

Budget, Finance, and Economic Development Committee on 2022-04-08 9:00 AM

Meeting Time: 04-08-22 09:00

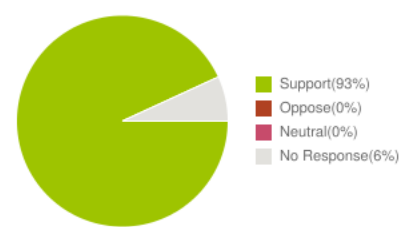
eComments Report

Meetings	Meeting Time	Agenda Items	Comments	Support	Oppose	Neutral
Budget, Finance, and Economic Development Committee on 2022-04-08 9:00 AM	04-08-22 09:00	2	73	68	0	0

Sentiments for All Meetings

The following graphs display sentiments for comments that have location data. Only locations of users who have commented will be shown.

Overall Sentiment



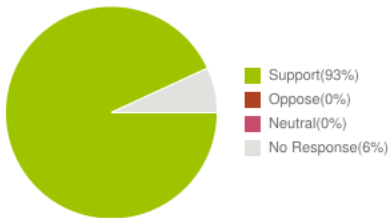
Budget, Finance, and Economic Development Committee on 2022-04-08 9:00 AM
04-08-22 09:00

Agenda Name	Comments	Support	Oppose	Neutral
A G E N D A	19	17	0	0
BFED-1 Reso 22-80 PROPOSED FISCAL YEAR 2023 BUDGET FOR THE COUNTY OF MAUI (BFED-1)	54	51	0	0

Sentiments for All Agenda Items

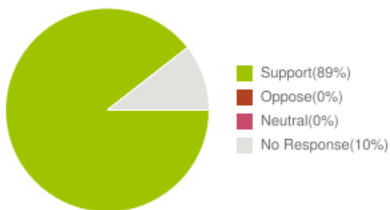
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Overall Sentiment



Agenda Item: eComments for A G E N D A

Overall Sentiment



Guest User

Location:

Submitted At: 2:39pm 04-08-22

Testimony in Strong Support of Funding for the H_lau of ___iwi Art ("HOA")

Aloha mai k_kou,

My name is Cathy Yago and I was born and raised in Kahului, Maui. Mahalo for the opportunity to testify in strong support of funding for the H_lau of ___iwi Arts in the proposed FY 2023 budget.

The H_lau of ___iwi Art would provide long-overdue support for the culture and practitioners that make our home so special. Hula – a constitutionally protected traditional and customary practice – is not only integral to K_naka Maoli, but the culture of Maui County, as well. It is a nexus for so many of our ___iwi arts and practices to thrive. Over many decades, H_lau Hula and Kumu Hula have contributed to our community. They recognize the

importance of environmental stewardship, educate _ohana from keiki to k_puna, tell and celebrate the stories of our home, sing of its beauty, and bring both joy and pride to our larger community. Cultural practitioners like Kumu Hula are experts and leaders of our community. The H_lau of ___iwi Art would support and celebrate these arts and practices.

An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the H_lau of ___iwi Art will foster pilina, inspire connection, and uphold cultural excellence.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the H_lau of ___iwi Art.

Mahalo nui,
Cathy Yago

Guest User

Location:

Submitted At: 2:34pm 04-08-22

Hui N_ Mamo Aloha ___ina o Honok_hau

Aloha mai k_kou,

My name is Sanna Ka'uhane and I'm testifying today on behalf of Hui N_ Mamo Aloha ___ina o Honok_hau. We are a 501C3 based in Honok_hau valley in west Maui. We have requested open space funds to purchase an ocean front parcel of land in our valley before it gets put on the private market. We are also partnering with Hawai'i Land Trust (HLT) to see this project through. Our Hui focuses greatly on lo'i restoration, resource preservation ___lelo Hawai_i and education. We also provide educational outreach to all of our Lahaina Immersion keiki. From p_nana Leo to Lahainaluna, these haum_na huaka_i out to the valley and we provide them with a space to practice their culture and use their language outside of the classroom. This connection is extremely important and we will be growing our program so that these keiki can be hosted on a regular basis. Acquisition of this parcel will allow us a much needed permanent space to offer these valuable cultural and educational experiences to our Lahaina Keiki not to mention help to put an important ocean front parcel of land in conservation. As you know, Lahaina is running out of open spaces for kanaka to make this connection, please help us save this parcel for west mauis future ___iwi leaders!

Mahalo

Sanna Ka'uhane
"Have a nice day!"

Guest User

Location:

Submitted At: 12:33pm 04-08-22

Hui N_ Mamo Aloha ___ina o Honok_hau

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educational experiences to our Lahaina Keiki not to mention help to put an important ocean front parcel of land in conservation. As you know, Lahaina is running out of open spaces for kanaka to make this connection, please help us save this parcel for west mauis future ___iwi leaders!

Mahalo

Sanna Ka'uhane

"Have a nice day!"

Guest User

Location:

Submitted At: 12:17pm 04-08-22

I support the request by Ke Ao Hali'i for \$800,000 in the Open Space Fund for the acquisition of TMK 1-4-007:015 in Haneo'o, H_na, Maui.

Scott Crawford, Chair

Ke Ao Hali'i

Guest User

Location:

Submitted At: 10:54am 04-08-22

Re. Molokai Rural Health Community Assn

I, Charlotte Seales (Kaahanui) born and raised here on Molokai. My husband and I are in our 70's and live on east side of the island. We are on a 1/2 acre, and need to up keep. Back in March 22 we had a yard person come to weed eat, what a relief for us.

My husband not able to work in the yard like before days. I am ready to ask again in a few months.

some of interest for us.

yard cleaning (2 hours)

hair cut

basic computer skills

lomilomi

virtual classes (helpful topics) which is convenient and I don't have to drive 36 miles r/t

Ku'ulei keeps us kupuna on the wa'a of what is available and free to choose what we need. They have a system in place to have balance and able to serve as many kupuna as possible with these services...

Because being kupuna, we all live on a budget --

social security etc. So, Having these Services at no Charge really help Financially and Emotionally, Physically for all of us.

I hope this Program can continue and be Consider in this upcoming

Budget for Molokai..... Mahalo Piha Molokai Nui a Hina

Guest User

Location:

Submitted At: 9:45am 04-08-22

Molokai Rural Health Association testimony

Good morning. My name is Janice Espiritu born and raised on Maui for 24 years and have been a resident of Molokai for 45 years. I would like to extend a heartfelt mahalo to Mayor Victorino for bringing the Molokai Rural Health Association program or what we fondly call the Kupuna program to Molokai. Kuulei Arce, the supervisor of the program has done an outstanding job offering quality activities such as zoom classes where we enhance our baking and cooking skills, gardening, even computer education classes where we have the opportunity to purchase our own laptop computers for \$50. We are offered free house cleaning, yard service, podiatry and optometry services and haircuts. They blessed us during the holiday season with a goodie basket of certificates and homemade products from our Molokai vendors.

This program has been a God send to the Molokai seniors where it grew from 100 participants to 600 today. The services are wonderful but the classes offered online are life changing. We need the Kupuna program and

hopefully funds will be available for it to continue even if we need to pay a small fee ourselves, it is worth it. We don't receive or ask for much, however, this is one program I can genuinely say, has been successful and beneficial not only for seniors but our entire community.

Thank you for listening and may you have a beautiful and blessed day. Aloha!

Guest User

Location:

Submitted At: 9:40am 04-08-22

Molokai Rural Health Association testimony

Good morning. My name is Janice Espiritu born and raised on Maui for 24 years and have been a resident of Molokai for 45 years. I would like to extend a heartfelt mahalo to Mayor Victorino for bringing the Molokai Rural Health Association program or what we fondly call the Kupuna program to Molokai. Kuulei Arce, the supervisor of the program has done an outstanding job offering quality activities such as zoom classes where we enhance our baking and cooking skills, gardening, even computer education classes where we have the opportunity to purchase our own laptop computers for \$50. We are offered free house cleaning, yard service, podiatry and optometry services and haircuts. They blessed us during the holiday season with a goodie basket of certificates and homemade products from our Molokai vendors.

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We don't receive or ask for much, however, this is one program I can genuinely say, has been successful and beneficial not only for seniors but our entire community.

Thank you for listening and may you have a beautiful and blessed day. Aloha!

Guest User

Location:

Submitted At: 9:34am 04-08-22

MOLOKAI RURAL HEALTH COMMUNITY ASSOCIATION Funding

The Office of Economic Development:

Mahalo for this Kupuna program and services that have been much needed on Molokai. Born and raised on Molokai, I have had problems getting a haircut. My hairdressers have either retired, on medical leave with carpal tunnel or moved off island. My sister, Claudia, and I were so happy and grateful to have our haircuts.

My husband, John, and I have done massages as well, and really appreciate this service. We know a lot of kupunas were happy for the services around the house and yard.

Being on our island of Molokai, we are so grateful for this needed Kupuna program and services. We request for the Mayor's fiscal year 2023 budget to include funding for our Kupuna Program and services on Molokai.

Mahalo,

John "Longie" & Lorna Dudoit

Claudia Kama

PH: (808)336-0763

Guest User

Location:

Submitted At: 9:31am 04-08-22

MOLOKAI RURAL HEALTH COMMUNITY ASSOCIATION

Aloha from Molokai,

I would like to submit testimony in support of the great work & resource the MOLOKAI RURAL HEALTH COMMUNITY ASSOCIATION.

As a caregiver for Mom & Husband, these services provide a much needed help for our family. The Staff of

Kuulei & Pilahi keep us very well informed and reminders as need.

With much appreciation,

Lu Ann Mahiki Lankford-Faborito

Guest User

Location:

Submitted At: 9:13am 04-08-22

Molokai rural Health Community Assn

I would like to submit my testimony of SUPPORT to continue to fund this much need service for our residents. As a client I truly appreciate what they provide as I am not able to do a few things as before. I enjoy working with their staff as well.

Mahalo for your continued support

Kenneth Faborito

Guest User

Location:

Submitted At: 9:10am 04-08-22

MOLOKAI RURAL HEALTH COMMUNITY ASSOCIATION

Dear Mayor,

I wanted to ask that you include in your budget funds to support the Molokai Rural Health Community Association. The work done in our community by this group have helped me. I have lived on Molokai since 1987, married a native Molokai man, worked and retired. My husband died last year and the offerings to Kupuna by the Molokai Rural Health Community Association, MEO, Maui Food Bank have made my life better.

Thank you.

Kathy E Sears-Tancayo

Guest User

Location:

Submitted At: 9:05am 04-08-22

Molokai Kupuna Program

Aloha, we, Norman and Hokunani DeCosta participates in the Molokai Kupuna Program. The kupunas on Molokai do not have the luxury of the many different kupuna programs available on Oahu, Maui, Kauai and the Big Island. This program has been a blessing for us and I am sure so many other kupunas on Molokai. The program has provided us with a wide variety of services that enhances our daily lives. From, housecleaning to grocery shopping to even learning some basic computer skills. All the people involved in this program are dedicated to reaching out to us, via phone, emails or even home visits. We need this program. This program has proven to be a must needed program on Molokai.

Mahalo nui loa,

Norman DeCosta

Hokunani DeCosta

Guest User

Location:

Submitted At: 8:58am 04-08-22

The Kupuna Program

We want to give a Mahalo nui to the Molokai Rural Health Community Association and the County of Maui for

funding the Kupuna Program. It has been amazing for myself and my husband as well as so many other Kupuna on Molokai. Thanks to this program, I had a haircut for the first time since the onset of the pandemic. We have also benefited from a visit to the pediatricist and massage therapy. My husband is so thankful for the help in the yard as it has been getting more difficult to keep up the weed-walking as he ages. Most of the services offered are needed but oftentimes neglected. It is so nice to have a program that arranges services and makes it easy for us to participate. We have been very pleased with the care and professionalism we have experienced and hope that the Kupuna will continue to be blessed with this valuable program.

Mahalo,

Kathleen (and Walter) Mendes.
Ho'olehua, Hawaii

Guest User

Location:

Submitted At: 8:51am 04-08-22

8 April 2022

RE: Adaptations Dance Theater, Proposed Fiscal Year Budget 2023

Aloha Chair and Council Members,

My name is Ali McKeon Pineo and I am the co-artistic director for Adaptations Dance Theater (ADT). I'd like to begin by offering my sincere gratitude to the County of Maui for including ADT in its budget for 2023.

I am a born and raised Wailuku girl who has recently returned back home after 13 years of living in California. I moved off island in 2007 to attend university and to later, dance professionally with a ballet company in the Bay Area. I visited home often, in large part due to the opportunities provided by ADT and their signature Bring it Home vision, which aims to provide a professional dance home to contemporary dancers on Maui and to literally, bring home Maui-bred dancers and choreographers currently pursuing professional dance careers on the mainland.

Choreographing new works and performing for the Bring it Home concert has been the highlight of my professional career. Those experiences affirmed my deep yearning to move back home, to be near family, and to continue making art with and for the vibrant, ever-evolving Maui community that raised me. One year after moving back, I was asked to join the artistic team as co-artistic director, and hope to perpetuate this company's mission to cultivate a space for high level contemporary dance work on Maui.

As ADT comes up on its ten year anniversary, we strive to continue to bring compelling, meaningful dance work and educational programming to the diverse Maui community. We remain grounded in and inspired by our mission to bring Maui dancers home in hopes that someday, they too can envision moving back, knowing their artistic lives will flourish here. Thank you for supporting our work to keep our community in-tact through dance-making.

Sincerely,
Ali McKeon Pineo
Co-Artistic Director, Adaptations Dance Theater

Guest User

Location:

Submitted At: 8:44am 04-08-22

We support the efforts malama has done in cleaning up the land area in haiku and Pe'ahi!

Pat Mukai

Location:

Submitted At: 3:57pm 04-07-22

From: American Resort Development Association of Hawaii (ARDA Hawaii) Re: Testimony in Strong Support of Funding for the Halau of O'iwi Art ("HOA")

Guest User

Location:

Submitted At: 3:29pm 04-07-22

RE: A BILL FOR AN ORDINANCE RELATING TO THE OPERATING BUDGET FOR THE COUNTY OF MAUI FOR THE FISCAL YEAR JULY 1, 2022 TO JUNE 30, 2023 - H_lau of ' _iwi Art

Aloha,

My name is Mona Kea. I strongly support the funding of H_lau of ' _iwi Art by the County of Maui. This much-needed center will serve as an important gathering place for the study, practice, celebration, and perpetuation of hula and other _iwi arts and practices.

We need to support these culturally important arts for all of our generations, all residents, and visitors who appreciate what makes this place beautiful and special. We know that when we support culture, we support the people of that culture.

Please Kokua to provide as much support to this project as possible so that this center may be an asset to all for many generations to come.

Mahalo,
Mona Kea

Lahela Aiwahi

Location:

Submitted At: 3:05pm 04-07-22

Councilmember Keani Rawlins-Fernandez, Chair
Councilmember Tamara Paltin, Vice-Chair

RE: A BILL FOR AN ORDINANCE RELATING TO THE OPERATING BUDGET FOR THE COUNTY OF MAUI FOR THE FISCAL YEAR JULY 1, 2022 TO JUNE 30, 2023 - H_lau of ' _iwi Art

Aloha Chair Rawlins-Fernandez, Vice-Chair Paltin and Members of the Committee:

My name is Lahela Aiwahi, I'm with the Hawai'i Hotel Alliance (HHA), born and raised on Maui, and now a resident of Waiohuli Homestead in Kula. I am submitting testimony in SUPPORT for the funding of H_lau of ' _iwi Art.

Growing up, I was surrounded by a family that embraced our Hawaiian culture and thrived on learning more about its richness and its beauty to be able to teach not just 'ohana, but other kanaka as well. More importantly, it was to instill and educate n_ keiki of the battles that we, as kanaka, have gone through and the importance of knowing and understanding what we, as Hawaiians, stand for and exemplify.

Through generations, we have seen hula bring harmony to a world of constant chaos. Hula has been embraced by countries all over the world. As bombs go off and gun shells explode, a Ukrainian hula dancer recently explained how the art has been able to provide some peace of mind and calmness for her and her family while the war is ongoing literally in their backyard. How great would it be for Maui County to construct and bring forth a building to perpetuate hula and various arts for which hula serves as a nexus.

As a Hawaiian, I am excited to see this in the budget proposal and to have our county be the first in the state to create such a place in assuring this valuable source of our culture can continue in a space that will provide growth, education, exhibits, activities, and events. I understand that this is a large investment, but I'm also aware of the empowerment this will provide for our kupuna, kumu hula, n_ keiki, and future generations.

The Hawai'i Hotel Alliance fully supports the funding of H_lau of ' _iwi Art. As the hotel industry incorporates the Hawaiian culture in our hotels, we would love to see a centralized hub in Wailuku, Maui as a place to have hula and the varied ' _iwi arts flourish.

Mahalo for the opportunity to submit testimony and for your service on the Maui County Council.

Mahalo,
Lahela Aiwohi
Hawai'i Hotel Alliance
808.463.4200

Priscilla Stuckey

Location:
Submitted At: 12:57pm 04-07-22

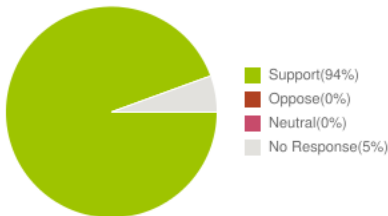
Regarding the Mayor's FY2023 Budget Proposal: I strongly support funding programs under the direction of Maui Nui Marine Resource Council to educate visitors about protecting coral reefs (\$100,000). I see visitors playing on and near reefs with no knowledge of the harm they are doing with their feet. Visitors need to know how delicate coral reef life is and how much they can do to protect and preserve it.

I also strongly support environmental protection programs conducted by Maui Nui Marine Resource Council to fund ocean water quality monitoring, reef friendly landscaping outreach, bioremediation with oysters, programs to prevent sediment runoff from Pohakea Watershed, and more (\$250,000). These will help protect marine life in Ma'alaea Bay.

I strongly support funding to complete the acquisition of lands in the Pohakea Watershed, TMK (3) 6-001-018 (\$700,000). We need to protect and restore marine life in Ma'alaea Bay, and increasing open space above the bay will limit harmful sediment runoff and contribute to healthier marine life.

Agenda Item: eComments for BFED-1 Reso 22-80 PROPOSED FISCAL YEAR 2023 BUDGET FOR THE COUNTY OF MAUI (BFED-1)

Overall Sentiment



Guest User

Location:
Submitted At: 2:42pm 04-08-22

Aloha country council members,
my name is John Kahawaii, I am in support for Halau of _'iwi arts.
Mahalo nui
Have a beautiful aloha Friday

Guest User

Location:
Submitted At: 2:40pm 04-08-22

Questions from Maui Nui Marine Resource Council Testimony April 8

Aloha Chair Rawlins-Fernandez, Vice Chair Paltin and members of the Budget, Finance, and Economic Development Committee:

Mahalo again for the opportunity to testify this morning on behalf of Maui Nui Marine Resource Council. I have

answers for the three questions addressed by Councilmembers King, Kama, and Paltin:

1. Will the airport signs about sunscreen be updated with the stricter county law?

Yes, the new budget has funds to update the language.

2. What is the breakdown of the budget with administration, operations, and equipment expenses?

The CCRS budget for the \$225,000 is 30% staff labor and the remaining is operations (supplies, monitoring costs, etc). There are no major equipment purchases this year, just small costs for the aqualink buoy, the water quality manta probe, and dive equipment maintenance.

3. Have we thought about economic diversification of growing pearl oysters to help fund our oyster project?

We are permitted for research and educational purposes only. No part of the animal may be used for anything else. Aquaculture for pearl farming would be a completely different permitting process and management outside of our skill set.

Please let us know if you have any additional questions, we are happy to answer them.

Mahalo nui loa,
Jill Wirt

--

Jill Wirt (she/her/hers)
Project and Research Coordinator
Maui Nui Marine Resource Council
jill@mauireefs.org
www.mauireefs.org

Guest User

Location:
Submitted At: 2:35pm 04-08-22

Molokai Kupuna Services

My husband and I was very fortunate to receive services from your department. We had assistance with housekeeping, massage and grocery shopping provided to us. They have made every effort to reach out to us and their company was awesome too. It made it so much easier and available for us. The meals helped us a lot which we appreciated so much.

