aloha  
O Ka Lanāe

## BFED Committee

---

**From:** County Clerk  
**Sent:** Wednesday, April 6, 2022 3:54 PM  
**To:** BFED Committee  
**Subject:** FW: Written testimony in support of Halau of Oiwi Art  
**Attachments:** Support of Halau Facility.docx

---

**From:** Roady, Dena (OGGAW) <dena.roady@andaz.com>  
**Sent:** Wednesday, April 6, 2022 3:53 PM  
**To:** County Clerk <County.Clerk@mauicounty.us>  
**Subject:** Written testimony in support of Halau of Oiwi Art

You don't often get email from [dena.roady@andaz.com](mailto:dena.roady@andaz.com). [Learn why this is important](#)

Attached is my written testimony in support of Halau of Oiwi Art.

Mahalo

**DENA ROADY**

*Area Vice President – Hyatt Hotels Hawaii  
General Manager*

**ANDAZ MAUI AT WAILEA RESORT**

3550 Wailea Alanui Drive, Wailea, HI / 96753

T +1 808 243 4710 // E [dena.roady@andaz.com](mailto:dena.roady@andaz.com)

[andazmaui.com](http://andazmaui.com)



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2021 U.S. News & World Report – Best Resorts in the United States - GOLD recognition  
2020 Condé Nast Traveler Readers' Choice Awards – #1 Resort in Hawaii  
2020 Travel + Leisure World's Best Award – Top 15 Hawaii Resort Hotels  
2019 USA Today 10Best Readers' Choice – Best Eco-Friendly Hotel  
2019 HLTA Na Po'e Pa'ahana Awards – Leader in Sustainability  
2019 Hawaii Lodging and Tourism Award – Achievement in Sustainability  
2019 Hawaii Business Magazine Best Places to Work  
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**Dena Roady**

Area Vice President Hyatt Hotels Hawaii and  
General Manager Andaz Maui at Wailea Resort  
3550 Wailea Alanui Drive  
Wailea, HI 96753  
T: +1 808.243.4710  
dena.roady@hyatt.com

Wednesday, April 6, 2022

Re: Testimony in Strong Support of Funding for the Hālau of 'Ōiwi Art ("HOA")

Aloha mai kākou,

Thank you very much for the opportunity to voice my support of the funding for the Hālau of 'Ōiwi Art.

Even though I am still new to the island of Maui, I am a big supporter of the Hawaiian culture and believe that an investment in Hula is ultimately an investment in our community. It preserves knowledge and traditions that have been passed down for generations. As a cultural center for our community and the world, the HOA will foster relationships, inspire connections, and uphold our cultural excellence.

The Hālau of 'Ōiwi Art would not only provide long-overdue support for the culture and practitioners that make our home so special; it would also give Maui once again the chance to be a leader for our state and global community. Providing the space dedicated to and designed through the lens of Hula creates a visible and reliable space for performance, learning, celebration and the preservation of hula and other 'ōiwi arts and their culture.

As the first of its kind, this Hawaiian cultural center would not only be an investment for the near future but would have lasting impacts on our community identity for generations to come. Thank you very much for your consideration and for your service to our island home. Please vote to support full funding of the Hālau of 'Ōiwi Art.

Mahalo nui loa,

A handwritten signature in black ink that reads "Dena Roady".

Dena Roady  
Area Vice President and General Manager  
Hyatt Hotels Hawaii & Andaz Maui at Wailea Resort

## BFED Committee

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**From:** County Clerk  
**Sent:** Thursday, April 7, 2022 7:39 AM  
**To:** BFED Committee  
**Subject:** FW: Fred Findlen - Written testimony Halau of 'Oiwi Art  
**Attachments:** Halau of Oiwi Art - testimony letter Fred Findlen.pdf

---

**From:** Tihada, Candice (OGGRM) <candice.tihada@hyatt.com>  
**Sent:** Wednesday, April 6, 2022 4:46 PM  
**To:** County Clerk <County.Clerk@mauicounty.us>  
**Cc:** Findlen, Fred (OGGRM) <fred.findlen@hyatt.com>  
**Subject:** Fred Findlen - Written testimony Halau of 'Oiwi Art

You don't often get email from [candice.tihada@hyatt.com](mailto:candice.tihada@hyatt.com). [Learn why this is important](#)

Attached please find Fred Findlen's written testimony in support of Halau of 'Oiwi Art.

