

My name is Adrienne Gaedeke. I live at 350 Waiama Way right across of Haiku Road from Haiku House.

As you can hear, I was not born and raised on Maui but I have lived here for the past 34 years. I have lived in my Haiku house since 1993 and have raised my children there. I am planning to grow old there. So even though I wasn't born here, I am certainly a member of the Haiku community, unlike the applicants for these special permits.

I am a teacher at Kalama Intermediate School. Every day, I get up at 4:30 to prepare for my day in school. Every day, I am looking forward to a peaceful and quiet evening at home. And now, the new owners of Haiku House, would like to turn it into a destination hotel and are applying for a special event permit, which would allow them to have events with amplified music and up to 80 guests 5 times a week and an event with up to 200 guests once a week. Yes, they are supposed to stop at 8:00 p.m. and 10:00 p.m. respectively. To use that as an argument just shows how little understanding the applicant has for a rural Hawaiian community. Who would like to listen to amplified music and party noises during the evening hours several times per week? And unlike the guests from Haiku Mill, an already permitted party site with whose music we have to put up with, the guests don't even have to go home. They will have paid \$8000 or more for the night. Who is going to tell them that they have to stop?

When I first came to Maui, I lived behind what was then Dillons and what now has been up-graded to the suites of the Paia Inn. I read with interest about permit revocations and fines for this establishment all the time in the Maui News. But nothing seems to have changed, they are doing business as usual. To me this looks like once you have a permit it is very difficult to make changes.

My personal desire for a quiet rural community seems to be supported by the Paia – Haiku community plan. I know this plan is from 1995 but protests from Haiku residents against several project show that the plan still reflects our desire for rural living. The plan clearly states that visitor accommodations should be limited to owner-occupied "bed and breakfast" establishments. The owners Haiku House live in Vancouver.

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The plan also prohibits hotel/resort development within the region. How is the proposed business not a hotel albeit a more fancy boutique hotel?

Furthermore, and most importantly, the plan says to discourage approvals of Special Permits in State Agricultural and Rural Districts unless:

it is necessary to serve the immediate community in remote areas;
supportive of agricultural uses;
needed for the use or distribution of locally produced products
None of these points apply. It's not needed, it's not wanted.

The plan also says that regulations should be established and enforced for "bed and breakfast" establishments conducted by owner occupants so they will not adversely affect the surrounding neighborhood. These rules have been established and are enforced. Why should they not apply to the Haiku House establishment?
Regulate the small people but not the big?

There is the supposed community mindeness of the applicant. They would open the estate to the occasional fundraiser. This is supposed to appease all of us who will live with the noise the rest of the year? Somebody mentioned that it never bothered anyone when the Reverent Schuller had fundraisers. First of all, that was not six days out of the week and secondly, the Haiku Hill neighborhood did not even exist.

~~The point is not that the property is beautiful~~

To apply for the permit as it is, speaks only of one thing: greed and I am asking you, I am begging you, to help preserve Haiku as outlined in the community plan and not to give in to greed and big business.