I am asking that Molokai receive monies to assist the Molokai people who is struggling or has a hard time doing these services that has been provided for us. We would want to see Josette Mawae-Mollena and Rodney Rodrigues back in the program, we felt very safe and they truly went out of their way to make sure we was alright. And I hope the Meal Program comes back for us, we enjoyed this program a lot.

Thank you again for your time and consideration.

Gussie Dudoit
Morrency Dudoit
gussiedudoit56@gmail.com

Guest User

Location:
Submitted At: 1:40pm 04-08-22

Aloha mai k_kou,

My name is Cathy Yago and I was born and raised in Kahului, Maui. Mahalo for the opportunity to testify in strong support of funding for the H_lau of ___iwi Arts in the proposed FY 2023 budget.

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Maoli, but the culture of Maui County, as well. It is a nexus for so many of our ___iwi arts and practices to thrive. Over many decades, H_lau Hula and Kumu Hula have contributed to our community. They recognize the importance of environmental stewardship, educate _ohana from keiki to k_puna, tell and celebrate the stories of our home, sing of its beauty, and bring both joy and pride to our larger community. Cultural practitioners like Kumu Hula are experts and leaders of our community. The H_lau of ___iwi Art would support and celebrate these arts and practices.

An investment in Hula is ultimately an investment in community. Maui once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our Maui community and the world, the H_lau of ___iwi Art will foster pilina, inspire connection, and uphold cultural excellence.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the H_lau of ___iwi Art.

Mahalo nui,
Cathy Yago

Guest User

Location:

Submitted At: 12:36pm 04-08-22

Hui N_ Mamo Aloha ___ina o Honok_hau

Aloha mai k_kou,

My name is Sanna Ka'uhane and I'm testifying today on behalf of Hui N_ Mamo Aloha ___ina o Honok_hau. We are a 501C3 based in Honok_hau valley in west Maui. We have requested open space funds to purchase an ocean front parcel of land in our valley before it gets put on the private market. We are also partnering with Hawai'i Land Trust (HLT) to see this project through. Our Hui focuses greatly on lo'i restoration, resource preservation ___lelo Hawai_i and education. We also provide educational outreach to all of our Lahaina Immersion keiki. From p_nana Leo to Lahainaluna, these haum_na huaka_i out to the valley and we provide them with a space to practice their culture and use their language outside of the classroom. This connection is extremely important and we will be growing our program so that these keiki can be hosted on a regular basis. Acquisition of this parcel will allow us a much needed permanent space to offer these valuable cultural and educational experiences to our Lahaina Keiki not to mention help to put an important ocean front parcel of land in conservation. As you know, Lahaina is running out of open spaces for kanaka to make this connection, please help us save this parcel for west maui's future ___iwi leaders!

Mahalo

Sanna Ka'uhane
"Have a nice day!"

Guest User

Location:

Submitted At: 11:45am 04-08-22

Good morning chair Keani Rawlins Fernandez, all Council members and all who are in attendance. My name is brandi corpuz and I am from the wetlands of Kihei.

I am an active community member and Executive Director of Rooted KeKahi Me Ka 'Aina, a community 501c3 nonprofit in Kihei, Molokai and Kukaniloko. I am in support of Kelly Kings budget proposal for south Maui wetlands restoration grants.

Rooted Kekahi Me Ka 'Aina mission is to grow food and family together through place based education and cultural and traditional practices. We are concerned about our aina, our natural resources, our ohana community and the lack of connection to place that we are experiencing.

Due to water diversions and backfilling of our wetlands, pollution, lack of understanding, lack of education and lack of connection, our entire natural ecosystem has been altered and is in danger in south Maui. There is still a lot of work to be done and this funding is essential for our success. We must be proactive in our community efforts to combat the rapid and obvious decline of our environment.

We have seen extreme flooding, rapid erosion of our aina and beaches, the death of our trees, coral reefs, fish and limu. All of this can be linked back to the devastation and destruction of our wetlands and fresh water systems.

This past year we were blessed to be awarded a grant through Council member Kelly King that has helped us begin to restore and protect our precious resources. We are working collaboratively with other nonprofits, experts, cultural practitioners, community members and government officials to find the best path forward to preserve what we have left for future generations.

We need your financial support to continue our malama efforts and we thank you for your time and consideration.

Aloha, Brandi Corpuz

Guest User

Location:

Submitted At: 11:27am 04-08-22

Aloha. My name is Charla Konohia. Please support the funding for the management of the Hamakualoa Open Space by Malama Hamakua Maui. Although we had some hurdles during the pandemic due to restrictions, as the Vice President of Malama Hamakua Maui as well as a lineal descendant of these lands, there has been so much improvements that we have done to the county Hanakualoa open space preservation. We are gaining momentum in all aspects of the management of the land which is possible because of the funds we get from the OED grant. Please don't cut our funding. We have been working with Parks & Rec, Public Works, and other organizations to do volunteer cleanups monthly, restoration projects, cultural projects, as well as educational projects. Please continue to support our efforts. Mahalo Nui Loa.

Guest User

Location:

Submitted At: 10:59am 04-08-22

Aloha Chair Rawlins-Fernandez and Members,

I am Jayson Watts, Board Member and Secretary of the Maui County Farm Bureau ("MCFB"), testifying on behalf of the MCFB in support of the Agricultural Promotion and Agricultural Technology Fund to support the MCFB. I apologize; I was present this morning via Blue Jeans; however, I am also testifying at the Legislature this morning and have to jump into that meeting now. Please accept my electronic comments

MCFB supports the Agricultural Promotion and Agricultural Technology Fund, as MCFB's grant would come from this fund. The MCFB grant includes the Maui Coffee Association, Maui Cattlemen's Association, and the Maui Association of Landscape Professionals to support their programs. The grant also provides support for the Maui AgFest & 4-H Livestock Fair. This popular event returns this year, showcasing various agencies and organizations, farmers, ranchers, chefs, and educational booths. It also is an essential venue for our 4-H Keiki to learn proper animal welfare, showmanship, and life skills.

The Maui AgFest & 4-H Livestock Fair is a fun-filled day-long family event that provides the community an opportunity to learn and support all sizes and sectors of agriculture and learn how various agencies provide valuable support for a viable industry.

I'd be happy to answer any questions you have.

Mahalo,
Jayson

Jayson M. Watts
Director of External Affairs & Strategic Initiatives | Mahi Pono, LLC
Physical Address: 8401 Pulehu Road, Kahului, Hawaii 96732
Mailing Address: PO Box 1104, Puunene, Hawaii 96784
Phone: (808) 594-9316 | Email: jayson.watts@mahipono.com
Website: www.MahiPono.com

Guest User

Location:
Submitted At: 10:56am 04-08-22

Testimony of H_lau O __iwi Arts

Aloha mai,

I strongly support the \$53m that is being considered to help build the HOA. It will bring so much joy and honor to Wailuku town.

Hula is a source of connection to the past. It is a grounding, traditional practice that helps preserve the history of k_naka. This space will help h_lau perfect their craft, so that publicly we can bring honor to Maui County.

There are many other lesser known art forms that are just as intergral, but lesser known and practiced. This could become a place of workshops for lei making, pounding and printing kapa, oli and choir groups, wood carving, and many others.

Having an intentional space to practice will not just bring joy, it will help bring many k_naka closer to each other. It will strengthen the community.

Please affirm the proposed budget for the H_lau o __iwi Arts!!!

Mahalo nui loa,
Kaylee Keolaku_umakana Sheller
Wailuku, Maui

Guest User

Location:
Submitted At: 9:49am 04-08-22

Support for Hale H_‘ike‘ike in the Mayor's Budget

I would like to take a minute to lend my voice to support the budget request for \$150,000 for the preservation of the Maui Historical Society/Hale H_‘ike‘ike at the Bailey House (also affectionately known as "The Bailey House Museum"). This funding would provide so much assistance with the care of this historic site, to maintain our culture, and to perpetuate the history and importance of this not just Maui, but Hawai'i landmark. As caretakers of the land, artifacts, photographs, and documents entrusted to our care, it is our responsibility to ensure that the cultural knowledge and history that has defined our Maui community will continue to be preserved at Hale H_‘ike‘ike and continue to be a source of inspiration for future generations.

I would like to share the impact that this place has had on me. I came to Hale H_‘ike‘ike via a workers' compensation return to work program over five years ago and when the program ended I stayed. Hale H_‘ike‘ike and the people there are to me the definition of aloha. Always there with a warm smile and aura of generosity the people there are united in their kuleana to educate, preserve, and perpetuate Maui's history and the history of the people who have come to call it home. Personally, it has served as a venue of immersion, education, and personal growth without which I would be a much poorer person today. I started out working in the gift shop without any knowledge and I'd be proud to docent your tour on a Tuesday these days. In between then and now, there have been endless conversations and debates about history, participation and study of both things old and new, and most importantly the forging of a community of individuals concerned mostly with the preservation and perpetuation of Maui's vast and beautiful history.

We as a community must come together to support this invaluable resource that is open to all. Too often are

these invaluable cultural resources overlooked. This is a place that truly reflects the beauty of Maui that I know we all love. Without the support of our community its mission is exponentially more difficult. Please come together today to support not only the staff and volunteers of Hale H_‘ike‘ike, but to support Maui and its history too. For if we do not know where we come from how are we to know where are going?

Mahalo for your consideration,

Michael "Mick" Bursack
Docent/Volunteer
Hale H_‘ike‘ike at the Bailey House

Guest User

Location:

Submitted At: 9:46am 04-08-22

Funding for Moloka'i Kupuna Program

I began to receive Kupuna Program (KP) benefits in February of this year. I take advantage of the lomi, podiatry and, eventually, haircut services.

Since the Covid shutdown in 2020 I have seen and been involved in providing distance learning instruction to our pre-K through sixth grade students. This was an understandable concern that our school and the DOE did their best to address. However, during the most severe restrictions necessitated by the Covid pandemic, I wondered about our senior, kupuna, population - my peers. Everything that was previously done by travel and visitation came to a screeching halt. Many of us have medical issues that had required travel to O'ahu or Maui; many had routines that included visiting friends and family; many were unable to continue the social and professional contacts that keep us looking forward to each new day.

The Kupuna Program is crucial in providing us access to some of these specialized professional services. Just as importantly, though, the Kupuna Program helps to reintroduce us back into the routines of daily living. The positive effects of offerings like lomi, podiatry and opthamology extend beyond the treatment. The services provided by the Kupuna Program reassure us that we are not forgotten.

I am hopeful that funding from our county will help to keep these vital programs running.

Respectfully,
Glenn Kondo

Guest User

Location:

Submitted At: 9:36am 04-08-22

I am writing to encourage the passing of the 2023 Maui Mayor's budget, which would help support Moloka'i Rural Health Community Association.

Personally, I am one of the many Kupunas who are recipients of this wonderful Kupuna Program, which would be part of this budget that I am asking you to pass. This program has been such a success for our Kupuna here on Moloka'i, and I want you to know how urgent and necessary it is for this program to continue.

I for one, received a Lomi Lomi massage (twice), that corrected the inability in my neck to have full range of movement. Because of this treatment, that I could never afford on my own, I have now returned to driving again.

The other treatment I received was from a Podiatrist, who explained the problems I have with my feet and directed me to where I could purchase the correct shoes to wear to alleviate the foot pain I was experiencing. This also gives me the freedom to lessen the discomforts that were affecting my ability to be fully mobile again.

Know that our Kupuna Program is so valuable here on Moloka'i, as it has helped so many of our Kupuna, especially those that live alone, and strive to stay independent. We are all so grateful and appreciate all of the benefits we receive from this program. It would mean so much to all of the Kupuna here on Moloka'i to see our

program extended to June, 2023.

Mahalo,

Patty Keaweamahi
(808) 783-5959
Keaweamahi@hawaii.rr.com

Guest User

Location:
Submitted At: 9:32am 04-08-22

April 7, 2022

Keani Fernandez

RE: Molokai Rural Health Community Ass.

I am writing to let you know how important the kupuna program on Molokai has been to us and others on Molokai. For many who are on fixed incomes, the services allow them to get help that otherwise they wouldn't be able to afford.

For some of us, we are physically limited to what we are able to do. It is very helpful to have lawn service available to us. We have also been able to have lomilomi services that help us physically.

Overall this program has been a blessing to the kupunas on Molokai, and I hope that it will be funded again.

Aloha
Jan Place

Guest User

Location:
Submitted At: 9:15am 04-08-22

Subject: Aloha All,i am in support of the Molokai Rural Health community Association and the service they offer to us kupuna on Moloka'i.s they offer to our kupuna in the community.Please consider supporting the association for another year as we kupuna have li...

'Opu'ulani W. Albino

Guest User

Location:
Submitted At: 9:11am 04-08-22

Kupuna Services in Molokai

What a wonderful program and a blessing to kupunas of Molokai. I started services today with a lomi lomi massage which has helped unleash stress and tension as a result of isolation,quarantine and cancelled senior programs during the pandemic. I hope every kupuna in the island take advantage of these services to just feel good and stay healthy.A million Mahalo.

Guest User

Location:
Submitted At: 9:05am 04-08-22

My name is Kapualoke Lightsy and I am a proud hula dancer from the island of Maui. Mahalo for giving this opportunity to express my support for the Halau of Oiwi Arts building.

I support Halau of Oiwi Arts because this center is dedicated to the study, practice, and perpetuation of hula and

other ___iwi arts and practices. Having been a hula dancer for over 36 years I have seen the struggles na kumu hula have to go through to accommodate their practices. Some are fortunate to have their own place while others are not. And as I continue to grow in hula I still see the same struggles today. Kumu hula and haumana have contributed to our community for decades. Cultural practitioners like kumu hula are experts and leaders of our community. This space would provide long-overdue support for our hawaiian culture and practitioners.

Please support the construction of the H_lau of ___iwi Arts in Wailuku. Providing a space dedicated to our hawaiian culture is an investment for the near future and will have lasting impacts on our communities identity for generations to come. Mahalo for your time.

Aloha,
Kapualoke Lightsy

Guest User

Location:

Submitted At: 8:57am 04-08-22

Aloha

I'm writing in full support for budgeted amount for Malama Hamakua Maui. This will help continue forward movement in creating a positive space to enrich our community. Volunteers efforts to help with removal of trash has excited our community to see this area achieve it's full potential.

Mahalo Nui for your time and consideration.

Lezley Jacintho

Malama Hamakua Maui

Guest User

Location:

Submitted At: 8:56am 04-08-22

April 8, 2022

Adolph Helm Testimony/Molokai Rural Health Community Association
P.O. Box 391
Hoolehua, Hawaii 96729

Maui County Budget Finance and Economic Development Committee

RE: SUPPORT A BILL FOR AN ORDINANCE RELATING TO THE OPERATING BUDGET FOR THE COUNTY OF MAUI FOR THE FISCAL YEAR JULY 1, 2022 TO JUNE 30, 2023.

Aloha Council Chair Rawlins-Fernandez, Vice-Chair Paltin and Fellow Councilmembers,
Mahalo for the opportunity to provide testimony in support of the mayor's proposed July 1, 2022 to June 30, 2023 budget proposal. To highlight one allocation request in the budget I would like to see the continuation of support for the Molokai Rural Health Community Association Kupuna Outreach Program and Services. The program creates health and well-being care services that otherwise would be too costly for Kupunas on Molokai to afford. As a participant in this program the leadership and staff has done an outstanding job in reaching out to the Kupuna community to offer these services. The practices and care they provide is both professional and respectful making the experience for the Kupunas comfortable as well as beneficial.
I humbly ask for your support to approve Mayor Victorino's proposed July 1, 2022 to June 30, 2023 budget.

Sincerely,
Adolph Helm

Guest User

Location:

Submitted At: 8:54am 04-08-22

8 April 2022

RE: Adaptations Dance Theater, Proposed Fiscal Year Budget 2023

Aloha Chair and Council Members,

My name is Ali McKeon Pineo and I am the co-artistic director for Adaptations Dance Theater (ADT). I'd like to begin by offering my sincere gratitude to the County of Maui for including ADT in its budget for 2023.

I am a born and raised Wailuku girl who has recently returned back home after 13 years of living in California. I moved off island in 2007 to attend university and to later, dance professionally with a ballet company in the Bay Area. I visited home often, in large part due to the opportunities provided by ADT and their signature Bring it Home vision, which aims to provide a professional dance home to contemporary dancers on Maui and to literally, bring home Maui-bred dancers and choreographers currently pursuing professional dance careers on the mainland.

Choreographing new works and performing for the Bring it Home concert has been the highlight of my professional career. Those experiences affirmed my deep yearning to move back home, to be near family, and to continue making art with and for the vibrant, ever-evolving Maui community that raised me. One year after moving back, I was asked to join the artistic team as co-artistic director, and hope to perpetuate this company's mission to cultivate a space for high level contemporary dance work on Maui.

As ADT comes up on its ten year anniversary, we strive to continue to bring compelling, meaningful dance work and educational programming to the diverse Maui community. We remain grounded in and inspired by our mission to bring Maui dancers home in hopes that someday, they too can envision moving back, knowing their artistic lives will flourish here. Thank you for supporting our work to keep our community in-tact through dance-making.

Sincerely,
Ali McKeon Pineo
Co-Artistic Director, Adaptations Dance Theater

--

Ali Pineo
Master of Fine Arts '14 | UC Irvine
Bachelor of Arts, English '11 | Stanford University
www.mrswritingcoach.com

Guest User

Location:
Submitted At: 8:51am 04-08-22

Molokai rural health community association

The Kapuna programme has been a great service for me. I was happy to hear they got a second round of funding.... I have benefitted from the haircuts, yard service, and lomi lomi. The gift certificates were much appreciated. The staff has been very helpful and the workers are great.

Wendy vanHeek

Guest User

Location:
Submitted At: 8:41am 04-08-22

Aloha!

I'm writing in full support of the budgeted amount for Malama Hamakua Maui to continue its work at Peahi. I've been attending their clean-ups for many months and the man power behind them only works with the financial support to haul the trash away and maintain the work that is being done.

An area that for years has been over run and used as a dumping ground without any help is now being transformed through sweat and needs all the support it can get.

It's also a major psychological boost to the community to see the positive community action in creating a healthy and welcoming space out of the unsafe former dumping and hangout place of those sick with addictions and mental illness.

Thank you for your time.

Scott Werden

Location:

Submitted At: 8:41am 04-08-22

This comment is in regards to the Hamakualoa Open Space Preserve. The preserve is one of the very few publicly owned pieces of land in the stretch between Maliko Gulch and Hana. It contains three important gulches: Kaupakalua, Konanui, and Kuiaha, each of which contain many archeological sites. It was a highly populated area in pre-contact times. Malama Hamakua Maui is working to improve the Open Space for educational, cultural, ecological and public benefit. We encourage the County Council to keep funding the effort to save this treasure. Mahalo, Scott Werden, Malama Hamakua Maui.

Guest User

Location:

Submitted At: 8:38am 04-08-22

I strongly support all the good that's going on with this project! I have been helping myself for the past year and have seen immense change and would love to see continual growth and change in this area. Thank you for your time!

BFED Committee

Location:

Submitted At: 8:31am 04-08-22

Testimonies received from BFED Committee.

Guest User

Location:

Submitted At: 8:19am 04-08-22

Malama Hamakua Maui, in support of budget proposals in this Open Space Land Area.

Great things are happening in the Hamakualoa area, in thanks to many in partnership including Maui County Council, Mike Molina, Maui County Parks and Rec, other County branches and our entire community!

With your support a real difference has been made on all areas but especially Lot 1 of this county land with Malama Hamakua Maui, a non profit dedicated to its vision. During our monthly workdays we have residents and visitors filling at least three dumpsters with trash, tires, ect.