Mahalo,

**Candice Tihada**  
*Executive Admin to Fred Findlen*

**HYATT REGENCY MAUI RESORT AND SPA**  
200 Nohea Kai Drive, Lahaina, HI 96761, USA  
T: +1 808 667.4480 F: +1 808 667 4497 E: [candice.tihada@hyatt.com](mailto:candice.tihada@hyatt.com)  
[hyattregencymaui.com](http://hyattregencymaui.com)



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2021 Top 25 Hotels in Hawaii, *Conde Nast Traveler Readers' Choice*  
2021 Best Pacific Rim Cuisine and Best Asian Cuisine, Japengo, *Maui No Ka 'Oi Magazine*  
2021 Global Bio-Risk Advisory Council - GBAC STAR™ Accredited Facility  
2020 Best of the Best Award, *TripAdvisor Travelers' Choice*  
Certified LEED-EBOM Gold and TRUE Zero Waste Pre-Certified, U.S. Green Building Council  
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[Click here](#) for Hyatt's COVID-19 Travel Updates  
THINK BEFORE YOU PRINT: Please consider the environment before printing this email.



April 1, 2022

**Re: Testimony in Strong Support of Funding for the Hālau of ‘Ōiwi Art (“HOA”)**

Aloha!

My name is Fred Findlen, General Manager of the Hyatt Regency Maui Resort and Spa. We at Hyatt feel it's so important to support our local community in perpetuating the culture of Hawaii. Mahalo for the opportunity to testify in **strong support** of funding for the Hālau of ‘Ōiwi Arts in the proposed FY 2023 budget.

The Hālau of ‘Ōiwi Art would provide long-overdue support for the culture and practitioners that make our home so special. Hula is integral to the culture of our community. It preserves knowledge and traditions that have been passed down for generations. Hula and hālau hula also represent our islands throughout Hawai‘i and the world. On Maui, so many of the hālau hula, kumu hula, and practitioners have brought so much joy and pride to our island. The Hālau of ‘Ōiwi Art would support and celebrate the arts and practices of our home.

An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the Hālau of ‘Ōiwi Art will foster relationships, inspire connection, and uphold cultural excellence.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the Hālau of ‘Ōiwi Art.

Mahalo nui,

A handwritten signature in dark ink, appearing to read "Fred Findlen".

Fred Findlen  
General Manager

## BFED Committee

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**From:** County Clerk  
**Sent:** Thursday, April 7, 2022 7:45 AM  
**To:** BFED Committee  
**Subject:** FW: PROPOSED FISCAL YEAR 2023 BUDGET FOR THE COUNTY OF MAUI (BFED-1)  
**Attachments:** Testimony in Support of Halau Of Oiwi Art.pdf

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**From:** Kawika Burgess <kawikaburgess@gmail.com>  
**Sent:** Wednesday, April 6, 2022 8:57 PM  
**To:** County Clerk <County.Clerk@mauicounty.us>; edb.committee@mauicounty.us  
**Subject:** PROPOSED FISCAL YEAR 2023 BUDGET FOR THE COUNTY OF MAUI (BFED-1)

Some people who received this message don't often get email from [kawikaburgess@gmail.com](mailto:kawikaburgess@gmail.com). [Learn why this is important](#)

Re: Testimony in Strong Support of Funding for the Halau of Oiwi Art

Aloha Chair Rawlins-Fernandez, Vice Chair Paltin, and Members of the Economic Development and Budget Committee,

The Halau of Oiwi Art would provide a space for the culture and traditions that make Hawaii special. We all acknowledge that hula is a vital part of our island culture and brings value to our community. Hula preserves and perpetuates the stories, songs, chants, teachings, histories, and traditions that have been passed down for generations.