Please allow us to continue to Malama the area with your support! Mahalo

Guest User

Location:

Submitted At: 8:16am 04-08-22

Testimony in Strong Support of Funding for the H_lau of __iwi Art ("HOA")

My name is Wailani Villas-Boas and I was born and raised in Maui, Hawai'i. Mahalo for the opportunity to state my strong support of funding for the H_lau of __iwi Arts in the proposed FY 2023 budget.

The H_lau of __iwi Art would provide long-overdue support for the culture and practitioners that make our home so special. Hula – a constitutionally protected traditional and customary practice– is not only integral to K_naka Maoli, but the culture of Maui County, as well. It is a nexus for so many of our __iwi arts and practices to thrive.

Over many decades, H_lau Hula and Kumu Hula have contributed to our community. They recognize the importance of environmental stewardship, educate _ohana from keiki to k_puna, tell and celebrate the stories of our home, and bring both joy and pride to our larger community. Cultural practitioners like Kumu Hula are experts

and leaders of our community. The H_lau of ___iwi Art would support and celebrate these arts and practices. An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the H_lau of ___iwi Art will foster pilina, inspire connection, and uphold cultural excellence. This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. It is important that we fight to protect and expand our culture for generations to enjoy.

Mahalo for your service to our island home. Please vote to support full funding of the H_lau of ___iwi Art.

Mahalo nui,
Wailani

Guest User

Location:

Submitted At: 8:14am 04-08-22

Molokai rural health

I would like to endorse the Molokai Rural Health Community Association and ask for continued support for the program.

My husband and I are both retired and have benefited from the generous services that the "Kupuna Program" offers. Many other older people that we know have also expressed their gratitude for the help, which has seen them through some difficult times.

Thank you for supporting and funding the Association this far, and hopefully it can continue to make a difference in the lives of so many people on Molokai.

Sincerely, Nancy and Wren Wescoatt

Guest User

Location:

Submitted At: 8:07am 04-08-22

Supporting our Kupuna Program

Aloha, my name is Mapuana Aquino and both my husband and I support this program here on Molokai. We find this program helps many of our Kupunas from all walk of life and there is something for them out there. I myself enjoy this program very much it keeps us older folks young at heart and keep on moving. Kuulei Arce and her team is doing a good job here on Molokai making sure we are doing well . I hope to see this program continue in our future while we all can make the best of our blessings _.

Mahalo and Take Care
Mapuana Aquino

Guest User

Location:

Submitted At: 8:03am 04-08-22

Molokai Rural Health Community Association

As an elderly person, I would like to let you know how important the Molokai Rural Health Community Association is to me. In August 2021 I developed a heart condition and could do little for myself. Molokai Rural Health Community Association provided house cleaning, podiatry and Lomi Lomi. I also received gift certificates for gas and food. I hope these services will continue to be provided to the kapuna on Molokai.

Thank you,

Marcia McKinzie
808-646-9174

Guest User

Location:

Submitted At: 8:39pm 04-07-22

April 7, 2022

RE: Testimony in SUPPORT of the Proposed Fiscal Year 2023 Budget for the County of Maui – H_lau of ___iwi Art

Aloha Chair Rawlins-Fernandez, Vice-Chair Paltin and Members of the Committee:

My name is Mariah Mossman, and I am a resident of Pukalani, Maui. I am offering my testimony today in strong support for the funding of H_lau of ___iwi Art.

In 1991 I was first introduced to h_lau when I was given the opportunity to learn from Kumu Hula Nona Kaluhiokalani. Throughout the years I studied Hula under her, we practiced at many different places. The love she had for teaching, sharing, and perpetuating Hawaiian culture was never ending. Finding a place to teach though was at times challenging. We practiced in many different places like the original Kihei Community Center, the old Maui High Gym in Paia, Baldwin Beach, her carport in Makawao, and various other places around the island. I was dedicated to learning and made the efforts to be at practice. At times though it was a strain on my parents to get me to the varying places. I can only imagine the strain on my Kumu Hula trying to coordinate these places with all of her students.

To have a community facility where Kumu Hula and Kumu of other ___iwi arts can permanently have a place to teach, will be so impactful for our community. I do not believe I would be the person I am today had I not had the opportunity to study Hula with Aunt Nona. From that foundation I later went on to dance Hula professionally from Hawai_i to Japan. The lessons I learned still serve me and have helped me to become a conscious and compassionate person for those around me. The opportunity to give our community a space to grow, learn, and perpetuate Hawaiian culture is important for everyone. Our Kumu Hula have knowledge that has been passed down to them for generations, they are unique people who have dedicated much of their time to learning our past, they deserve the space to create our future.

Thank you for the opportunity to testify and for your service on the Maui County Council.

Respectfully,

Mariah Mossman, RN

Guest User

Location:

Submitted At: 5:07pm 04-07-22

Aloha mai k_kou,

My name is Saydi _A_ohe mea _imi a ka maka Bulosan and I was born in Wailuku, Maui and raised in Waiehu, Maui. Mahalo for the opportunity to testify in strong support of funding for the H_lau of ___iwi Arts in the proposed FY 2023 budget.

The H_lau of ___iwi Art would provide long-overdue support for the culture and practitioners that make our home so special. Hula is integral to the culture of our community. Hula has become an essential activity, even lifestyle, to many ___lapa. The art of hula is beyond traditional movements. It is the pilina we build with our Hawaiian culture. It's the deep connection we feel to our k_puna. It's the continuous mo_olelo and _ike that we learn. The H_lau of ___iwi Art would support and celebrate the arts and practices of our home.

An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula

creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the H_lau of ___iwi Art will foster relationships, inspire connection, and uphold cultural excellence.

“Hula is the language of the heart and therefore the heartbeat of the Hawaiian people.”
-King Kalakaua

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the H_lau of ___iwi Art.

E ola i ka hula!

Mahalo nui,
Saydi _A_ohe mea _imi a ka maka Bulosan

Guest User

Location:
Submitted At: 4:36pm 04-07-22

Support

I support the funding for the H_lau of ___iwi Art in the proposed FY 2023 budget. I was born here on island of Maui and started my journey of learning my culture by hula . I think having a place specifically for the learning of our culture and for Kumu to pass on their knowledge to others is way over due. We do live in Hawaii so this just makes so much sense. By hula I've learned so much more about our culture more than what I have ever learned just growing up and living in Hawaii . The knowledge of our culture should be top priority for the preservation of Aloha!

Ricky Briones
Resident of Makawao

Guest User

Location:
Submitted At: 4:26pm 04-07-22

I support the funding for the H_lau of ___iwi Art in the proposed FY 2023 budget. I was born here on island of Maui and started my journey of learning my culture by hula . I think having a place specifically for the learning of our culture and for Kumu to pass on their knowledge to others is way over due. We do live in Hawaii so this just makes so much sense. By hula I've learned so much more about our culture more than what I have ever learned just growing up and living in Hawaii . The knowledge of our culture should be top priority for the preservation of Aloha!

Pat Mukai

Location:
Submitted At: 4:00pm 04-07-22

From: American Resort Development Association of Hawaii (ARDA Hawaii) Re: Testimony in Strong Support of Funding for the Halau of OIWI Art ("HOA")

Guest User

Location:
Submitted At: 3:55pm 04-07-22

April 7, 2022

Re: Testimony in Strong Support of Funding for the H_lau of ___iwi Art ("HOA")

Aloha mai k_kou,

My name is Chelsey Leilani Natividad Kahaleauki. I was born on Maui and raised in Ka_ono_ulu _ahupua_a, Kulakai (Kihei). I'd like to begin by extending my gratitude to the County of Maui for the opportunity to testify in strong support of funding for the H_lau of ___iwi Arts in the proposed FY 2023 budget.

The H_lau of ___iwi Art would provide long-overdue support for the culture and practitioners that make our home so special. Hula is integral to the culture of our community, and I experience this first hand because I am currently a hula practitioner myself. Hula is the foundational medium that preserves knowledge and traditions passed down for generations. Hula is the link to our ancestors, therefore, is an integral piece in recognizing and rediscovering our identity as a native people. Hula and h_lau hula also represent our islands throughout Hawai_i and the world. On Maui, so many of the h_lau hula, kumu hula, and practitioners have brought so much joy and pride to our island and to our people. The H_lau of ___iwi Art would support and celebrate the arts and practices of our home.

Rightly so, an investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the H_lau of ___iwi Art will foster relationships, inspire connection, and uphold cultural excellence.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the H_lau of ___iwi Art.

Mahalo nui,
Chelsey Leilani
Natividad Kahaleauki

Karey Kapoi

Location:
Submitted At: 3:24pm 04-07-22

Please see my letter of support for full funding of H_lau of ___iwi Art attached.

Guest User

Location:
Submitted At: 1:33pm 04-07-22

Aloha mai k_kou,

My name is Ku_uleialoha Alcomindras-Palakiko and I was born and raised in Lahaina, Maui. I am sharing my testimony in STRONG SUPPORT of funding for the H_lau of ___iwi Art in the proposed FY 2023 budget. Not only am I a kama__ina of this place, but I am also a hula/cultural practitioner.

I have danced with various kumu from O_ahu and Maui for most of my life, since about the age of 4, and most recently have been with a kumu and H_lau from Maui for the past almost 20 years; and also serve as po_o_pua_a or understudy of our kumu. It is through my life and education experiences, magnified by all my experiences and teachings/learnings in hula that I have made strong connections to and realize the importance of our culture, language and arts-you can not separate those things from Hawai_i! Our kumu and h_lau have been asked to perform numerous times for gatherings as "simple" as a p__ina, or performance and a shopping mall, or even performances at the county level.

The H_lau of ___iwi Art would provide long-overdue support for the culture and practitioners that make our home so special. Hula- a constitutionally protected traditional and customary practice- is not only integral to K_naka Maoli, but the culture of Maui County, as well. It is a nexus for so many of our ___iwi arts and practices to thrive. Over many decades, H_lau Hula and Kumu Hula have contributed to our community. They recognize the importance of environmental stewardship, educate _ohana from keiki to k_puna, tell and celebrate the stories of our home, sing of its beauty, and bring both joy and pride to our larger community. Cultural practitioners like Kumu Hula are experts and leaders of our community. The H_lau of ___iwi Art would support and celebrate these arts and practices.

An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula

creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the H_lau of ___iwi Art will foster pilina, inspire connection, and uphold cultural excellence.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the H_lau of ___iwi Art.

Mahalo nui,

Ku_ulei Alcomindras-Palakiko

Guest User

Location:

Submitted At: 1:21pm 04-07-22

100% support

Guest User

Location:

Submitted At: 1:10pm 04-07-22

Support for H_lau of ' _iwi Arts. I feel this is long over due and much needed in our community. This will lend support to our cultural practitioners as well as our small local businesses. This is something positive for our community. Mahalo, Kaena Brown

Priscilla Stuckey

Location:

Submitted At: 1:05pm 04-07-22

I strongly support Councilmember Kelly King's proposal to amend the Mayor's proposed FY2023 Budget to include funding for a new Ma`alaea Regional Wastewater Reclamation System. Stopping wastewater pollution from injection wells is paramount to preserving and improving the health of the marine life of Maui. As Councilmember King says, "There is a known connection between what we inject into the ground and what appears in our ocean water." We need to take much better care of our ocean water if we want to be able to preserve reefs and their complex web of life so that future generations can benefit from them too. Please amend the budget as she proposes.

Ashley Takitani Leahey

Location:

Submitted At: 12:15pm 04-07-22

Please see my attached letter in support of the H_lau of ' _iwi Art. Thank you.

Guest User

Location:

Submitted At: 11:04am 04-07-22

April 7, 2022

Committee Chair Keani Rawlins-Fernandez

Vice-Chair Tamara Paltin

Committee Members

BUDGET, FINANCE, AND ECONOMIC DEVELOPMENT COMMITTEE

RE: Testimony in Strong Support of Funding for the H_lau of ___iwi Art ("HOA")

Aloha,

My name is Shane Fukuda. I am a life-long resident of Maui. I appreciate this opportunity to testify in STRONG SUPPORT of funding for the H_lau of ___iwi Arts, as part of Agenda Item 3.a.

Growing up on Maui, I understand the importance of hula to our community. Hula is deeply woven into our cultural fabric. H_lau hula performances allow us to showcase a beautiful aspect of Hawai'i. More importantly, hula

preserves knowledge and traditions that have been passed down for generations. My daughter has practiced hula for several years. Her kumu hula not only teaches her dance, she also imparts positive life lessons.

The H_lau of ___iwi Art would support and celebrate the arts and practices of our home. An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the H_lau of ___iwi Art will foster relationships, inspire connection, and uphold cultural excellence.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the H_lau of ___iwi Art.

Mahalo,
Shane Fukuda
(808) 250-4026

Todd Apo

Location:
Submitted At: 10:10am 04-07-22

Please see Hawaii Community Foundation's attached testimony in support of H_lau of ___iwi Art.

Guest User

Location:
Submitted At: 9:00am 04-07-22

Thank you for this opportunity to preset my strong support for the funding for the Halau of 'Oiwi Art in the proposed budget. My name is Helen M. Orikasa, and although I was born and raised a number of years in Japan, I have spent most of my life on the island of Maui, a treasured place. Although this is my first involvement being a part of a small hula halau, it has provided me an utmost experience, a life that i would like the children and people of Hawaii to have.

As a former teacher who taught Hawaiian history as part of the fourth grade curriculum, I have been interested in Hawaiiana, and as a school and district administrator, I have seen the importance of preserving the culture of which we are all part, and living and embracing the Hawaiian culture of our land is so very important for all of us. As a kupuna, I have gained personally, as the hula has made it possible for me to keep fit physically and mentally. I did not realize that hula is not just telling of stories through hand movements but that it takes your whole body and mind to relate the words of the song as intentioned by the writer/composer. Our Kumu Hula, Hi'ilei Maxwell Juan, has provided the small group of kupuna with the understanding of Hawaiian words, the kaona, the inner meanings of the songs, which help us to understand and feel the intent of the verses. The small halau has also provided emotional support as we face our daily challenges, and the laughter and camaraderie are so very essential to our emotional and psychological well-being. If we want our society to be healthy physically, emotionally, and socially, what the Halau of 'Oiwi Art can provide for all of the people will be of great importance.

Please consider positively for the full funding for the Halau for 'Oiwi Art, as it is an investment well worth for our community.

Mahalo nui loa,
Helen M. Orikasa

Guest User

Location:
Submitted At: 8:39am 04-07-22

Aloha,

My name is Kimberly Delmore.

Mahalo for the opportunity to testify in strong support of funding for the H_lau of ___iwi Arts in the proposed FY

2023 budget.

Having grown up on Maui, I was fortunate to utilize County of Maui facilities for my extra-curricular activities, which were primarily swimming (in County pools) and running (in the County track and around County parks). Today, my son is fortunate to do activities such as soccer and baseball in County parks and my daughter swims at County pools. My daughter also is fortunate to be a member of a hula h_lau for several years. However, for hula, she doesn't really have the opportunity to use a current County resource for practice. It's difficult and can be expensive for various h_lau to find a facility to use. It seems that the hula schools also deserve to have a County facility to use to promote not just any extra curricular activity, but, the practice of hula, that is so special to our host culture.

Although I am not native Hawaiian, I was born and raised in Hawaii and hula is one of those things that is so unique and important to the place we are blessed to call home. Hula deserves to have support from the County of Maui as the County has wonderfully done for other activities. This is a wonderful idea to create the H_lau of __iwi Art. It makes total sense and must be given the support to make it happen.

The H_lau of __iwi Art would provide long-overdue support for the culture and practitioners that make our home so special. Hula is integral to the culture of our community. It preserves knowledge and traditions that have been passed down for generations. Hula and h_lau hula also represent our islands throughout Hawai_i and the world. On Maui, so many of the h_lau hula, kumu hula, and practitioners have brought so much joy and pride to our island. The H_lau of __iwi Art would support and celebrate the arts and practices of our home.

An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the H_lau of __iwi Art will foster relationships, inspire connection, and uphold cultural excellence.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the H_lau of __iwi Art.

Mahalo,

Kimberly Delmore

Guest User

Location:

Submitted At: 8:36am 04-07-22

Aloha mai k_kou,

My name is Hideharu Yoshikawa and I was born and raised in Fukuoka, Japan.

My family and I moved to Maui in 2003.

And I met my Kumu Hula Cody Pueo Pata in 2008. After that I joined in H_lau Hula Ka Malama Mahilani.

I never do the Hula before I joined in the H_lau. I'm learning from the kumu a lot of things. Not only the dance. Hawaiian language, history, tradition, culture and more.

We are using Hawaiian Canoe Club Hale for papa hula from before to the present. We are very grateful to share

the space from HCC. But the space is so tiny for us.

The H_lau of ___iwi Art would provide support for the Hawaiian culture and H_laus that make our home so special. Hula is integral to the culture of our community. We have to preserve knowledge and traditions that have been passed down for generations.

The H_lau of ___iwi Art would support and celebrate the Hawaiian arts and Hula practices of our home.

Providing a specially designed space for hula provides a visible and reliable space for the next generation of children and our ancestors who have left behind wonderful art and culture.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come.

Please vote to support full funding of the H_lau of ___iwi Art.

Mahalo nui,

April 7, 2022

Hideharu Yoshikawa

Guest User

Location:

Submitted At: 10:00pm 04-06-22

Re: Proposed Fiscal Year Budget 2023 for the County of Maui (BFED-1) in Strong Support of Funding for the H_lau of ___iwi Art ("HOA")

Aloha nui mai k_kou,

My name is U_ilani Tanigawa Lum and I am an attorney and hula practitioner. Mahalo for the opportunity to testify in strong support of full funding for the H_lau of ___iwi Arts in the proposed FY 2023 budget.

I was born and raised in Makawao, Maui, where the communities that raised me also helped to shape my trajectory and passions as an adult. Last year, after over 25 years of training, I underwent formal ___niki ceremonies as a Ho_opa_a under the direction of my Kumu Hula, N_pua Greig and H_lau N_ Lei Kaumaka o Uka. Cultural practices, like hula, provide an important compass for k_naka. For me, hula taught me about our ___ina, our water systems, our history, our language, and perhaps most importantly, my kuleana to each of those aspects. This kuleana drove me to secure a Bachelor's and Master's degree in Hawaiian Studies, as well as a J.D. specializing in Native Hawaiian Law.

Over the many decades that my Kumu and our H_lau have been a part of our community, hundreds, if not thousands, of haum_na have benefitted from my Kumus' teaching in Upcountry, Maui. My time in H_lau was formative; serving as a catalyst for my passion for justice as well as my work as an attorney. I eventually recognized that for as much as I loved Hula, it seemed so hard to practice our culture on Maui. And while I have fond memories of getting splinters from the floor in H_li_imaile, doing duck walks around school cafeterias, and practicing in Auntie Hulu Lindsey's garage, we must do more to support Hula in our communities. We must invest in that which makes our home and island so special.

Aside from my role as a hula practitioner, my work as an attorney now largely seeks to perpetuate and actualize important protections around traditional and customary rights – including practices like hula. Aside from being an educational and cultural tool, hula often produces leaders in environmental stewardship, resource management, and more. This is because hula requires an intimate understanding of and relationship with our ___ina and its resources. Our laws in Hawai_i are unique because of its cultural underpinnings – our Ali_i recognized that in order to survive on an island with finite resources, caring for the land must be reciprocal and regenerative. Given climate change, food insecurity, and a global pandemic, these valuable lessons are readily available to us through hula and its exponents. Funding the H_lau of ___iwi Art is an important step to directly support our cultural practitioners and experts, artists, and the future of our community. Without such a space – such an opportunity – we risk the loss of generations of knowledge that would be key to a better future for all who call our island, home.

Mahalo for your hard work and advocacy on behalf of our Maui community and ___ina aloha. Please vote to fully fund the H_lau of ___iwi Arts, today.

Me ka ha_aha_a,
U_ilani Tanigawa Lum, Esq.

Guest User

Location:

Submitted At: 9:56pm 04-06-22

Aloha mai k_kou,

My name is Daryl Fujiwara and I am in strong support of funding for the H_lau of ___iwi Arts in the proposed FY 2023 budget. Hula is not for everyone, but it doesn't discriminate anyone either. All races, ages and sizes are encouraged to learn.