An investment in hula and a place for hula to be practiced and perpetuated is ultimately an investment in community. The island of Maui has a unique opportunity to be a leader in Hawaii and globally by providing the first public space dedicated to hula and oiwi arts. The Halau of Oiwi Art will foster relationships, inspire connection, and uphold cultural excellence.

This space will have lasting impacts for our community for generations to come. Please vote to support full funding of the Halau of Oiwi Art.

Mahalo nui,  
Kawika Burgess

April 6, 2022

Re: Testimony in Strong Support of Funding for the Halau of Oiwī Art

Aloha Chair Rawlins-Fernandez, Vice Chair Paltin, and Members of the Economic Development and Budget Committee,

The Halau of Oiwī Art would provide a space for the culture and traditions that make Hawaii special. We all acknowledge that hula is a vital part of our island culture and brings value to our community. Hula preserves and perpetuates the stories, songs, chants, teachings, histories, and traditions that have been passed down for generations.

An investment in hula and a place for hula to be practiced and perpetuated is ultimately an investment in community. The island of Maui has a unique opportunity to be a leader in Hawaii and globally by providing the first public space dedicated to hula and oiwi arts. The Halau of Oiwī Art will foster relationships, inspire connection, and uphold cultural excellence.

This space will have lasting impacts for our community for generations to come. Please vote to support full funding of the Halau of Oiwī Art.

Mahalo nui,  
Kawika Burgess

## BFED Committee

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**From:** County Clerk  
**Sent:** Thursday, April 7, 2022 7:46 AM  
**To:** BFED Committee  
**Subject:** FW: Written Testimony in support of Hālau of 'Ōiwi Arts (HOA)  
**Attachments:** HOA Testimony - Francesca Cipro.pdf

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**From:** Francesca Cipro <chesamalia@gmail.com>  
**Sent:** Wednesday, April 6, 2022 9:52 PM  
**To:** County Clerk <County.Clerk@mauicounty.us>  
**Subject:** Written Testimony in support of Hālau of 'Ōiwi Arts (HOA)

You don't often get email from [chesamalia@gmail.com](mailto:chesamalia@gmail.com). [Learn why this is important](#)

Attached please find a written testimony submitted by Francesca Cipro in support of Hālau of 'Ōiwi Arts (HOA) for the budget committee on 4/8/22.

Mahalo for the opportunity to support such an important development for the Maui community.

Mahalo,  
Francesca



## HOA WRITTEN TESTIMONY

Budget Committee 4/8/22

April 6, 2022

### Re: Testimony in Strong Support of Funding for the Hālau of ‘Ōiwi Art (“HOA”)

Aloha mai kākou,

My name is Francesca Cipro, and I was born and raised in Upcountry, Maui. Mahalo for the opportunity to testify in **strong support** of full funding for the Hālau of ‘Ōiwi Arts in the proposed FY 2023 budget.

***An investment in Hula is ultimately an investment in community.*** I believe in this statement with all of my heart. As a hula practitioner and mother of a future generation of hula dancers, I cannot express how powerful and positive the experience of being in a hālau has been for our family. Investing in hula perpetuates personal growth, community connection, and cultural awareness and celebration.

Hula is integral to the culture of our community. It preserves knowledge and traditions that have been passed down for generations. Hula and other ‘Ōiwi Arts feed the soul of Maui, it’s ‘āina, and it’s people.

The Hālau of ‘Ōiwi Art would provide long-overdue support for the culture and practitioners that make our home so special. Hula – a constitutionally protected traditional and customary practice – is not only integral to Kānaka Maoli, but the culture of Maui County, as well. It is a nexus for so many of our ‘Ōiwi arts and practices to thrive. Over many decades, Hālau Hula and Kumu Hula have contributed to our community. They recognize the importance of environmental stewardship, educate ‘ohana from keiki to kūpuna, tell and celebrate the stories of our home, sing of its beauty, and bring both joy and pride to our larger community. Cultural practitioners like Kumu Hula are experts and leaders of our community. The Hālau of ‘Ōiwi Art would support and celebrate these arts and practices.

***An investment in Hula is ultimately an investment in community.*** Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the Hālau of ‘Ōiwi Art will foster pilina, inspire connection, and uphold cultural excellence.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the Hālau of ‘Ōiwi Art.

Mahalo nui,



Francesca Cipro

## BFED Committee

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**From:** County Clerk  
**Sent:** Thursday, April 7, 2022 7:47 AM  
**To:** BFED Committee  
**Subject:** FW: Written Testimony in Support of Hālau of 'Ōiwi Arts (HOA)  
**Attachments:** HOA Testimony - Ke'alohi Shimada.pdf

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**From:** Francesca Cipro <chesamalia@gmail.com>  
**Sent:** Wednesday, April 6, 2022 9:53 PM  
**To:** County Clerk <County.Clerk@mauicounty.us>  
**Subject:** Written Testimony in Support of Hālau of 'Ōiwi Arts (HOA)

You don't often get email from [chesamalia@gmail.com](mailto:chesamalia@gmail.com). [Learn why this is important](#)

Attached please find a written testimony submitted by Ke'alohi Shimada in support of Hālau of 'Ōiwi Arts (HOA) for the budget committee on 4/8/22.

Mahalo for the opportunity to support such an important development for the Maui community.

Mahalo,  
Francesca Cipro  
Mother of Ke'alohi Shimada

April 6, 2022

**Re: Testimony in Strong Support of Funding for the Hālau of 'Ōiwi Art ("HOA")**

*Aloha mai kākou,*

*'O Ke'alahi Shimada ko'u inoa a no Kula Maui mai au.*

*Ua ho'omaka au i ka hula ana i ko'u makahiki 3 a o ka hula kekahi mea panepo'o iā ia'u.*

*Mahalo au i ko'u kumu hula no ke a'o mai ia'u i ka hula. Mana'o au pono kou kākou kaiaulu i kekahi wahi e pili ana i ka hula a no ka hula. A kēla no ke aha kāko'o au i ke kukulu ana i ka Hālau Of 'Ōiwi Arts.*

*Mahalo a nui loa!*

A handwritten signature in cursive script that reads "Ke'alahi".

*Ke'alahi Shimada*

*Papa 'Elima - Ke Kula 'O Pi'ilani*

*Hālau Na Hanona Kūlike 'O Pi'ilani*

Aloha mai kākou,

My name is Ke'alahi Shimada and I am from Kula, Maui.

I started dancing hula when I was three years old and hula is an important thing to me. I thank my kumu hula for teaching me hula. I think our community needs a place about hula and for hula. And that is why I support the building of Hālau of 'Ōiwi Arts.

Thank you!

A handwritten signature in cursive script that reads "Ke'alahi".

*Ke'alahi Shimada*

*5th Grade - Ke Kula 'O Pi'ilani*

*Hālau Na Hanona Kūlike 'O Pi'ilani*

## BFED Committee

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**From:** County Clerk  
**Sent:** Thursday, April 7, 2022 7:49 AM  
**To:** BFED Committee  
**Subject:** FW: Written Testimony: Budget Committee 4/8/22 Re: HOA Funding  
**Attachments:** My Letter of HOATestimony.pdf

---

**From:** Suzette Marlowe <suzettemarlowe@gmail.com>  
**Sent:** Thursday, April 7, 2022 12:03 AM  
**To:** County Clerk <County.Clerk@mauicounty.us>  
**Subject:** Written Testimony: Budget Committee 4/8/22 Re: HOA Funding

You don't often get email from [suzettemarlowe@gmail.com](mailto:suzettemarlowe@gmail.com). [Learn why this is important](#)

Please print out the attached Written Testimony I have prepared for the Budget Committee Meeting this Friday, April 8.