I have been dancing hula from the age of 7 and it has had a huge impact on my personal and professional trajectory. The life skills that came with these experiences imbued with cultural knowledge gave me a strong sense of place and made me the contributor to society that I am. Now 32 years later I am an alaka'i, a leader in my school of hula, we are the next wave of kumu hula candidates, we are leaders in our community.

It is the job of the kumu hula to ensure the passing of their lineal hula knowledge, along with that is the passing of debt - the cost of "dancing" as a small business and running a non-profit, juggling performances for meals and practicing in parks to bless corporations. We are the first people to be called to serve our community to celebrate new beginnings - birth, to honor achievements, to remember loved one's who have passed, yet we have no real place in our community. What is the value of this service?

It is the job of the dancer to be seen pristine in our beautiful dresses made up with lei and flowers in our hair and smiling, always smiling while presenting. What you don't see is the kuku we are dancing on, the car with no gas that got us to the performance, the hours of picking, gardening, making ti-leaf skirt and plumeria lei, pressing our costumes, the expensive sweat resistant make-up, the pain in our knees. It is the job of the dancer and kumu to show up and show well. We do not show our hardship and this has been the life work of so many — a perpetuation of servitude for our community, to perpetuate hula? We can't even afford to live here on Maui much less teach hula? It is sometimes the 3rd job. Who wants to take on this heavy burden? Is there a place for hula in Maui County?

The H_lau of ___iwi Art would provide a long-overdue place for hula – it would be a constitutionally protected traditional and customary practice. It is not only integral to K_naka Maoli, but the culture of Maui County. Hula is not for everyone, but it doesn't discriminate anyone either. All races, ages and sizes are encouraged to learn.

Over many decades, H_lau Hula and Kumu Hula have contributed to our community. They recognize the importance of environmental stewardship, educate _ohana from keiki to k_puna, tell and celebrate the stories of our home, sing of its beauty, and bring both joy and pride to our larger community. Cultural practitioners like Kumu Hula are experts and leaders of our community. The H_lau of ___iwi Art would support and celebrate these arts and practices.

An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the H_lau of ___iwi Art will foster pilina, inspire connection, and uphold cultural excellence.

Please vote to support full funding of the H_lau of ___iwi Art.

Me ka ha`aha`a,
Daryl Fujiwara
Life long Maui hula dancer

Guest User

Location:

Submitted At: 9:56pm 04-06-22

April 6, 2022

Aloha mai k_kou,

My name is Jaydon Isobe and I was born and raised on Maui. Mahalo for the opportunity to testify in strong support of funding for the H_lau of ___iwi Arts in the proposed FY 2023 budget.

As a public school educator, the importance of place based learning is being pushed to the forefront by the Department of Education. However, our school system fails to give cultural support to develop a sense of place for our keiki. Passionate educators need to create their own understanding of Hawaiian culture to bring it into the classroom. But it is so difficult to find resources, classes, and instructors that have been properly trained.

Think about our most culturally celebrated event in elementary school, May Day. A day filled with lei, Hawaiian music, and hula. Most educators don't have the training or support to teach these hula and rely on using YouTube to replicate a dance. Having the H_lau of ___iwi Art gives a space that makes hula accessible. It would amplify the capacity needed to serve our future needs. I can see all the potential that this building, this home will enrich our lives.

Hula brings each individual student together to learn in unison, it's more than a dance, it is a vehicle for deeper learning. Students learn the story, language, build body awareness, self-expression and build a sense of belonging. When students dance together it builds a bond to music, each other, and our home, Hawaii.

As an alaka'i for H_lau O Ka Hanu Lehua, I am so thankful to have a space to learn from my kumu. I see all the hard work and dedication my kumu puts into financially keeping our H_lau space afloat. But so much of our tuition, fundraising, and energy goes into paying for rent when those resources could be used to deepen our practice.

The H_lau of ___iwi Art would provide long-overdue support for the culture and practitioners that make our home so special. Hula is integral to the culture of our community. It preserves knowledge and traditions that have been passed down for generations. Hula and h_lau hula also represent our islands throughout Hawai_i and the world. On Maui, so many of the h_lau hula, kumu hula, and practitioners have brought so much joy and pride to our island. The H_lau of ___iwi Art would support and celebrate the arts and practices of our home.

An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the H_lau of ___iwi Art will foster relationships, inspire connection, and uphold cultural excellence.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the H_lau of ___iwi Art.

Mahalo nui,

Jaydon Isobe

Guest User

Location:

Submitted At: 9:17pm 04-06-22

Aloha mai k_kou,

My name is Zachary Alaka_i Lum and I am testifying in strong support of full funding for the H_lau of ___iwi Arts in the proposed FY 2023 budget. Though I am not a kupa of Maui, I am a hula practitioner, a mele practitioner with the award-winning group Keauhou, and the Executive Director of K_huli Leo Le_a. Prior to my work with K_huli Leo Le_a, I was the Choral Director at Kamehameha Schools Kap_lama, earned degrees in ___lelo Hawai_i and

Ethnomusicology, and I am currently a Ph.D. student in UH Mānoa's Political Science Department focusing on mele as a unique mode of ʻōiwi recognition that composes our I_hui. Mahalo for the opportunity to testify today.

K_huli Leo Le_a is a 501(c)(3) Hawai_i non-profit organization aimed at catalyzing aloha __ina through the education, composition, and presentation of mele and other cultural practices across Hawai_i pae __ina and the world. We carry out our mission through the following pathways of mele excellence: 1) waihona mele, or preserving mele as repositories of historical knowledge; 2) haku mele, or promoting the value of mele composition excellence; and 3) h__ike mele, supporting venues of mele presentation and dissemination. Our work acknowledges that mele can be used as an important tool for education, identity, knowledge transmission, joy, and so much more.

Mele is central to so many of our practices – especially hula. Hula – and mele – are an integral part of the economic sustainability of not only the Hawaiian music industry, but Hawai_i's creative industry overall. Hawai_i's creative sector represents 53,464 jobs and brings \$4.2 billion in the gross domestic product. (Hawai'i's Creative Industries, Update Report 2020. Department of Business, Economic Development and Tourism). Aside from its immense cultural and historical value, support of mele and hula has real economic benefits.

To my knowledge, the H_lau of __iwi Art would be the first of its kind throughout the state. A dedicated space would not only provide much needed support to practitioners, but it would also catalyze and empower this community and Hawai_i's creative sector. An investment in Native practices and culture is truly an investment in Hawai_i's community.

Please vote to support full funding of the H_lau of __iwi Art.

Mahalo nui,
Zachary Alaka_i Lum
zacharyalakailum@gmail.com

Guest User

Location:
Submitted At: 7:36pm 04-06-22

April 6, 2022

Re: Proposed Fiscal Year Budget 2023 for the County of Maui (BFED-1)
Testimony in Support of Funding for the H_lau of __iwi Art ("HOA")

Aloha Committee Chair Rawlins-Fernandez and Committee Members:

My name is Verna N_lani Podlewski and I am a resident of Upcountry Maui.

I am writing to testify in SUPPORT of funding for H_lau of __iwi Arts in the proposed Fiscal Year 2023 budget.

I am a hula dancer, a chanter and an artist and much more. I am a lifetime learner of hula and appreciate the opportunities to attend and participate in classes, workshops, exhibits, activities and events centered around hula that are shared by the many H_lau Hula and Kumu Hula.

As a strong believer that "Hula is Life" - a space dedicated to hula can bring life to the place, with its voices and vibrations, a much welcomed revitalization of Wailuku. Most importantly, it is a strong statement to all of Hawai_i that the people of Maui County truly do value the heartbeat of hula.

Please vote to support full funding for the H_lau of __iwi Art.

Mahalo nui

Tammy Frias

Location:

Submitted At: 4:09pm 04-06-22

April 1, 2022

Re: Testimony in Strong Support of Funding for the H_lau of ___iwi Art ("HOA")

Aloha mai k_kou,

My name is Stacey Shibao and I am the pelekikena of the Lahaina Hawaiian Civic Club. Mahalo for the opportunity to testify in strong support of funding for the H_lau of ___iwi Arts in the proposed FY 2023 budget.

The H_lau of ___iwi Art would provide long-overdue support for the culture and practitioners that make our home so special. Hula – a constitutionally protected traditional and customary practice – is not only integral to K_naka Maoli, but the culture of Maui County, as well. It is a nexus for so many of our ___iwi arts and practices to thrive. Over many decades, H_lau Hula and Kumu Hula have contributed to our community. They recognize the importance of environmental stewardship, educate _ohana from keiki to k_puna, tell and celebrate the stories of our home, sing of its beauty, and bring both joy and pride to our larger community. Cultural practitioners like Kumu Hula are experts and leaders of our community. The H_lau of ___iwi Art would support and celebrate these arts and practices.

An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the H_lau of ___iwi Art will foster pilina, inspire connection, and uphold cultural excellence.

The civic club movement was founded in 1918 by Congressional Delegate Prince Jonah K_hi_ Kalaniana_ole with the creation of the Hawaiian Civic Club; the Association was formally organized in 1959 and has grown to a confederation of over sixty (60) Hawaiian Civic Clubs located throughout the State of Hawai_i and the United States. The Association is the oldest Hawaiian community-based grassroots organization. The Association is governed by a 16-member Board of Directors; advocates for improved welfare of Native Hawaiians in culture, health, economic development, education, social welfare, and nationhood; and perpetuates and preserves language, history, music, dance and other Native Hawaiian cultural traditions.

Please vote to support full funding of the H_lau of ___iwi Art. Mahalo nui,

Stacey Shibao

Stacey Shibao

Pelekikena, Lahaina Hawaiian Civic Club

Guest User

Location:

Submitted At: 3:42pm 04-06-22

Re: Testimony in Strong Support of Funding for the H_lau of ___iwi Art ("HOA")

April 6, 2022

Aloha mai, e ka _Aha K_k_ o ke Kalana _o Maui,

We are the Membership of Huamakahikina, a coalition of Kumu Hula, open to all Kumu Hula and representing the breadth of Hula Lineages, standing together for the purpose of organizing and advocating on behalf of Kumu Hula and the _oihana of Hula itself. Huamakahikina formed and ratified the "Huamakahikina Declaration on the Integrity, Stewardship, and Protection of Hula" on August 21-22, 2021, at the Kupukal_I_ Kumu Hula Convention, which brought together 200 lineally acknowledged Kumu Hula from across the Pae__ina o Hawai_i, 10 states of the United States of America, and the countries of Japan, New Zealand, French Polynesia, France, and Spain.

The Maui County Council was the first in the state to adopt the Huamakahikina Declaration through resolution CC 21-484, in November, 2021. On page 3 of the Huamakahikina Declaration, the 200 ratifiers acknowledge the

historic challenges to Hula, amongst them is:

5. ACCESS & RESOURCING. There are challenges to engaging in the study and practice of Hula for a significant portion of the people of Hawai'i, most importantly K_naka Maoli, due to a scarcity of resources and significant gaps and disparities in how Hula is recognized, treated, provisioned, housed, funded, and otherwise supported by local County and State governments. The result is that Hula is too often financially and/or geographically inaccessible.

On April 5, 2022, the recommendation was adopted for SCR121/SR108 "URGING THE COUNTIES AND THE STATE TO WORK WITH HUAMAKAHIKINA AND KUMU HULA TO ESTABLISH POLICIES PROTECTING HULA":

"BE IT RESOLVED by the Senate of the Thirty-first Legislature of the State of Hawaii, Regular Session of 2022, the House of Representatives concurring, that the counties and state government of Hawaii are urged to work closely with Huamakahikina and Kumu Hula to rectify the above problems through the establishment of new policies and increased resources including public funding and facilities to ensure that hula flourishes for generations to come . . ."

As experts in traditional knowledge and leaders of our communities, Kumu Hula uphold and instill the importance of environmental stewardship; we educate _ohana from keiki to k_puna; we tell and celebrate the stories of our home, and sing of its beauty; and, the Kumu Hula and H_lau Hula of Maui County bring both joy and pride to its people.

Unique lineally-passed histories, techniques, and knowledge not found in conventional school systems, libraries, or other mainstream resources are only available through practitioners of Hula and ___iwi arts. As a constitutionally protected traditional and customary practice (ARTICLE XII, SECTION 7), Hula is not only integral to K_naka Maoli, but to the local culture, identity, and economic sustainability of Maui County. And, although Hula and ___iwi arts are tangible and intangible cultural heritages of K_naka Maoli, they are nondiscriminatory in that these traditions and knowledge are available to all who would dedicate themselves to them.

As has always been the case, the practices of Hula and ___iwi arts are extremely crucial for the maintenance of the unique identity and collective culture of the people of Maui County –most importantly to instill these practices and values within the future generations to come. The H_lau of ___iwi Art will not only serve as a necessary bastion for the practices of Hula and '___iwi arts, but it will also serve to show just how committed the Maui County Council is to the protection and continuation of the unique identity, cultural wellbeing, and economic sustainability of the people of Maui County. An investment in the H_lau of ___iwi Art truly is an investment in the community that will bring lasting benefits into the future.

We, the people of Maui County, mindful of our Hawaiian history, heritage and culture and our uniqueness as a four island county, dedicate our efforts to fulfill the philosophy decreed by the Hawaii State motto, "Ua mau ke ea o ka aina i ka pono." - ¶1, PREAMBLE "CHARTER OF THE COUNTY OF MAUI"

Through consensus and without reservation, and as is consistent with the "HO__LA: CALL TO ACTION" of the Huamakahikina Declaration, the Membership of Huamakahikina humbly requests that the Maui County Council funds the H_lau of ___iwi Art to the fullest extent possible.

For your convenience, additional information on the beneficial natures of Hula and ___iwi arts is also attached.

Should you have further questions, comments, or concerns for Huamakahikina, we encourage you to reach out to any of the 5 (of 9) members of the Leo K_hoa Steering Committee of Huamakahikina who live on Maui.

We are grateful for your time and consideration.

Me ka _oia_i_o,
The Membership of Huamakahikina

Guest User

Location:

Submitted At: 11:30am 04-04-22

4 April 2022

Re: Support of Funding for H_lau of __iwi Art in the FY 2023 County Budget

Aloha ,

My name is K__ope Raymond. I am a retired Professor of Hawaiian Studies at UH Maui College. I have been involved in Hawaiian language teaching and revitalization efforts for nearly forty years. Yet, a living Hawaiian language does not simply exist in the vacuum of classrooms. It must be incorporated into daily life; including the arts. This then is, in part, very selfish support for funding for the creation of H_lau of __iwi Art. For the Hawaiian language to be a living language, a very important contributor to its life has always been and, should continue to be, the hula. When the hula lives, the Hawaiian language lives too.

There is a Hawaiian proverb, I le_a ka hula i ka ho_opa_a. It can be interpreted as: The hula is pleasing because of the chanter and hula drummer. At a deeper level, it explains that while most people who don't understand the language only look at the dancer, the deeper nuances of the story, and therefore the culture and its stories and its history, are in the language being chanted. Obviously then, "keep your eyes on the hands, the lovely hula hands....they tell the story." is a fabrication.

A place, a space, like the H_lau of __iwi Art will allow the flourishing of hula and language. And, thinking more broadly than my selfish interests, I am, as I hope the reader is, cognizant that Hawai_i's number one industry, tourism, is the beneficiary of a flourishing Hawaiian culture. Importantly too, the Hawaiian culture does not exist in only a "kahiko", or ancient, vacuum. It is most alive when also a part of the reality of the twenty-first century. For the Maui County Council be able to encourage and assist the ever-evolving art form of the hula to thrive is to be a forward-thinking governance system.

Finally, I would say that one has to simply look at the Preamble of the Constitution of the State of Hawai_i to be reminded that: "We, the people of Hawaii, grateful for Divine Guidance, and mindful of our Hawaiian heritage and uniqueness as an island State, dedicate our efforts to fulfill the philosophy decreed by the Hawaii State motto, "Ua mau ke ea o ka aina i ka pono." It is interpreted as "The life of the land is perpetuated in righteousness." With that in mind as a guiding principle, the question of whether or not to support the H_lau of __iwi Arts has to be answered with a resounding -- Yes!

I believe supporting the H_lau of __iwi Arts is the pono thing for Maui County to do.

Mahalo,
K__ope Raymond
740 Copp Road, Kula, 96790
808-280-5149

BFED Committee

From: County Clerk
Sent: Thursday, April 7, 2022 7:44 AM
To: BFED Committee
Subject: FW: Testimony in Strong Support of Funding for the Hālau of 'Ōiwi Art ("HOA")
Attachments: HOA Testimony - K. Guerrero.pdf; HOA Testimony - 'Ā. Guerrero.pdf

Categories: Processed

From: Alexander Guerrero <alika.guerrero@gmail.com>
Sent: Wednesday, April 6, 2022 8:31 PM
To: County Clerk <County.Clerk@mauicounty.us>
Subject: Testimony in Strong Support of Funding for the Hālau of 'Ōiwi Art ("HOA")

You don't often get email from alika.guerrero@gmail.com. [Learn why this is important](#)

April 6, 2022

Re: Testimony in Strong Support of Funding for the Hālau of ‘Ōiwi Art (“HOA”)

Aloha mai kākou,

My name is Kehani Guerrero and I was born and raised in Hilo, Hawai‘i. Mahalo for the opportunity to testify in **strong support** of funding for the Hālau of ‘Ōiwi Arts in the proposed FY 2023 budget.

The Hālau of ‘Ōiwi Art would provide long-overdue support for the culture and practitioners that make our home so special. Hula – a constitutionally protected traditional and customary practice – is not only integral to Kānaka Maoli, but the culture of Maui County, as well. It is a nexus for so many of our ‘Ōiwi arts and practices to thrive. Over many decades, Hālau Hula and Kumu Hula have contributed to our community. They recognize the importance of environmental stewardship, educate ‘ohana from keiki to kūpuna, tell and celebrate the stories of our home, sing of its beauty, and bring both joy and pride to our larger community. Cultural practitioners like Kumu Hula are experts and leaders of our community. The Hālau of ‘Ōiwi Art would support and celebrate these arts and practices.

An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the Hālau of ‘Ōiwi Art will foster pilina, inspire connection, and uphold cultural excellence.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the Hālau of ‘Ōiwi Art.

Mahalo nui,



Kehani Guerrero

April 6, 2022

Re: Testimony in Strong Support of Funding for the Hālau of ‘Ōiwi Art (“HOA”)

Aloha mai kākou,

My name is ‘Ālika Guerrero and I was born and raised in Kahului, Maui. Mahalo for the opportunity to testify in **strong support** of funding for the Hālau of ‘Ōiwi Arts in the proposed FY 2023 budget.

The Hālau of ‘Ōiwi Art would provide long-overdue support for the culture and practitioners that make our home so special. Hula – a constitutionally protected traditional and customary practice – is not only integral to Kānaka Maoli, but the culture of Maui County, as well. It is a nexus for so many of our ‘Ōiwi arts and practices to thrive. Over many decades, Hālau Hula and Kumu Hula have contributed to our community. They recognize the importance of environmental stewardship, educate ‘ohana from keiki to kūpuna, tell and celebrate the stories of our home, sing of its beauty, and bring both joy and pride to our larger community. Cultural practitioners like Kumu Hula are experts and leaders of our community. The Hālau of ‘Ōiwi Art would support and celebrate these arts and practices.

An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the Hālau of ‘Ōiwi Art will foster pilina, inspire connection, and uphold cultural excellence.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the Hālau of ‘Ōiwi Art.

Mahalo nui,



‘Ālika Guerrero

BFED Committee

From: County Clerk
Sent: Thursday, April 7, 2022 8:13 AM
To: BFED Committee
Subject: FW: Hālau for 'Ōiwi Art written testimony in strong support
Attachments: hoa.pdf

From: Lani Gomes <uilanimanu@gmail.com>
Sent: Thursday, April 7, 2022 7:59 AM
To: County Clerk <County.Clerk@mauicounty.us>
Subject: Hālau for 'Ōiwi Art written testimony in strong support

[You don't often get email from uilanimanu@gmail.com. Learn why this is important at <http://aka.ms/LearnAboutSenderIdentification>.]

Aloha county clerk,

Please see attachment for showing in strong support of the project.

Mahalo for processing this,
Lani

HOA SAMPLE TESTIMONY – PRACTITIONER/KAMA‘ĀINA

Budget Committee 4/8/22

April 6, 2022

Re: Testimony in Strong Support of Funding for the Hālau of ‘Ōiwi Art (“HOA”)

Aloha mai kākou,

My name is Lani Gomes and I was born and raised on Maui. Mahalo for the opportunity to testify in **strong support** of funding for the Hālau of ‘Ōiwi Arts in the proposed FY 2023 budget.

I am fortunate to be a student of halau Nā Hanona Kūlike ‘O Pi’ilani. At the age of 50, I decided to practice hula. With hula, oli and mele; as a result, I see Maui in a completely different eyes. My sense of place, cultural identity, and the responsibility and privilege to be a valuable steward of these islands. I wish this opportunity to be given to every kama’āina.

The perpetuation of hula will preserve Hawaii’s history, language and traditional arts. “Ua mau ke ea i ka’āina i ka pono,” will be well served with Hālau of ‘Ōiwi Arts.

I encourage anyone to contact me for additional information or any services I can do to assist with seeing the project thru.

Mahalo nui

BFED Committee

From: County Clerk
Sent: Thursday, April 7, 2022 8:13 AM
To: BFED Committee
Subject: FW: Budget Written Testimony for 4/8/22
Attachments: Halau Oihi.pdf

From: min3eko@hawaii.rr.com <min3eko@hawaii.rr.com>
Sent: Thursday, April 7, 2022 8:11 AM
To: County Clerk <County.Clerk@mauicounty.us>
Subject: Budget Written Testimony for 4/8/22

You don't often get email from min3eko@hawaii.rr.com. [Learn why this is important](#)

Please see attached written testimony for tomorrow. Please contact me at 276-3354 if there is a problem.

April 7, 2022

Budget Committee

4/8/22

RE: Testimony in Support of Funding for the Construction of Halau of ‘Oiwi Art in Wailuku

Thank you for this opportunity to present my strong support for the funding for the Halau of ‘Oiwi Art in the proposed budget. My name is Helen M. Orikasa, and although I was born and raised a number of years in Japan, I have spent most of my life on the island of Maui, a treasured place. Although this is my first involvement being a part of a small hula halau, it has provided me an utmost experience, a life that I would like the children and people of Hawaii to have.

As a former teacher who taught Hawaiian history as part of the fourth grade curriculum, I have always been interested in Hawaiiana, and as a school and district administrator, I have seen the importance of preserving the culture of which we are all part, and living and embracing the Hawaiian culture of our land is so very important for all of us. As a kupuna, I have gained personally, as the hula has made it possible for me to keep fit physically and mentally. I did not realize that hula is not just telling of stories through hand movements but that it takes your whole body and mind to relate the words of the song as intentioned by the writer/composer. Our Kumu Hula, Hi’ilei Maxwell Juan, has provided the small group of kupuna with the understanding of Hawaiian words, the kaona, the inner meanings of the songs, which help us to understand and feel the intent of the verses. The small halau has also provided emotional support as we face the daily challenges, and the laughter and camaraderie are so very essential to our emotional and psychological well-being. If we want our society to be healthy physically, emotionally, and socially, what the Halau of ‘Oiwi Art can provide for all of the people will be of great importance.

Please consider positively for the full funding for the Halau for ‘Oiwi Art, as it is an investment well worth for our community. Mahalo nui loa.

BFED Committee

From: Dawn Lono
Sent: Thursday, April 7, 2022 8:16 AM
To: BFED Committee
Subject: FW: Wakiu Affordable Housing
Attachments: Hana Affordable cost increase Cover Letter and document .pdf

See attached information/testimony regarding the Hana Affordable Housing Project.

Thanks,

Gabe Hoeffken - VP

--

Toms Backhoe & Excavation Co., Inc.

P.O. Box 901373

Kula, HI 96790

Phone: (808) 878-6233

Fax: (888) 401-4614

gabe@tomsbackhoe.com

AC19828

GTH Land Company

P.O. Box 507
Kula, HI 96790
(808) 357-2727

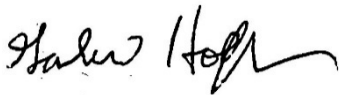
Updated April 5, 2022

To Whom It May Concern,

In the year 2013, GTH Land Company in conjunction with Habitat for Humanity started work on The Kawaipapa Subdivision, an affordable housing project located in Hana. In 2018 GTH Land Company received our 201H approval, and thus commenced the process of working with our engineer to finalize our construction plans and to get the plans approved. Between 2018 and the end of 2021 we worked to get our construction plans and drainage plan approved by the Maui County Department of Public Works. The design has changed drastically over this time which has increased the total cost of the project substantially. The most recent design change brought to light how substantial the increase in overall cost will be for the project.

Since we started the prices for materials and labor have greatly increased. There is an increase in estimated price from the original construction plan to the most recent version plus other associated costs to be \$1,122,043.25 over our original projected budget.

Thank you,

A handwritten signature in black ink, appearing to read 'Gabriel Hoeffken', with a stylized flourish at the end.

Gabriel Hoeffken, Manager
GTH Land Company

GTH Land Company

P.O. Box 507
Kula, HI 96790
(808) 357-2727

Since GTH Land Company provided hard numbers per our 201H application we have worked with our engineer to get plans drawn up, submitted, and approved. It is now 2021 and job costs for this project have increased exponentially. The largest contributing factor is due to changes in the way Public Works reviews drainage systems, which in our opinion has led to an over-design of the system for our project. There have also been electrical cost increases and new county rules like having to submit a FIMA impact study which was not required previously and as such we don't have a budget for.

See the table below for additional costs associated with the project since we submitted our per lot pricing to the County of Maui as part of the 201H process.

Line #	Description	Previous Cost	New Cost	Additional Cost Total
1	New Drainage System (Subsurface Drain)	\$ 173,257.00	\$ 435,335.00	\$ 262,078.00
2	Cost retention basins and Diversion Berm includes excavation and haul out of material. Includes land lost (1.05 acres) \$105,000.00	\$ -	\$ 583,400.00	\$ 583,400.00
3	Archeologist Monitoring Cost (estimated)	\$ -	\$ 70,000.00	\$ 70,000.00
4	Electrical Cost (25 lots) (was 5,400 per lot now is 11,000 per lot) this is total cost	\$ 135,000.00	\$ 275,000.00	\$ 140,000.00
5	Electrical Engineering Cost Consultant	\$ -	\$ 10,000.00	\$ 10,000.00
6	Fima Impact (estimated, could be more)	\$ -	\$ 25,000.00	\$ 25,000.00
7	Additional Silt Fence	\$ 1,750.00	\$ 23,315.25	\$ 21,565.25
8	New Rules for Water Tie-In (new paving rules)	\$ -	\$ 10,000.00	\$ 10,000.00
			Additional Cost Total	\$ 1,122,043.25

Table 1 – Additional Costs

Issue #1 Original Costs VS. New Costs since 2018:

The above table documents the original projected costs of these items compared to what they are estimated to be now. One of the main challenges with the new design is the amount of material to be excavated and hauled out to create the added retention basins. There are four retention basins and a diversion berm that when combined utilize approximately 1.05 acres of land. Some of this land will come out of individual lots and in total will require 6,551 cubic yards of material to be excavated and hauled out. This means there will be approximately **687 truck loads** on Hana Highway for this portion of work alone. This design adds approximately \$478,400.00 in labor and material along with 1.05 acres in land lost which amounts to \$105,000.00 in property.

GTH Land Company

P.O. Box 507
Kula, HI 96790
(808) 357-2727

Issue #2 New Subsurface Drainage:

The newest drainage system includes a subsurface drain consisting of four 60" perforated HDPE pipes that are each approximately 104 linear feet in length and surrounded by approximately 1,835 tons of drain rock. The total length of 60" perforated HDPE pipe amounts to **416 linear feet**. The material and drain rock will mean approximately **178 trucks** on Hana Highway to deliver this material. The original drawing consisted of three areas with 36" perforated HDPE approximately 104 linear feet in length and surrounded by approximately 917 tons of crushed rock. That is a difference of 1,065.51% in excavated material to be removed. The above table (Line #1) shows the estimated increase in price of \$262,078.00 from the original design to the newest design. In 2007 Tom's Backhoe & Excavation performed an affordable housing project nearby our proposed project that consisted of four 24" perforated HDPE pipes that were 20 linear feet in length and surrounded by approximately 147 tons of crushed rock.

Percent Difference in Cubic Yards from original design to this new drainage design for Subsurface Drain	1065.51%

Table 2 – Percent Difference Table

Issue #3 Increased Cost of Utilities and New Costs Added:

GTH Land Company was given estimated costs for utilities at the beginning of the project. These costs have now doubled. The same situation has happened with MECO where we were given a price of \$5,400.00 per lot which has risen to be \$11,000.00 per lot which is an increase in overall price of \$140,000.00. The total increase in the price for the utilities alone are \$295,000.00. The new design and changes to county rules have also added costs to this project. Also, county and state rules have now changed for water tie-ins adding new regulations for trench patching in State roads which adds an additional \$10,000.00 to cold plane and patch a minimum of 12ft wide. Also, previously there was no requirement to have archeological monitoring, but now it is required which adds an estimated cost of \$70,000.00.

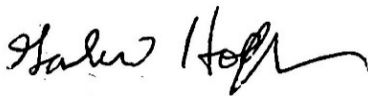
GTH Land Company

P.O. Box 507
Kula, HI 96790
(808) 357-2727

Conclusion:

GTH Land Company is excited to provide Hana with affordable housing, but this amazing opportunity for the residents of Hana is becoming less likely as time passes and prices increase. Unfortunately, without help and support of the County of Maui, GTH Land Company will have a difficult time funding this project at the price point agreed to in the Workforce Housing Agreement.

Respectfully,

A handwritten signature in black ink, appearing to read "Gabriel Hoeffken", with a stylized flourish at the end.

Gabriel Hoeffken, Manager
GTH Land Company

BFED Committee

From: Susan Scofield <sscofield435@icloud.com>
Sent: Thursday, April 7, 2022 8:21 AM
To: BFED Committee; County Clerk
Subject: Testimony in Support of Funding for the Halau of Oihi Art
Attachments: Testimony to Support Funding.pdf

[You don't often get email from sscofield435@icloud.com. Learn why this is important at <http://aka.ms/LearnAboutSenderIdentification>.]

April 7, 2022

Re: Testimony in Strong Support of Funding for the Halau of 'Oiwī Art ("HOA")

Aloha Maui County Council,

My name is Susan Scofield, and I was born and raised on Oahu and luckily settled on Maui in July 1983. I've raised two sons on Maui and taught at Kula Elementary and Pukalani Elementary. I've been a school administrator at Kalama Intermediate, Pukalani Elementary and King Kamehameha III Elementary. My last 20 years in the DOE before I retired was as Principal at King Kekaulike High School. I was always proud to have the Hawaiian Immersion program on my campus. As an educator, I have always valued and supported the performing arts at my schools as I believe the performing arts are the heart and soul of any institution, community, country, and the world.

As a young child, I was introduced to hula from Kumu Hula Kau'i Zuttermeister. Teaching at Pukalani Elementary, I was fortunate to have Kumu Nina Maxwell in my classroom to teach my 4th graders about Hawaii and its culture through stories, songs, and dances. I then started hula lessons with Kumu Hula Nina Maxwell. I also took a Hawaiian culture workshop on the Big Island with Kumu Hula Edith Kanaka'ole. Now retired, I have more time to enjoy life. My Kumu Hula now is Hi'ilei Maxwell-Juan and learning from her has been an absolute pleasure. Truthfully, I'm not a good dancer, maybe not even an average dancer, but just hearing the music, moving to the rhythms, and learning about the Hawaiian culture strengthens my love and admiration for all things Hawaiian.

I believe Funding for the Halau of 'Oiwī Art is a giant step in the right direction. Not only will it foster exciting learning opportunities for Maui residents, but it will create a space or "home" that supports sharing, collaboration, creativity, and relationships to promote and uphold cultural excellence. This is the time to ensure that Hawaiian culture is treasured and valued. As we witness the atrocities in Ukraine, one only wonders whether their culture will survive the onslaught. Please ensure that our Hawaiian culture will be strong for all future generations!

Mahalo,
Susan Scofield
2752 Kamelani Loop
Pukalani, HI 96768
sscofield435@gmail.com

BFED Committee

From: Miyasato, Blaine <Blaine.Miyasato@hawaiianair.com>
Sent: Thursday, April 7, 2022 8:23 AM
To: BFED Committee
Subject: Testimony in Support of Halau of Oihi Art
Attachments: HA_Maui Budget Testimony_Support (003).docx

You don't often get email from blaine.miyasato@hawaiianair.com. [Learn why this is important](#)



Testimony in Support of Hālau of 'Ōiwi Art
April 6, 2022

Aloha Chair Rawlins-Fernandez, Vice-Chair Paltin and Members of the Committee:

Mahalo for the opportunity to provide testimony in support of funding for Hālau of 'Ōiwi Art in the County of Maui's proposed FY23 budget. As you know, Hawaiian Airlines is Hawai'i's airline. We care deeply about perpetuating the Native Hawaiian culture that makes this state so unique. Hawaiian Airlines employs thousands of residents who are raising their children and grandchildren in these islands, and we want their families to inherit a Hawai'i that remains rooted in the knowledge and importance of the host culture that makes our home special for kama'āina and those who visit, unique.

For these reasons, we support funding for Hālau of 'Ōiwi Art which will go towards supporting their important mission to create a knowledge center that will keep priceless cultural practices and traditions alive for future generations. Of considerable note, hula is a connector that not only passes down generational knowledge within the local community, but it's also art that educates the world on Hawai'i's history and culture. This organization's proven ability to preserve and grow our most treasured traditions needs to be supported.

Thank you for the opportunity to provide written comments in support of funding for Hālau of 'Ōiwi Art.

BFED Committee

From: Shane Fukuda <nikeman808@gmail.com>
Sent: Thursday, April 7, 2022 8:22 AM
To: BFED Committee
Subject: Testimony for BFEDCM 04.08.22
Attachments: Testimony- BFEDCM 04.08.22.pdf

You don't often get email from nikeman808@gmail.com. [Learn why this is important](#)

Aloha BFEDC,

Please accept the attached testimony for your 04.08.22 committee meeting.

Mahalo,
Shane Fukuda
(808) 250-4026

April 7, 2022

Committee Chair Keani Rawlins-Fernandez

Vice-Chair Tamara Paltin

Committee Members

BUDGET, FINANCE, AND ECONOMIC DEVELOPMENT COMMITTEE

RE: Testimony in Strong Support of Funding for the Hālau of ‘Ōiwi Art (“HOA”)

Aloha,

My name is Shane Fukuda. I am a life-long resident of Maui. I appreciate this opportunity to testify in **strong support** of funding for the Hālau of ‘Ōiwi Arts, as part of Agenda Item 3.a.

Growing up on Maui, I understand the importance of hula to our community. Hula is deeply woven into our cultural fabric. Hālau hula performances allow us to showcase a beautiful aspect of Hawai‘i. More importantly, hula preserves knowledge and traditions that have been passed down for generations. My daughter has practiced hula for several years. Her kumu hula not only teaches her dance, she also imparts positive life lessons.

The Hālau of ‘Ōiwi Art would support and celebrate the arts and practices of our home. An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the Hālau of ‘Ōiwi Art will foster relationships, inspire connection, and uphold cultural excellence.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the Hālau of ‘Ōiwi Art.

Mahalo,

Shane Fukuda

(808) 250-4026

BFED Committee

From: County Clerk
Sent: Thursday, April 7, 2022 8:23 AM
To: BFED Committee
Subject: FW: Support for Halau Of Oihi Arts funding
Attachments: Kealii Reichel HOA Support testimony.pdf

From: Carleton Reichel <kealiireichel@icloud.com>
Sent: Thursday, April 7, 2022 8:17 AM
To: County Clerk <County.Clerk@mauicounty.us>
Subject: Support for Halau Of Oihi Arts funding

You don't often get email from kealiireichel@icloud.com. [Learn why this is important](#)

April 7, 2022

Testimony in Support of Funding for the Hālau of ‘Ōiwi Art (“HOA”)

Aloha kākou - greetings to all of us,

My name is Keali‘i Reichel, one of two Kumu Hula of Hālau Ke‘alaokamaile. Mahalo for the opportunity to provide written testimony in support of funding for the Hālau of ‘Ōiwi Arts in the proposed FY 2023 budget.

For the first time in Maui County history, we have an opportunity to shine a broad spotlight of support for Hawaiian cultural practices. Investment in this important project will provide a much needed anchor for practitioners to teach, share, affect and inspire not only our community-at-large...but set the template for what could be a State-wide movement.

As Hālau Ke‘alaokamaile continues to move towards building our 4 acre cultural/agricultural facility upcountry - know that our respective goals and outcomes will work in tandem with HOA. Our cultural practitioner crops and agroforestry programs will provide additional support, supplies and opportunities to spark environmental kinship through hula and it's interconnected activities.

Please support funding for Hālau ‘Ōiwi Arts and mahalo once again for your time.

Ola kākou i nā hana kūpuna,

Keali‘i Reichel

BFED Committee

From: Jaime Kahooohanohano <jmemalia30@gmail.com>
Sent: Thursday, April 7, 2022 8:28 AM
To: BFED Committee
Cc: maxwelljuan01@gmail.com
Subject: Testimony for Hālau of 'Ōiwi Art
Attachments: Halau of Oihi Testimony.pdf

You don't often get email from jmemalia30@gmail.com. [Learn why this is important](#)

Aloha,

I am submitting my testimony for **Hālau of 'Ōiwi Art**.

Thanks,
Jaime Kahooohanohano

RE: Testimony in Strong Support of Funding for **Hālau of ‘Ōiwi Art (“HOA”)**

Aloha Mayor Victorina, Council Members, and others,

I am writing this written testimony in support of the funding for the Hālau of ‘Ōiwi Arts in the proposed FY 2023 budget. My name is Jaime Kahooohanohano. I am in support of funding this building so that the community can have a common place to go to practice our vital cultural practices such as hula, oli, mele, and much more.

Currently, I am a member of Pukalani Hula Hale for myself and my children. When I was a child I was a member of Pukalani Hula Hale and I am happy to rejoin as an adult and now also include my own children in the halau. Learning about my culture through dance and music as a young child gave me an appreciation for my culture and a sense of identity of what it means to be Hawaiian. Having a common place to learn about our culture will bring a better sense of community to not only preserve our culture to also propel us into the future.

I hope that you consider funding this project as it is a space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come.

Mahalo nui,

Jaime Kahooohanohano

BFED Committee

From: County Clerk
Sent: Thursday, April 7, 2022 8:30 AM
To: BFED Committee
Subject: FW: Written Testimony for BFED Committee Meeting on April 8, 2022
Attachments: HOA testimony. Budget Committee. April 2022.pdf

From: Kathy Owara-Takeo <owaratak@hawaii.edu>
Sent: Thursday, April 7, 2022 8:29 AM
To: County Clerk <County.Clerk@mauicounty.us>
Cc: Chancellor's Office <lhokoana@hawaii.edu>
Subject: Written Testimony for BFED Committee Meeting on April 8, 2022

You don't often get email from owaratak@hawaii.edu. [Learn why this is important](#)

Aloha,

On behalf of Chancellor Lui Hokoana, I am submitting his written testimony in support of the construction of the Hālau of 'Ōiwi Art (HOA), in Wailuku. I respectfully ask you to please forward his written testimony to the Budget, Finance, and Economic Development Committee Chair Keani Rawlins-Fernandez and the Committee members.

Mahalo,
Kathy

Kathy Owara-Takeo
Secretary to the Chancellor
Office of the Chancellor
University of Hawai'i Maui College
310 W. Ka'ahumanu Avenue
Kahului, HI 96732
808-984-3655

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UNIVERSITY of HAWAII®
MAUI COLLEGE

April 6, 2022

The Hon. Keani N.W. Rawlins-Fernandez
Committee Chair
Budget, Finance, and Economic Development Committee
Council of the County of Maui
200 S. High Street
Wailuku, HI 96793

Re: Proposed Fiscal Year 2023 Budget (BFED-1)
Hālau of 'Ōiwi Art

Dear Committee Chair Rawlins-Fernandez and Members:

I am pleased to write in support of the Hālau of 'Ōiwi Art.