I am testifying in **strong support** of Funding for the **Hālau of ‘Ōiwi Arts** in the proposed FY 2023 Budget.

Mahalo nui,  
Suzette Marlowe  
Kula, Maui

April 5, 2022

**Re: Testimony in Strong Support of Funding for the Hālau of 'Ōiwi Art  
("HOA")**

Aloha mai kākou,

My name is Suzette Marlowe and I have been a participating citizen and resident of Maui since moving here in 1973 from California, where I was born and raised. I thank you for the opportunity to testify in **strong support** of funding for the HOA, the Hālau of 'Ōiwi Arts in the proposed FY2023 budget.

The Hālau of 'Ōiwi Art would provide long-overdue support for the culture and practitioners that make our home so special. Though I am not Kanaka Maoli, it was through becoming a student of hula which began my commitment to the study of the history and the perpetuation of the culture of the islands I have made my home for these past fifty years. I remain a student and cultural practitioner to this day.

Hula is integral to the culture of our community. It preserves knowledge and traditions that have been passed down for generations. Hula and hālau hula also represent our islands throughout Hawai'i and the world. On Maui, so many of the hālau hula, kumu hula, and practitioners have brought so much joy and pride to our island. The Hālau of 'Ōiwi Art would support and celebrate the arts and practices of our home.

An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the Hālau of 'Ōiwi Art will foster relationships, inspire connections, and uphold cultural excellence.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the Hālau of 'Ōiwi Art.

Mahalo nui,



Suzette Marlowe

## BFED Committee

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**From:** County Clerk  
**Sent:** Thursday, April 7, 2022 7:54 AM  
**To:** BFED Committee  
**Subject:** FW: Testimony in Support of Halau of 'Ōiwi Art  
**Attachments:** Freitas\_HOA Testimony.pdf

---

**From:** Kalamakū Freitas <kalamakuf@gmail.com>  
**Sent:** Thursday, April 7, 2022 1:07 AM  
**To:** County Clerk <County.Clerk@mauicounty.us>  
**Subject:** Testimony in Support of Halau of 'Ōiwi Art

You don't often get email from [kalamakuf@gmail.com](mailto:kalamakuf@gmail.com). [Learn why this is important](#)

My name is Kameron "Kalamakū" Freitas. I have attached my written testimony in support of HOA below.

Mahalo,  
Kalamakū Freitas

April 7, 2022

**Re: Testimony in Strong Support of Funding for the Hālau of ‘Ōiwi Art (“HOA”)**

‘O ke aloha nui iā kākou,

My name is Kalamakū Freitas. I was born and raised in Kona, Hawai‘i but now reside on Maui where I work as a *Kumu Kaiapuni Hawai‘i* or Hawaiian Immersion Teacher. I am also a hula student here on Maui. I mahalo you for this opportunity to testify in **strong support** of funding for the Hālau of ‘Ōiwi Arts in the proposed FY 2023 budget.

As a graduate of Hawaiian Immersion Education and a hula student for nearly 20 years, I was blessed to have been raised in spaces that are grounded in Hawaiian culture, language, traditions, and values. I feel the lasting impact that this has had on me and how it has helped me to feel a sense of comfort and confidence in functioning in today’s Western dominant society as a Hawaiian.