The Hālau of 'Ōiwi Art (HOA) is an exciting and promising proposal. When completed it will serve as a permanent home for the celebration, teaching, and practice of Hawaiian culture and, in particular, hula and the varied 'Ōiwi arts. HOA's location in Wailuku will help make our County seat and Maui island an important center for Hawaiian cultural learning.

The establishment of HOA is also consistent with the goals and purposes of University of Hawai'i Maui College (UHMC), which include nurturing knowledge and skills while fostering community engagement, lifelong learning, sustainable living, Native Hawaiian culture and global education.

Please support budget appropriations for the Hālau of 'Ōiwi Art.

Mahalo,

A handwritten signature in black ink that reads "Lui K. Hokoana".

Lui K. Hokoana, EdD
Chancellor

BFED Committee

From: County Clerk
Sent: Thursday, April 7, 2022 8:34 AM
To: BFED Committee
Subject: FW: Testimony in Support of Hālau of 'Ōiwi Art
Attachments: HOA - Support Testimony.pdf

From: Trina Ishikawa <trinaann34@gmail.com>
Sent: Thursday, April 7, 2022 8:33 AM
To: County Clerk <County.Clerk@mauicounty.us>
Subject: Testimony in Support of Hālau of 'Ōiwi Art

You don't often get email from trinaann34@gmail.com. [Learn why this is important](#)

Aloha,

Please see attached for my testimony in support of the Hālau of 'Ōiwi Art.

April 06, 2022

Re: Written Testimony in Strong Support of Funding for the Hālau of ‘Ōiwi Art
 (“HOA”)

Aloha mai kākou,

My name is Trina Ishikawa-Sanders. I was born and raised here on Maui. I am an active member of several organizations who support Hawaiian Language and Hawaiian Culture, such as Nā Leo Kāko‘o o Maui, Nā Leo Pūlama o Maui and Paeloko Learning Center. I am also part of hālau hula, Pā‘ū o Hi‘iaka. I have three children who are currently in Kula Kaiapuni o Maui. Hawaiian language and culture is the foundation of my family.

The Hālau of ‘Ōiwi Art would provide support for the culture and practitioners that make our home so special. Hula preserves the knowledge and traditions that have been passed down for generations. Hula and hālau hula also represent our islands and our culture, so many of the hālau hula, kumu hula, and practitioners have brought so much joy and pride to our island. The Hālau of ‘Ōiwi Art would support and celebrate the arts and practices of our home.

Maui once again has the chance to be a leader for our state and global community. This is an investment in our community. Providing a space dedicated to and designed through the lens of hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the Hālau of ‘Ōiwi Art will foster relationships, inspire connection, and uphold cultural excellence.

The Hālau of ‘Ōiwi Art is an investment for the near future and will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island and for this opportunity to testify.

I urge you to vote in support of full funding of the Hālau of ‘Ōiwi Art.

Mahalo nui,

Trina Ishikawa-Sanders

Trina Ishikawa-Sanders

BFED Committee

From: County Clerk
Sent: Thursday, April 7, 2022 8:40 AM
To: BFED Committee
Subject: FW: Testimony for Hālau of 'Ōiwi Art Hearing for Proposed FY 2023 Budget
Attachments: April 6, 2022.pdf

From: waiehukai@gmail.com <waiehukai@gmail.com>
Sent: Thursday, April 7, 2022 8:38 AM
To: County Clerk <County.Clerk@mauicounty.us>
Subject: Testimony for Hālau of 'Ōiwi Art Hearing for Proposed FY 2023 Budget

[You don't often get email from waiehukai@gmail.com. Learn why this is important at <http://aka.ms/LearnAboutSenderIdentification>.]

Aloha,
I am submitting the attached testimony for the Budget Hearing scheduled for August 9, 2022, at 9:00AM.
Mahalo,
Momilani Awo
(808)264-1050

Sent from my iPhone

April 6, 2022

Budget Finance and Economic Development Committee

To: Keani Rawlins-Fernandez, Chair and Committee Members

From: Momilani Awo, Submittal of Testimony

Re: **Halau of 'Oiwī Art ('HOA")**

Aloha mai kakou,

Mahalo to Keani Rawlins-Fernandez Chair, Tamara Paltin, Vice-Chair, and committee members for accepting my testimony today. My special aloha to my kumu hula, Hokulani Holt, to all the kumu hula and to my hoa hula. Greetings and love to you all.

My name is Momilani Awo and I am very pleased to be here to offer **strong support** of funding for the Halau of 'Oiwī Art in the proposed fiscal year 2023 budget.

I was born and raised on Maui and for as long as I can remember hula was part of my family. I vividly recall as a child my mom being called up on stage to hula at nearly every party we attended. She was amazing. Her hula life began around age 8. Her hula lessons were held in homes, a church hall and a cafeteria, wherever her kumu could find space.

As a young child my hula journey began in the garage of Rena Ching in Kahului. This is where I tried to learn the basic hula steps, motions of the hands and feet, and how not to complain even when my arms were tired of dancing with the uli uli. My brother, my sisters and myself had the privilege of learning the "roots and branches" of hula in Pa'u O Hi'iaka.

Quote from Unwritten Literature of Hawaii: "The most telling record of a people's intimate life is the record which it unconsciously makes in its songs. This record which the Hawaiian people have left of themselves is full and specific. When, therefore, we ask what emotions stirred the heart of the old-time Hawaiian as he approached the great themes of life and death, of ambition and jealousy, of sexual passion, of romantic love, of conjugal love, and parental love, what his attitude toward nature and the forces of earthquake and storm, and the mysteries of spirit and the hereafter, we shall find our answer in the songs and prayers and recitations of the hula."

The importance of your role in approving the funding of Halau of 'Oiwī Art is a significant and tangible recognition of the value of hula traditions and inspiration for Hawaii and the world. Our descendants will thank you.

Mahalo nui.

BFED Committee

From: County Clerk
Sent: Thursday, April 7, 2022 8:45 AM
To: BFED Committee
Subject: FW: Testimony Supporting Hālau of 'Ōiwi Arts
Attachments: C. Kane Testimony (HOA).pdf

From: henohea <henoheak@gmail.com>
Sent: Thursday, April 7, 2022 8:44 AM
To: County Clerk <County.Clerk@mauicounty.us>
Subject: Testimony Supporting Hālau of 'Ōiwi Arts

You don't often get email from henoheak@gmail.com. [Learn why this is important](#)

Aloha mai kākou,

Please find my testimony in **strong support** of Hālau 'Ōiwi Arts attached to this email.

Please contact me should you have any questions.
Mahalo,

Henohea Kāne
Kumu Hula, Hālau Ke'alaokamaile

April 7, 2022

Re: Testimony in Strong Support of Funding for the Hālau of ‘Ōiwi Art (“HOA”)

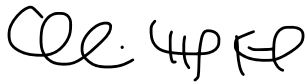
Aloha mai kākou,

My name is Henohea Kāne, born and raised here on Maui, I am the eldest child of Moses and Eliza Kāne. I am testifying as an active community member, a mother of three children and as a kumu hula. Mahalo for the opportunity to testify in **strong support** of funding for the Hālau of ‘Ōiwi Arts in the proposed FY 2023 budget.

As a hula practitioner I have seen the many ways in which hālau hula and kumu hula have contributed to a healthy and culturally strong community. Hālau hula are high functioning spaces in which the community can build a strong connection to purpose, place and culture. An investment in hula and Hawaiian culture is an investment in the well being of our community at large

I am proud to say that The County of Maui has come this far in the process of contributing to the vibrancy of Hawaiian culture and the wellbeing of its community members. I earnestly and humbly encourage The County of Maui to continue on this path less traveled and become the leader in holistic wellbeing of the community through Hawaiian culture. Please vote to support full funding of the Hālau of ‘Ōiwi Art.

Na‘u nō me ka ha‘aha‘a,

A handwritten signature in black ink, appearing to read 'C. Henohea Kāne'.

C. Henohea Kāne

Kumu Hula, Hālau Ke‘alaokamaile

BFED Committee

From: County Clerk
Sent: Thursday, April 7, 2022 8:54 AM
To: BFED Committee
Subject: FW: Testimony for 4/8 BFED Hearing re: Budget - Hālau of 'Ōiwi Art
Attachments: CNHA Testimony - Maui County Council - Halau of Oihi Art - 04.08.2022.pdf

From: Letani Peltier <letani@hawaiiancouncil.org>
Sent: Thursday, April 7, 2022 8:47 AM
To: County Clerk <County.Clerk@mauicounty.us>
Subject: Testimony for 4/8 BFED Hearing re: Budget - Hālau of 'Ōiwi Art

You don't often get email from letani@hawaiiancouncil.org. [Learn why this is important](#)

Art.

Mehana Hind (mehana@hawaiiancouncil.org) will tetsify on behalf of CNHA via BlueJeans. We have the link and will log on tomorrow (4/8) for the hearing; just wanted to let you know for your records.

Mahalo!

Letani G. Peltier
Advocacy Specialist
Council for Native Hawaiian Advancement



COUNCIL TESTIMONY

Council of the County of Maui
Budget, Finance, and Economic Development Committee

Support for FY2023 Budget Request to Fund Construction of the Hālau of 'Ōiwi Art
Friday, April 8, 2022, 9:00am

The Council for Native Hawaiian Advancement (CNHA) offers testimony in **STRONG SUPPORT** of Mayor Michael P. Victorino's proposal to direct \$54 million in appropriations to fund the construction of the Hālau of 'Ōiwi Art in Wailuku, Maui, as reflected in the mayor's proposed Fiscal Year 2023 Budget for the County of Maui.

As a constitutionally protected traditional and customary practice, Hula is not only integral to Kānaka Maoli, but also to the broader community of all those who call Hawai'i, home. Hula has helped to preserve knowledge and traditions passed down for generations. And for decades now, hālau hula and kumu hula have told the beautiful stories of our home, bringing both pride and joy to us all.

The Hālau of 'Ōiwi Art would provide long-overdue support for the culture and practitioners that make our home so special. It would also be an investment in community, as a dedicated space to perpetuate Hula through education, classes, workshops, exhibits, activities, and events. Importantly, this space will have lasting impacts for generations to come. Not only will it provide Maui with the opportunity to be a leader and champion of Hawaiian culture and arts within the state, but it will also foster relationships, inspire connection, and uphold cultural excellence within the global community.

Accordingly, the Council for Native Hawaiian Advancement humbly asks the Committee to fully support the budget request to fund construction of the Hālau of 'Ōiwi Art.

Mahalo nui loa for this opportunity to provide testimony on this matter.

Respectfully,

J. Kūhiō Lewis, CEO
Council for Native Hawaiian Advancement

BFED Committee

From: County Clerk
Sent: Thursday, April 7, 2022 8:55 AM
To: BFED Committee
Subject: FW: Testimony in Strong Support of Funding for the Hālau of 'Ōiwi Art ("HOA")
Attachments: KPCA_HOAtestimony.pdf

From: Trisha Kehaulani Watson <watson@honuaconsulting.com>
Sent: Thursday, April 7, 2022 8:54 AM
To: County Clerk <County.Clerk@mauicounty.us>
Cc: Trisha Kehaulani Watson <watson@honuaconsulting.com>; info@keikihula.org; Guy Sibilla <guy@guysibilla.com>
Subject: Testimony in Strong Support of Funding for the Hālau of 'Ōiwi Art ("HOA")

You don't often get email from watson@honuaconsulting.com. [Learn why this is important](#)

Please find testimony in strong support of funding for the Hālau of 'Ōiwi Arts

Trisha Kehaulani Watson, JD, PhD
Honua Consulting, LLC
4348 Wai'alae Ave.
Honolulu, HI 96816
+1 (808) 392-1617
www.honuaconsulting.com

CONFIDENTIALITY NOTICE: The contents of this **email** message and any attachments are intended solely for the addressee(s) and may contain **confidential** and/or privileged information and may be legally protected from disclosure.

KALIHI PĀLAMA CULTURE & ARTS SOCIETY

357 N. King St.
Honolulu, HI 96817

April 7, 2022

Re: Testimony in Strong Support of Funding for the Hālau of ‘Ōiwi Art (“HOA”)

Aloha mai kākou,

My name is Trisha Kehaulani Watson-Sproat, and I am the President of the Kalihi-Pālama Culture & Arts Society, which produces the Queen Lili‘uokalani Keiki Hula Competition. Mahalo for the opportunity to provide this testimony in strong support of funding for the Hālau of ‘Ōiwi Arts in the proposed FY 2023 budget.

The Hālau of ‘Ōiwi Art would provide long-overdue support for the culture and practitioners that make our Hawai‘i so special. Hula – a constitutionally protected traditional and customary practice – is not only integral to Kānaka Maoli, but the culture of Maui County, as well. It is a nexus for so many of our ‘Ōiwi arts and practices to thrive. Over many decades, Hālau Hula and Kumu Hula have contributed to our community. They recognize the importance of environmental stewardship, educate ‘ohana from keiki to kūpuna, tell and celebrate the stories of our home, sing of its beauty, and bring both joy and pride to our larger community. Cultural practitioners like Kumu Hula are experts and leaders of our community. The Hālau of ‘Ōiwi Art would support and celebrate these arts and practices.

Our organization has long wanted to consider finding locations, other than O‘ahu, to hold our competition, which is in its 47th year. The expenses for neighbor island hālau to come to O‘ahu to participate in our competition is very high, much higher than hālau participating on O‘ahu. We believe investing in this hālau is critical to building a movement across the islands to ensure that all islands have facilitates that can host important cultural events. Hula should be available to any child who wants to participate, and we want to make sure we are being just and equitable in making these important cultural opportunities available to all children. This county investment is critical to this effort.

I also want to note that Maui hālau have actively participated in our event for decades. They are a key part of the Keiki Hula family, and we, as an organization, are so incredibly proud to see how Maui hālau have grown. I have seen, firsthand, how much hula contributes to the lives of these keiki and their families. We say “hula is life,” but hula is also education, ‘ohana, a place to build confidence and strong values, and pilina to their home and to each other.

An investment in hula is ultimately an investment in community. Maui has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the Hālau of ‘Ōiwi Art will foster pilina, inspire connection, and uphold cultural excellence.

Please vote to support full funding of the Hālau of ‘Ōiwi Art.

Mahalo nui,



Trisha Kehaulani Watson-Sproat, JD, PhD
President, Kalihi-Palama Culture & Arts Society
Producer of the Queen Lili‘uokalani Keiki Hula Competition

BFED Committee

From: County Clerk
Sent: Thursday, April 7, 2022 9:02 AM
To: BFED Committee
Subject: FW: Support letter for HOA
Attachments: support letter for HOA.pdf

From: kaponoi molitau <nahanona@gmail.com>
Sent: Thursday, April 7, 2022 9:00 AM
To: County Clerk <County.Clerk@mauicounty.us>
Subject: Support letter for HOA

You don't often get email from nahanona@gmail.com. [Learn why this is important](#)

Aloha,

Please find attached my support letter for HOA.

Mahalo nui,

Kapono'ai Molitau

Nā Hanona Kūlike 'O Pi'ilani

Kumu Hula Kapono'ai Molitau
808.385.9117

HĀLAU NĀ HANONA KŪLIKE 'O PI'ILANI

Kumu Hula, Kapono'ai Molitau

April 7, 2022

Budget Committee 4/8/22

RE: Testimony in Strong Support for the Hālau of 'Ōiwi Art (HOA)

Welina mai kākou,

My name is Kapono'ai Molitau and I am Kumu Hula of Hālau Nā Hanona Kūlike 'O Pi'ilani and Hawaiian Business Owner of Native Intelligence here in Wailuku, Maui. I stand before you to testify in strong support of funding for the Hālau of 'Ōiwi Art in the proposed FY 2023 budget.

As a Kumu Hula in Hawai'i for the past 28 years and educating hundreds of our Maui Nui community and our Hawai'i community, the Hālau of 'Ōiwi Art would provide a long-overdue support for the culture and practitioners that make our home no ka 'oi, simply the best. We as Kumu all feel that that Hula is integral to the culture and our community. Hula and hālau hula also represent our islands throughout Hawai'i and the world. Our hālau hula on Maui have brought so much joy and pride to our island home and with the establishment of the Hālau of 'Ōiwi Art this level of excellence will continue to support and celebrate the arts and practices of our home.

Personally I have invested the majority of my life to Hula and have invested in my community in Hālau. These investments are long term and the main goal to these investments into our community is to provide a safe place of learning for our students, community. Providing such a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the Hālau of 'Ōiwi Art will foster relationships, inspire connection, and uphold cultural excellence.

As a Kumu Hula, this space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo nui for your service to our Maui Nui. Please vote to support full funding of the Hālau of 'Ōiwi Art.

Mahalo nui,

Kumu Hula, Kapono'ai Molitau

Nā Hanona Kūlike 'O Pi'ilani

BFED Committee

From: County Clerk
Sent: Thursday, April 7, 2022 9:28 AM
To: BFED Committee
Subject: FW: April 8 Budget Committee Hearing
Attachments: HOA Testimony by Christina Yumul.pdf

From: Christina Yumul <christina@storieology.com>
Sent: Thursday, April 7, 2022 9:21 AM
To: County Clerk <County.Clerk@mauicounty.us>
Subject: April 8 Budget Committee Hearing

You don't often get email from christina@storieology.com. [Learn why this is important](#)

Please find attached a letter of support I am submitting as a testimony for the funding of the Hālau of Ōiwi Art which is in the proposed FY 2023 budget.

Mahalo nui loa,
Christina

Christina Yumul, MBA, APR
Storieology Communications
An integrated public relations and marketing communications firm
Email: christina@storieology.com
Mobile: 619-787-9462
Website: storieology.com

April 7, 2022

Re: Testimony in Strong Support of Funding for the Hālau of ‘Ōiwi Art (“HOA”)

Aloha mai kākou,

I am Christina Yumul, owner of Storieology Communications, a Maui-based integrated marketing communications agency. Mahalo for the opportunity to testify in **strong support** of funding for the Hālau of ‘Ōiwi Arts in the proposed FY 2023 budget.

I am an advocate for the Hālau of ‘Ōiwi Art because it will achieve the following vital needs for our community:

- Create a hub/center for kumu hula, cultural advisors, and practitioners who serve as the primary source of teaching and sharing knowledge of local Hawaiian history and culture. The center will preserve expertise and traditions passed down for generations that benefit the community. A united community that knows who they are is more robust, more resilient and encourages the positive development of our people.
- Hula and hālau hula represent our islands throughout Hawai‘i and the world. The Hālau of ‘Ōiwi Art would support and celebrate the arts and practices of our home. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the Hālau of ‘Ōiwi Art will foster relationships, inspire connection, and uphold artistic excellence.
- The Hālau of ‘Ōiwi Art will be a resource where everyone is welcome and makes learning about our home culture easier. As a business owner, the knowledge I have been fortunate enough to be bestowed by the few kumu hula and cultural advisors I have worked with have had further reach beyond my personal growth. I share the knowledge with organizations I work with, increasing their desire and confident to perpetuate the Hawaiian culture with dignity and truth. There is an argument that businesses and organizations are not doing enough to promote the Hawaiian culture, share its history or incorporate values into business models and practices. Surely more organizations will embrace their kuleana to perpetuate the Hawaiian culture correctly if there was a center where they can go to seek counsel.

This space is an investment for the future of our people impacting our community identity for generations to come. Mahalo for your service to our island home. Please vote to support the total funding of the Hālau of ‘Ōiwi Art.

Mahalo nui,



Christina Yumul
Owner and president
Storieology Communications
christina@storieology.com

BFED Committee

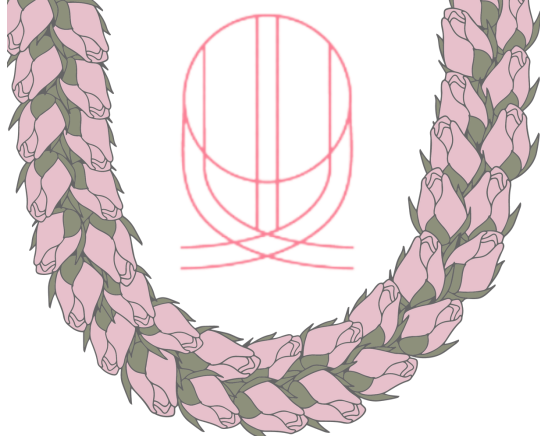
From: County Clerk
Sent: Thursday, April 7, 2022 9:46 AM
To: BFED Committee
Subject: FW: Testimony: Budget, Finance, and Economic Dev. Cmte April 8, 2022 Agenda
Attachments: MauiCouncilAHCC_TestimonyHOA.pdf

From: President MauiCouncil <presidentmauicouncilaohcc@gmail.com>
Sent: Thursday, April 7, 2022 9:45 AM
To: County Clerk <County.Clerk@mauicounty.us>
Subject: Testimony: Budget, Finance, and Economic Dev. Cmte April 8, 2022 Agenda

You don't often get email from presidentmauicouncilaohcc@gmail.com. [Learn why this is important](#)

On behalf of the Maui Council of the Association of Hawaiian Civic Clubs, attached please find the written testimony for tomorrow's (April 8, 2022) Budget, Finance, and Economic Development Committee hearing on FY2023 budget.

Mahalo,
Elena



NĀHONO A'OPI'ILANI

MAUI COUNCIL
OF THE ASSOCIATION OF HAWAIIAN CIVIC CLUBS
P.O. BOX 10724, LĀHAINA, HAWAI'I 96761

April 7, 2022

Council of the County of Maui
Budget, Finance, and Economic
Development Committee
Council Chamber,
Kalana O Maui Bldg, 8th flr
200 S. High Street
Wailuku, HI

Re: Testimony in Strong Support of Funding for the Hālau of 'Ōiwi Art ("HOA")

Aloha mai e Committee Chair Rawlins-Fernandez, Committee Vice Chair Paltin, and
Committee members:

My name is Elena Farden and I serve as the pelekikena of the Maui Council of the Association of Hawaiian Civic Clubs. Mahalo for the opportunity to testify in **STRONG SUPPORT** of funding for the Hālau of 'Ōiwi Arts in the proposed FY 2023 budget. The Hālau of 'Ōiwi Art would provide long-overdue support for the culture and practitioners that not only shape the unique identity of our island home but contribute to our economic and cultural & intellectual wealth.

Economic Wealth: Hawai'i's creative industry - which includes cultural activities and performing and creative arts - accounted for 53,464 jobs contributing to 4.5% of the total State's GDP (DBEDT, 2020);

Cultural & Intellectual Wealth: Cultural & intellectual wealth "is the stock of knowledge, and creativity or imagination in a region" that supports discovery pathways of new knowledge in many forms including R&D, inventions, and new ways of seeing (Hoffer and Levy, 2010). Performing and Creative Arts is the second largest industry group in Hawai'i's creative sector. As indigenous people, we have long celebrated and recognized the value of our hula and cultural practitioners as stewards of cultural knowledge, traditional cultural expressions, and deep wells of wisdom in conferring over issues of our indigenous genetic rights. Political and social momentum of Native Hawaiian cultural intellectual property rights with the Paoakalani Declaration (2003), the establishment of a Native Hawaiian intellectual property task force (Senate Resolution 164, 2019), Humakahikina Declaration (2021), and many others signify a clear community direction for integrity and stewardship of our cultural and intellectual wealth.

About Maui Council and Association of Hawaiian Civic Clubs (AHCC)

Our Maui Council of AHCC is composed of six clubs across Maui County that include Central Maui, Lāhaina, Ho'olehua, and three thematic clubs of Hulu Mamo (aloha 'āina focus), Kuini Pi'olani ('ōlelo Hawai'i focus), and Queen Julia Kapi'olani (health and prenatal care focus). The civic club movement was founded in 1918 by Congressional Delegate Prince Jonah Kūhiō Kalaniana'ole with the creation of the Hawaiian Civic Club; the Association was formally organized in 1959 and has grown to a confederation of over sixty (60) Hawaiian Civic Clubs located throughout the State of Hawai'i and the United States. The Association is the oldest Hawaiian community-based grassroots organization. The Association is governed by a 16-member Board of Directors; advocates for improved welfare of Native Hawaiians in culture, health, economic development, education, social welfare, and nationhood; and perpetuates and preserves language, history, music, dance and other Native Hawaiian cultural traditions.

We implore the Committee to support full funding of the Hālau of 'Ōiwi Art.

Mahalo nui,

A handwritten signature in black ink, appearing to read 'Elena Farden', written in a cursive style.

Elena Farden

Pelekikena, Maui Council of the Association of Hawaiian Civic Clubs

BFED Committee

From: Todd Apo <TApo@hcf-hawaii.org>
Sent: Thursday, April 7, 2022 9:55 AM
To: County Clerk; BFED Committee
Subject: Testimony for Hālau of 'Ōiwi Art - Budget Hearing Friday, April 7
Attachments: Maui Budget HCF Support 040722.pdf

Some people who received this message don't often get email from tapo@hcf-hawaii.org. [Learn why this is important](#)

Please find our attached testimony.

Mahalo,
Todd

Todd K. Apo | Vice President Community Partnerships & Public Affairs
Hawai'i Community Foundation
827 Fort Street Mall | Honolulu, HI 96813-4317
Mobile: 808.781.7761
Email: tapo@hcf-hawaii.org
www.hawaiicommunityfoundation.org



HAWAI'I COMMUNITY FOUNDATION

TO: Maui County Council
Budget, Finance, and Economic Development Committee
Councilmember Keani Rawlins-Fernandez, Chair
Councilmember Tamara Paltin, Vice Chair

FROM: Micah A. Kāne, Chief Executive Officer & President – Hawai'i Community Foundation

RE: Testimony Regarding Proposed Fiscal 2023 Budget
In support of \$43mil General Obligation Bond funding for Hālau of 'Ōiwi Art
Hearing: Friday, April 8, 2022, 9:00 a.m.

The Hawai'i Community Foundation (HCF) strongly supports the of funding the Hālau of 'Ōiwi Art as proposed for the FY 2023 budget. At HCF, our CHANGE Framework focuses on six sectors of the community. The "A" sector is Arts & Culture, and in our efforts to identify common data and encourage collective action within this sector, we believe the proposed GO bond funding for Hālau of 'Ōiwi Art along with the federal dollars for the project is a valuable investment for the community.

Last year, in partnership with the County, HCF helped to sponsor the Kupukalālā Kumu Hula Convention at which 200 Kumu Hula ratified the Huamakāhikina Declaration on the Integrity, Stewardship, and Protection of Hula. We believe their call to action for "government and the private sector to resource Hula to the fullest extent possible" is both valuable and beneficial to the Native Hawaiian community and the community at large.

Hula is important to the people of Hawai'i. Hula is an integral part of the cultural fabric of Hawai'i, practiced by people of all ages, backgrounds, and professions. Hula is part of our present economic and education systems. And Hula is a cornerstone of Hawai'i's arts and creative sector. Finally, Hula holds immense potential economic value within that creative sector in the knowledge economy of the future. The diversified economy of Hawai'i's future can be realized, in part, through a flourishing creative sector.

The Hālau of 'Ōiwi Art funding provides a space for Hula and other 'ōiwi arts to grow and flourish right in the center of the Wailuku Arts District. It would provide a space for businesses that draw their competitive edge from the cultural knowledge and resources of this amazing 'āina. And as much as it would be a space for tradition, the Hālau of 'Ōiwi Art would also be a space for innovations in performance, design, and entrepreneurship, all drawing upon the unique worldview of our indigenous culture.

The Hālau of 'Ōiwi Art is an investment for the near future but will have lasting impacts on our community for generations to come.

Mahalo for your service and for this opportunity to testify in strong support of this effort.

BFED Committee

From: County Clerk
Sent: Thursday, April 7, 2022 10:19 AM
To: BFED Committee
Subject: FW: Testimony for Budget, Finance, and Economic Development Committee
Attachments: PWF_DFEDTestimony.pdf

From: Shelby Serra <ShelbySerra@pacificwhale.org>
Sent: Thursday, April 7, 2022 10:16 AM
To: County Clerk <County.Clerk@mauicounty.us>
Subject: Testimony for Budget, Finance, and Economic Development Committee

You don't often get email from shelbyserra@pacificwhale.org. [Learn why this is important](#)

Aloha,

Please accept the attached as testimony to support the allocation of funds to MVB for 2023.

Mahalo,

Shelby Serra

Conservation Advocate

Pacific Whale Foundation

300 Ma'alaëa Road Ste 211, Wailuku, HI 96793

Office (808) 856-8344

Fax (808) 856-8363

PacificWhale.org

April 7th, 2022

Public Meeting of the Council of the County of Maui
Budget, Finance, and Economic Development Committee

Friday, April 8th, 2022, 9:00 a.m.

RE: Funding to MVCB to continue implementation of Maui's DMAP in 2023
Aloha Chair Rawlins-Fernandez, Vice Chair Paltin, and the members of the committee,

It has become abundantly clear from the voices in the community, and many of your own, that tourism has come dangerously close to an unsustainable level. Here at Pacific Whale Foundation (PWF), marine tourism pressure is one of the focus areas of our work. Through leading by example in our responsible marine eco-tours offered through PacWhale Eco-Adventures, advocacy at the county, state, and federal level, and our concentrated research on the impact of tourism on marine life, we certainly support any funding by the County that contributes to the health of the island's environment.

Maui Visitor Bureau have made a tremendous effort to transition their work from marketing to management, highlighting the voices of the community, listening to the science, and drawing thorough plans for the future and the preservation of these island's fragile ecosystems.

PWF has partnered on a number of initiatives contained within Maui's Destination Management Action Plan (DMAP), including the State's Malama Hawai'i initiative and supporting the efforts to get mineral sunscreen dispensers at select high-traffic beaches. Through Malama Hawai'i, they have facilitated partnerships with resorts and nonprofit organizations to encourage regenerative tourism by incentivizing visitor participation in volunteer programs. By way of this program, we have had over 60 visitors submit marine debris surveys through our community science Coastal Marine Debris Monitoring Program. At this time, MVB is coordinating with a number of conservation organizations to bring the community into sunscreen dispenser monitoring and refills, in turn raising awareness about the detriments of chemicals to the reef ecosystem.

The good work of MVB should be considered when allocating funds for the further protection and preservation of this beautiful and fragile island state.

Mahalo for your time and consideration.

Sincerely,

Shelby Serra

Conservation Advocate

BFED Committee

From: County Clerk
Sent: Thursday, April 7, 2022 10:24 AM
To: BFED Committee
Subject: FW: Written Testimony for Support of Hālau of 'Ōiwi Art
Attachments: HOA Testimony 2.pdf

From: loane Arias <joseph.arias@me.com>
Sent: Thursday, April 7, 2022 10:23 AM
To: County Clerk <County.Clerk@mauicounty.us>
Subject: Written Testimony for Support of Hālau of 'Ōiwi Art

You don't often get email from joseph.arias@me.com. [Learn why this is important](#)

Mahalo and if there is any questions please call 808-870-3340-
Joe Arias

April 7, 2022

Re: Testimony in Support of Funding for the Halau of Oihi Arts aka HOA 2023'

Aloha and Good morning Council Members,

My name is Joseph Ioane Arias a resident of Maui, Hawaii but more importantly proud to call it my home. For the past 45 years of my life I have had the privilege to be a part of the Entertainment industry here and abroad in the Technical field to do with Sound, Lighting & Video supporting the smallest of events to largest types. Watching and listening our people Dance and Sing Hawaiian music that was taught and or passed onto them by a Kupuna or Kumu is what I will remember for the rest of my life.

The teachings of our cherished Hula and Chants has always served a purpose for those who learn and for those who teach, but more importantly its provides a path of lineage that passes more then just the history of our host cultural, it provides a direction as to what future generations will be able to learn and continue this cycle of what is being a Hawaiian.

We have seen our community in the best of times and the worst of them but the one common thing that has brought lots of families joy and comfort is Hawaiian Music & Entertainment with its Hula and Chants. If we have learned anything from these past couple years, it should be to rely on what has been passed and instilled in us to reinvigorate our cultural of its songs and dances.

As you consider funding of this much needed long overdue Cultural Center (HOA) that will support the perpetuation of our culture, know that this center of learning is a place that each and everyone of you was a part of and made a decision with an ever lasting affect.

I appreciates all of you and what you stand for in making our home of Maui Nui a place for our Keiki to live, learn and love for generations to come.

Mahalo Nui,

BFED Committee

From: County Clerk
Sent: Thursday, April 7, 2022 10:29 AM
To: BFED Committee
Subject: FW: Budget, Finance and Economic Development Committee
Attachments: Budget Testimony 4-6.pdf; Budget Testimony 4-6 PCK.pdf

From: Kapono Kamaunu <kamaunu@hotmail.com>
Sent: Thursday, April 7, 2022 10:24 AM
To: County Clerk <County.Clerk@mauicounty.us>
Subject: Budget, Finance and Economic Development Committee

You don't often get email from kamaunu@hotmail.com. [Learn why this is important](#)

Testimony in Strong Support of Funding for the Hālau of 'Ōiwi Art ("HOA")

Aloha,

This is a written testimony on behalf of my wife Priscilla Cargo-Kamaunu and myself in support of funding for Hālau of 'Ōiwi Art, in the upcoming Budget, Finance and Economic Development Committee meeting.

Mahalo,

Kapono Kamaunu

April 6, 2022

Re: Testimony in Strong Support of Funding for the Hālau of ‘Ōiwi Art (“HOA”)

Aloha mai kākou,

My name is Kaponu Kamaunu Kumu Hula and Cultural Practitioner. Mahalo for the opportunity to testify in **strong support** of funding for the Hālau of ‘Ōiwi Arts in the proposed FY 2023 budget.

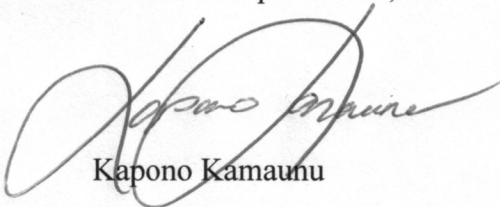
Hula is integral to the culture of our community. Hula preserves knowledge and traditions that have been passed down for generations and will continue for generations to come. The Hula has been instrumental in revitalizing the History, Language, Practices, Arts and Culture of Hawaii. Hula at its core is a rigorous physical, mental and spiritual strength and it requires a dedicated space for Hālau Hula and other forms of Hawaiian Arts to continue, the preservation of these practices.

The Hālau of ‘Ōiwi Art would provide long-overdue support for the culture and practitioners that make our home so special. On Maui, so many of the hālau hula, kumu hula, and practitioners have brought so much joy and pride to our island. The Hālau of ‘Ōiwi Art would support and celebrate the arts and practices of our home.

An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Further, as a cultural center for our community and the world, the Hālau of ‘Ōiwi Art will foster relationships, inspire connection, and uphold cultural excellence.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the Hālau of ‘Ōiwi Art.

Me ke aloha pumehana,

A handwritten signature in black ink, appearing to read 'Kaponu Kamaunu', is written over a horizontal line.

Kaponu Kamaunu

April 6, 2022

Re: Testimony in Strong Support of Funding for the Hālau of 'Ōiwi Art ("HOA")

Aloha mai kākou,

My name is Priscilla Cargo-Kamaunu, Kumu Hula and Cultural Practitioner. Mahalo for the opportunity to testify in **strong support** of funding for the Hālau of 'Ōiwi Arts in the proposed FY 2023 budget.

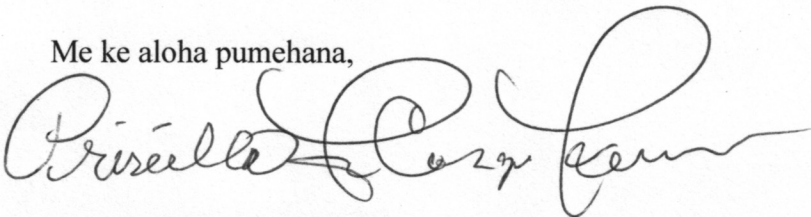
Hula is integral to the culture of our community. Hula preserves knowledge and traditions that have been passed down for generations and will continue for generations to come. The Hula has been instrumental in revitalizing the History, Language, Practices, Arts and Culture of Hawaii. Hula at its core is a rigorous physical, mental and spiritual strength and it requires a dedicated space for Hālau Hula and other forms of Hawaiian Arts to continue, the preservation of these practices.

The Hālau of 'Ōiwi Art would provide long-overdue support for the culture and practitioners that make our home so special. On Maui, so many of the hālau hula, kumu hula, and practitioners have brought so much joy and pride to our island. The Hālau of 'Ōiwi Art would support and celebrate the arts and practices of our home.

An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Further, as a cultural center for our community and the world, the Hālau of 'Ōiwi Art will foster relationships, inspire connection, and uphold cultural excellence.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the Hālau of 'Ōiwi Art.

Me ke aloha pumehana,

A handwritten signature in black ink, appearing to read 'Priscilla Cargo-Kamaunu', with a large, stylized flourish at the end.

Priscilla Cargo-Kamaunu

BFED Committee

From: County Clerk
Sent: Thursday, April 7, 2022 10:30 AM
To: BFED Committee
Subject: FW: Lihau Kealoha- Testimony in strong support for the Hālau of 'Ōiwi Arts
Attachments: Lihau Kealoha- Testimony for HOA.pdf

From: Tracy Kealoha <tkealoha@hotmail.com>
Sent: Thursday, April 7, 2022 10:26 AM
To: County Clerk <County.Clerk@mauicounty.us>
Subject: Lihau Kealoha- Testimony in strong support for the Hālau of 'Ōiwi Arts

You don't often get email from tkealoha@hotmail.com. [Learn why this is important](#)

Aloha,

Attaching Testimony In Strong Support for the Hālau of 'Ōiwi Arts in the proposed FY 2023 Budget.

mahalo nui,

Lihau Kealoha

April 6, 2022

To: The Budget, Finance, and Economic Development Committee
Committee Chair, Keani N.W. Rawlins-Fernandez
Committee Vice-Chair, Tamara Paltin
And Voting members, Gabe Johnson, Tasha Kama, Kelly King, Alice Lee, Michael Molina,
Shane Sinenci and Yuki Lei Sugimura

Re: Testimony in Strong Support of Funding for the Hālau of ‘Ōiwi Art (“HOA”)

Aloha mai kākou,

My name is Līhau Kealoha I was born and raised on Maui and have been dancing hula since I was 4 years old. Mahalo for the opportunity to testify in **strong support** of funding for the Hālau of ‘Ōiwi Arts in the proposed FY 2023 budget.

The Hālau of ‘Ōiwi Art would provide long-overdue support for the culture and practitioners that make our home so special. Hula, a constitutionally protected traditional and customary practice is not only integral to Kānaka Maoli, but the culture of everyone who lives and resides in Maui County. Over many decades, Hālau Hula and Kumu Hula have contributed to our community both near and far. Our Kumu Hula do so much more than just teach hula, they also recognize the importance of environmental stewardship, educate ‘ohana from keiki to kūpuna, tell and celebrate the stories of our island home, sing and dance of its beauty, and bring both joy and pride to our larger community. Cultural practitioners like Kumu Hula are experts and leaders in our communities. The Hālau of ‘Ōiwi Art would support and celebrate these arts and practices and provide a much needed space for these practices to thrive.

An investment in a space such as the Hālau of ‘Ōiwi Art and Hula is ultimately an investment in our Maui community. Our island once again has the chance to be a leader for not only our state but for the larger global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the Hālau of ‘Ōiwi Art will foster pilina (relationships), inspire connection, and uphold cultural excellence.

Hālau of ‘Ōiwi Art is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Having a space like Hālau of ‘Ōiwi Art will allow the next generation of hula practitioners to perpetuate the art and practice of hula so that it will continue to thrive in our community for the generations ahead.