The Hālau of ‘Ōiwi Art would provide long-overdue support for the culture and practitioners that make our home so special. Hula – a constitutionally protected traditional and customary practice – is not only integral to Kānaka Maoli, but to the culture of Maui County, as well. It is a nexus for so many of our ‘Ōiwi arts and practices to thrive. Hula is a foundational practice that houses a plethora of cultural elements that are vital to the maui ola Hawai‘i or essence of our Hawaiian being. The elements that are preserved through hula include historical events, poetry, cultural practices, and stories, which are all shared through the Hawaiian language. Hula, for so many, is the only opportunity to establish and maintain their connection to their cultural identity. The vast majority of our people are not brought up in Hawaiian Immersion Education, so hula is an avenue for them to gain some of the valuable components that support their journey in knowing and understanding who they are.

Over many decades, Hālau Hula and Kumu Hula have contributed to our community. They recognize the importance of environmental stewardship, educate ‘ohana from keiki to kūpuna, tell and celebrate the stories of our home, sing of its beauty, and bring both joy and pride to our larger community. Cultural practitioners like Kumu Hula are experts and leaders of our community. The Hālau of ‘Ōiwi Art would support and celebrate these arts and practices.

An investment in Hula is ultimately an investment in the community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. This would provide opportunities for my students to learn and practice cultural arts and traditions that otherwise would be difficult to organize, house, and access. Further, as a cultural center for our community and the world, the Hālau of ‘Ōiwi Art will foster pilina, inspire connection, and uphold cultural excellence.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the Hālau of ‘Ōiwi Art.

Na‘u nō me ka mana‘olana,  
na Kalamakū Freitas



## BFED Committee

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**From:** County Clerk  
**Sent:** Thursday, April 7, 2022 7:56 AM  
**To:** BFED Committee  
**Subject:** FW: Testimony in Support of Adaptations Dance Theater, Bring it Home program  
**Attachments:** Testimony for ADT Bring it Home program.pdf

---

**From:** Emily McKeon <emily.mckeon3@gmail.com>  
**Sent:** Thursday, April 7, 2022 5:28 AM  
**To:** County Clerk <County.Clerk@mauicounty.us>  
**Subject:** Testimony in Support of Adaptations Dance Theater, Bring it Home program

You don't often get email from [emily.mckeon3@gmail.com](mailto:emily.mckeon3@gmail.com). [Learn why this is important](#)

Hello,

My name is Emily McKeon and attached below is my testimony to support Adaptations Dance Theater's resurgence of the Bring it Home program, for the proposed budget for fiscal year 2023.

Thank you,  
Emily McKeon

Dear Budget, Finance, and Economic Development Committee,

Thank you for the opportunity to testify on behalf of Adaptations Dance Theater (ADT) for the resurgence of their *Bring it Home* program.

My name is Emily McKeon and I was born and raised in the heart of Wailuku. I attended Wailuku Elementary, Iao Middle School, and graduated from Baldwin High School in 2017.

I began dancing at the age of 4, at the Maui Academy of Performing Arts (MAPA), studying ballet, contemporary, and jazz. I spent my summers in between highschool traveling across the country to study with prestigious ballet and contemporary companies in California, Boston, North Carolina, and Salt Lake City, in hopes of one day becoming a professional dancer.

I am a recent graduate of the University of California, Irvine having received two degrees in Dance and Education. And currently, I reside in Salt Lake City, Utah, dancing professionally for SALT Contemporary Dance.

I was first welcomed into the ADT community for their inaugural Bring it Home concert during the summer of 2016. I was a rising senior in highschool at the time and was ecstatic to be a part of a new and exciting project on Maui. Little did I know, this small but mighty project would become one of the most influential parts of my upbringing as an aspiring dancer. During the 4 summers I spent with ADT during *Bring it Home*, I was able to experience the professionalism of company life and performance, as well as challenge my artistry and intellect as a young dancer. Each summer I walked away from the program a more professional, generous, and mature dancer.

Now that I have graduated college and am dancing professionally, I have been able to come back home and perform as a guest dancer with ADT as well as teach masterclasses/workshops for the new generation of aspiring dancers on Maui. This has been some of the most fulfilling work I have done thus far as a dancer. I am now in the position to give back to the young community of dancers who also aspire to dance professionally or in college, and be their support system as they navigate their dance career.

Bring it Home allows young and aspiring dancers, like myself, to learn from and connect with a community of Maui-bred dancers who are pursuing professional careers across the country, as well as gives these dancers a place to come home to, to share their knowledge and passion for dance with a community that raised them. I am so grateful to be a part of the ADT community and am grateful for the role they played in helping me achieve my aspirations in dance.

Sincerely,  
Emily McKeon

## BFED Committee

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**From:** County Clerk  
**Sent:** Thursday, April 7, 2022 7:57 AM  
**To:** BFED Committee  
**Subject:** FW: Testimony in Strong Support of Funding for the Hālau of 'Ōiwi Arts ("HOA")  
**Attachments:** Support for HOA 04062022.pdf

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**From:** Karen Monika Mahoe <karen.m.mahoe@gmail.com>  
**Sent:** Thursday, April 7, 2022 6:04 AM  
**To:** County Clerk <County.Clerk@mauicounty.us>  
**Subject:** Testimony in Strong Support of Funding for the Hālau of 'Ōiwi Arts ("HOA")

[You don't often get email from [karen.m.mahoe@gmail.com](mailto:karen.m.mahoe@gmail.com). Learn why this is important at <http://aka.ms/LearnAboutSenderIdentification>.]

Aloha,

please find attached my testimony.

Mahalo nui loa.

Have a nice day

Kalena Mahoe

# KAREN MONIKA MAHOE

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Wailuku, HI 96793

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**April 6, 2022**

Testimony in Strong Support of Funding for the HOA - Hālau of 'Ōiwi Arts in Wailuku

Aloha,

My name is Kalena Mahoe. I fell in love with Hawai'i during my first trip in 2009, my heart had finally found it's home. I started dancing hula in Munich, Germany – and am very blessed to call Maui my home with my husband Cummins K. Mahoe III., whom I met on Moloka'i.

I would like to testify in strong support of funding for the Hālau of 'Ōiwi Arts in the proposed FY 2023 budget.

The rich history and amazing culture of the Hawaiian Islands is unique and fragile, it is in dire need of preservation and protection. Sadly, it was almost lost due to the influence of Westerners, who brought change to Hawaii in the form of their faith and illness. Thankfully, even though the hula was banned, steadfast Kānaka Maoli continued to teach and learn in secret, the hula survived and was revived by King Kalakaua.

Today, the hula thrives and is loved by so many worldwide – still yet, it faces an uncertain future due to many changes and modern influences affecting the traditional hula.

In hālau, a lei of 'ike is braided together with teachings of hula, mele, history, 'olelo Hawai'i as well as Hawaiian traditions and values. Joining a hālau requires huge commitment and kuleana for each haumāna of this 'ohana. I love hula, my hālau 'ohana and my Kumu Hula, Naomi "Sissy" Kahakuhaupiokamakani Lake-Farm very much, they are an essential part of my life, my soul.

For many years, I have been dreaming of a cultural center for practitioners to meet together, to share their knowledge amongst each other and teach their students, also sell to their crafts and pass on traditions – saving many before they are lost forever.

Maui needs HOA - to provide a pu'uhonua for future generations to learn, to maintain Hawaiian culture and history. It's open doors would welcome kumu, practitioners and students from other islands, states and countries to come and bond through a rich cultural exchange. Maui Kumu Hula and Hālau have an excellent reputation and are well known around the world, also they are very successful in hula competitions.

If Maui takes the first step and opens such a cultural meeting point, other islands will follow.

Please be a part of shaping a bright future for hula and Maui by voting to support full funding of Hālau of 'Ōiwi Arts, mahalo nui loa.

Kalena Mahoe