Mahalo for your service to our Maui Community. I urge you all to please vote to support full funding of the Hālau of ‘Ōiwi Art in the proposed FY 2023 budget.

Me ka mahalo nui,

A handwritten signature in black ink that reads "Līhau Kealoha". The script is fluid and cursive, with the first letter of "Līhau" being a large capital "L".

Līhau Kealoha

BFED Committee

From: County Clerk
Sent: Thursday, April 7, 2022 10:46 AM
To: BFED Committee
Subject: FW: Nanea Kealoha- Testimony of support for the Hālau of 'Ōiwi Arts
Attachments: Nanea Kealoha-Testimony of support for HOA.pdf

From: Tracy Kealoha <tkealoha@hotmail.com>
Sent: Thursday, April 7, 2022 10:42 AM
To: County Clerk <County.Clerk@mauicounty.us>
Subject: Nanea Kealoha- Testimony of support for the Hālau of 'Ōiwi Arts

You don't often get email from tkealoha@hotmail.com. [Learn why this is important](#)

Aloha,

Attaching Testimony In Strong Support for the Hālau of 'Ōiwi Arts in the proposed FY 2023 Budget for Nanea Kealoha

mahalo nui,

Nanea Kealoha

April 6, 2022

To: The Budget, Finance, and Economic Development Committee

Committee Chair, Keani N.W. Rawlins-Fernandez

Committee Vice-Chair, Tamara Paltin

And Voting members, Gabe Johnson, Tasha Kama, Kelly King, Alice Lee, Michael Molina, Shane Sinenci and Yuki Lei Sugimura

Re: Testimony in Strong Support of Funding for the Hālau of ‘Ōiwi Art (“HOA”)

Aloha mai kākou,

My name is Nanea Kealoha I was born and raised on Maui and have been dancing hula since I was 4 years old. Mahalo for the opportunity to testify in **strong support** of funding for the Hālau of ‘Ōiwi Arts in the proposed FY 2023 budget.

The Hālau of ‘Ōiwi Art would provide long-overdue support for the culture and practitioners that make our home so special. Hula, a constitutionally protected traditional and customary practice is not only integral to Kānaka Maoli, but the culture of everyone who lives and resides in Maui County. Over many decades, Hālau Hula and Kumu Hula have contributed to our community both near and far. Our Kumu Hula do so much more than just teach hula, they also recognize the importance of environmental stewardship, educate ‘ohana from keiki to kūpuna, tell and celebrate the stories of our island home, sing and dance of its beauty, and bring both joy and pride to our larger community. Cultural practitioners like Kumu Hula are experts and leaders in our communities. The Hālau of ‘Ōiwi Art would support and celebrate these arts and practices and provide a much needed space for these practices to thrive.

An investment in a space such as the Hālau of ‘Ōiwi Art and Hula is ultimately an investment in our Maui community. Our island once again has the chance to be a leader for not only our state but for the larger global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the Hālau of ‘Ōiwi Art will foster pilina (relationships), inspire connection, and uphold cultural excellence.

Hālau of ‘Ōiwi Art is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Having a space like Hālau of ‘Ōiwi Art will allow the next generation of hula practitioners to perpetuate the art and practice of hula so that it will continue to thrive in our community for the generations ahead.

Mahalo for your service to our Maui Community. I urge you all to please vote to support full funding of the Hālau of ‘Ōiwi Art in the proposed FY 2023 budget.

Me ka mahalo nui,

Nanea Kealoha

Nanea Kealoha

BFED Committee

From: County Clerk
Sent: Thursday, April 7, 2022 10:57 AM
To: BFED Committee
Subject: FW: Letter of Support for Mayor's fiscal year 2023 budget
Attachments: letterofsupport.pdf

From: leodashizuma@gmail.com <leodashizuma@gmail.com>
Sent: Thursday, April 7, 2022 10:54 AM
To: County Clerk <County.Clerk@mauicounty.us>
Cc: 22kuulei@gmail.com
Subject: Letter of Support for Mayor's fiscal year 2023 budget

You don't often get email from leodashizuma@gmail.com. [Learn why this is important](#)

Aloha,
Please find attach my letter of support for the County Council meeting tomorrow.
A confirmation receipt of this email is appreciated.
Mahalo,
Leoda

Sent from [Mail](#) for Windows

Mike & Leoda Shizuma
P O Box 1311
Kaunakakai, HI 96748
808-553-5583
leodashizuma@gmail.com

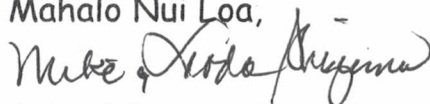
March 7, 2022

Aloha Maui County Council,
RE: Mayor's fiscal year 2023 budget
Agency: Molokai Rural Health Community Association

We are kupunas participating in the Maui County, Office of Economic Development, Kupuna Care after Covid-19 Pandemic Program on the island of Molokai and are blessed with all the services this valuable program has provided for us.

This program has provided us with so many opportunities for making the quality of life better on Molokai. We have received haircuts, simple chores services, podiatry, and lomilomi, etc. that we could have not received without the support and assistance of the County of Maui. This program has helped so many happy kupunas on Molokai now because they are being cared for.

We humbly ask for your support in granting the fundings needed to continue the program and providing jobs for so many talented people on Molokai that shows the true spirit of Aloha and serving others.

Mahalo Nui Loa,

Mike & Leoda Shizuma

BFED Committee

From: County Clerk
Sent: Thursday, April 7, 2022 11:08 AM
To: BFED Committee
Subject: FW: Mental Health America of Hawaii 2021 report
Attachments: MHAH 2021 Annual Report (Printer).pdf

From: Danielle Bergan <Danielle.Bergan@mentalhealthhawaii.org>
Sent: Thursday, April 7, 2022 11:03 AM
To: County Clerk <County.Clerk@mauicounty.us>
Subject: Mental Health America of Hawaii 2021 report

You don't often get email from danielle.bergan@mentalhealthhawaii.org. [Learn why this is important](#)

Aloha Council members,

In addition to the written testimony, I sent yesterday I wanted to ask submit our 2021 Annual Report. This is more detailed information on all we have been doing this past year. Please note we are listed in the budget as the Mental Health Association of Hawaii.

Mahalo.

Danielle M. Bergan
Maui Community Coordinator
Mental Health America of Hawaii
95 Mahalani Street, Suite 5
Wailuku, HI 96793
Office Phone- 808-242-6461
E-mail- Danielle.bergan@mentalhealthhawaii.org
Website- <http://mentalhealthhawaii.org>
Pronouns: she, her, hers



2021

ANNUAL REPORT
February 25, 2022

1136 Union Mall, Suite 208
Honolulu, HI 96813
808-521-1846
mentalhealthhawaii.org
info@mentalhealthhawaii.org

About & 2021 Year in Review

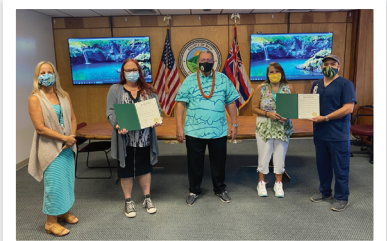
Mental Health America of Hawai'i (MHAH), an affiliate of the renowned national organization, is a highly regarded 501(c)(3) non-profit organization serving the State of Hawai'i. For nearly 80 years, MHAH has been fulfilling its mission "to promote mental health & wellness through education, advocacy, service, and access to care" through its vision of "mental wellness for all." We endeavor to reduce the shame and stigma of mental illness and improve the overall care, treatment, and empowerment of those with or at risk for mental health challenges across all stages of life in Hawai'i. Through our leadership, we've been expanding mental health awareness, preparedness, understanding, and action through trainings, education, and advocacy since 1942. We are a statewide organization with offices on the islands of O'ahu and Maui.

In 2021, Hawai'i witnessed significant events that have had a direct impact on overall mental health and wellness. Events like the January Capitol insurrection, repeated challenges to the presidential election, and the different values of mask use and vaccination promotion have created an environment of languishment, and in some cases, negatively and permanently impacted significant relationships. Given this, MHAH realized early on that focusing on mental health resilience and wellness has never been more critical.

Throughout the year, MHAH prioritized mental health resilience and wellness efforts, implementing evidence informed trainings, and promoting mental health educational campaigns in local media. When compared to last year, in 2021 we increased the number of trainings offered by more than 50%, reaching nearly 9,000 participants. We also saw a notable increase in our digital footprint, with a 65% increase in reach through social media, and the release of our first state-wide public service announcement, "No Shame, Get Help." Additionally, MHAH hosted two virtual events: 1) The Mental Health Awareness and Awards Celebration in May, themed "Raising Voices to Save Lives;" and 2) Our September Suicide Prevention mini virtual conference out of our Maui office, "Embracing Cultural and Social Protective Factors in Suicide Prevention." These events combined had 435 participants and raised more than \$50,000 in sponsorships and donations.

Calendar 2021 also came with many examples of hope and positivity in that, like last year, the importance of taking care of one's mental health and wellness, including talking about it with professionals, friends, and family, continues to be at the forefront like no other time in history. While we have much work to do in the elimination of the shame, stigma, and discrimination that surrounds mental health, so much progress has been made.

"Hope is the thing with feathers that perches in the soul and sings the tune without the words and never stops at all." — Emily Dickinson



Mental Health Resilience & Wellness Education & Engagement

Given the continued pandemic, protests for racial justice, and political unrest for nearly two years now, the need to promote mental resilience and wellness through education, advocacy, and support has never been more critical. Like last year, we've experienced a steady increase in demand for our evidence informed trainings. In fact, during the year we provided 219 virtual trainings for a combined total of 8,982 participants.

Our youth program, which emphasizes resilience through self-care and suicide and bullying prevention efforts for youth and youth serving adults saw a 46% increase when compared to 2020. Our Self-Care for Youth training alone, experienced a 309% increase when compared to the year prior. Our Adult Mental Wellness programs have also seen notable increases. We also continue to increase educational campaigns throughout our social media, where on Facebook alone our total reach increased by 63% since 2020.

Youth Mental Wellness

3,063 youth and adults trained in YSBP curriculum and other youth-serving trainings

- **947** youth trained in Youth Suicide and Bullying Prevention
- **1,566** youth received the one-hour Self-Care for Youth training
- **377** adults trained in Youth Mental Health in Hawai'i
- **214** adults trained in Supporting Youth Mental Health
- **173** community mental health advocates certified in Youth Mental Health First Aid on O'ahu, Maui
- **204** adults trained in Keiki Self-Care

Adult Mental Wellness

111 general community mental health, wellness, and resilience-based trainings for **5,030** participants

3 MHAH staff certified as trainers in the virtual/blended format of Adult Mental Health First Aid

113 community mental health advocates trained and certified in Adult MHFA

1,589 adults trained in self-care and coping skills trainings

413 Direct Service Providers trained

93 community members supported through the Healing & Grief training

Social Media

Instagram: @mhahawaii (general): 846 followers, 177 posts; @livenaau: 1,258 followers, 336 posts
Combined total reach in 2021: nearly 100,000

Facebook: @MHAHawaii: 2,832 likes, 3,216 followers, 4 groups with 668 total members
Total reach in 2021: 333,088

Youtube: mhaofhawaii: 108 subscribers, 79 videos **TikTok:** @mhahawaii: 398 follows, 45,534 post views

Awareness & Advocacy

September Anti-Stigma Social Media Campaign: In partnership with NAMI Hawai'i, 15 posts reached 89,680, with 6,940 engagements and 464 shares.

No Shame Get Help Statewide Suicide Prevention PSA: designed to reach 11-19 yr-olds. In the 7 weeks of broadcasting in 2021, reached 46,400 on Facebook with 500 engagements; 9,788 views on Instagram, 36,600 views on TikTok, and broadcast locally nearly 1,700 times, all of which resulted in 1,655 unique visitors to the campaign's website (noshamegethelp.org).

Community Outreach & Assistance

We are here as a resource for individuals and organizations alike with special emphasis being placed on support and resiliency. Anyone can contact us for help with finding the right connection for their mental health needs. We promote the simple message that prevention and early intervention are key, treatment must be accessible, and recovery is always the goal.

322 Help Calls Statewide

219 Virtual Trainings for 8,982 Attendees

54% increase in # of trainings from 2020

21 Media Appearances

including broadcast and print on on PBS: Hiki No, Honolulu Magazine, Civil Beat, Maui News, Star-Advertiser, KHON Modern Wahine, KITV, KAOI Radio, 99.9 KISS, KUMU 94.7

Notable Speaking Engagements

The Ho'oikaika Partnership, Ka Ipu Kukui Fellows, Maui Youth and Family Services, Open Minds Open Spaces Conference, Hawai'i Public Health Association Annual Meeting, Filipino Junior Commerce, Kawaii Kon & Honolulu Komik Kon, Hawai'i High School Athletic Directors Virtual Conference, and the U.S. Air Force Air Combat Commands Resilience & Empowerment Annual Refresher Training multiple Air Force and Air National Guard commands and regions across the country

440 Finding Help Directories Distributed; 1,348 Electronic Versions Emailed

<https://bit.ly/2021FindingHelp>



Advocacy

For 80 years, Mental Health America of Hawai'i has been a champion for change through the empowerment of the community and advocating for systemic transformation. We have positioned ourselves as mental health leaders and advocates through our focus on policies related to Access to Care, Healthy and Supported Families, Resilient Youth, and Suicide Prevention.



Prioritized support for COVID-19 relief/response bills and mental health bills



11 priority bills passed including bills that: strengthen law against sexual assault of a mentally or developmentally disabled person, create a trauma-informed care task force, and mandate appointment of a guardian ad litem to represent mentally ill individuals in assisted community treatment proceedings



Member of 10+ coalitions including: PHOCUSED, Hawai'i Public Health Association, Keiki Caucus, Law Enforcement Assisted Diversion HUI, National Governor's Association Policy Academy



Coalitions Co-Coordinated: Mental Health Task Force

Fundraising Events

Mental Health Awareness & Awards Celebration

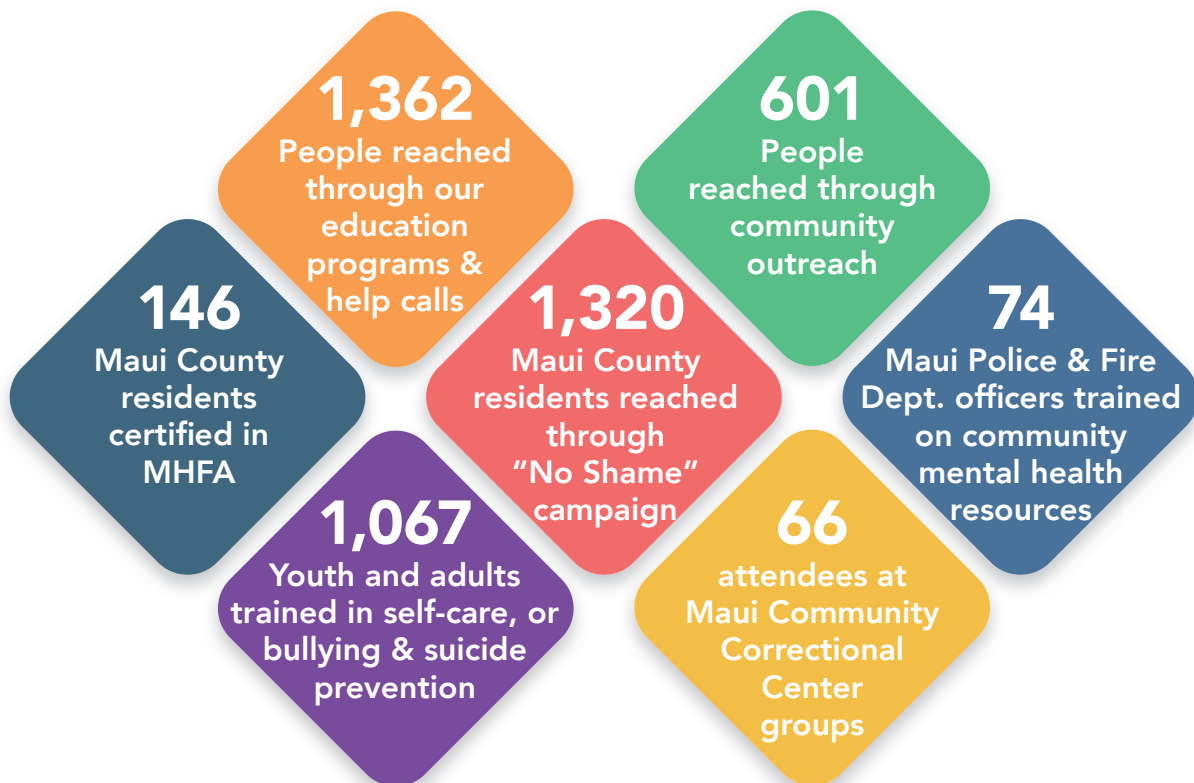
190 participants
\$43,100 in sponsorships
and donations

Maui Suicide-Prevention Mini-Conference

245 participants statewide
\$7,000 in sponsorships
and donations

Maui

Mental Health America of Hawai'i has been serving Maui County since 1972. With a physical office on Maui Island, MHAH's 1.0 FTE Maui Community Coordinator, volunteers, and Advisory Board, have worked diligently throughout the year, providing valuable resources and resilience and wellness trainings. In addition to the evidence informed trainings, including mental wellness and suicide prevention, MHAH operates a help line for county residents.



2021 Board of Directors

RYAN KUSUMOTO, President: President & CEO, Parents and Children Together

PHYLLIS DENDLE, Vice President: CEO, Waikiki Health

ANDREW PARK, JD, Secretary: Attorney

MARY PAT WATERHOUSE, Treasurer: former Director of Budget and Fiscal Services, City and County of Honolulu

ADAM A. COLES, MD, Clinical Director, Maui Family Guidance Center, Hawai'i State Department of Health

ANDY DOWNES, Senior Vice President, The Private Bank, Bank of Hawai'i

NOLAN HONG, Co-Owner, POP! Creative Media

ROBIN JOHNS, M.Ed. in Educational Psychology, Learning & Instruction

BETH-ANN KOZLOVICH, Director of Communications & Public Relations, Sutter Health Kāhi Mōhala

ANN MAHI, Complex Area Superintendent, Hawai'i Department of Education (Retired, 2020)

KIMBERLY MIYOSHI, Senior Manager, Audit, KPMG

ELIZABETH NAHOLOWAA MURPH, Hawai'i Island Community Director, Catholic Charities Hawai'i

SHERRY KING NIETHAMMER, Counseling, Marriage, & Family Therapy

HON. SANDRA SIMMS, Governor-Appointed Member, State Mental Health Planning and Advisory Council

LESLEY SLAVIN, PhD, Chief Psychologist, Child and Adolescent Mental Health Division, Hawai'i State Department of Health (Retired, 2021)

Pro Bono Legal Counsel
PAUL ALSTON, Dentons US LLP

2021 Advisory Board

JOHN BOYD, PsyD, MHA, CEO, Mental Health Services, Sutter Health

PETER S. HO, President & CEO, Bank of Hawai'i

TIM JOHNS, President & CEO, Zephyr Insurance Company Inc.

HON. EDWARD KUBO, Judge, Hawai'i State Judiciary

PATTI LYONS, Founder & Board of Directors, Consuelo Foundation

SHERRY MENOR-McNAMARA, President & CEO, Chamber of Commerce of Hawai'i

MICHAEL O'MALLEY, Managing Partner, Goodsill

JERRY RAUCKHORST, Retired President & CEO, Catholic Charities Hawai'i

ROY SAKUMA, Ukulele Master

JEFF WATANABE, Retired Founder, Watanabe Ing LLP

Maui Advisory Board

ADAM COLES, MD, Chair: Clinical Director, Maui Family Guidance Center

CHARMAINE BISSEN, PhD, Psychologist (retired)

THERESA HEGARTY, Vacation Service Coordinator, The Westin Kaanapali Ocean Resort Villas

BRIAN HOUSER, Advocacy Coordinator, Aloha Independent Living

SUWAN McGRATH, APRN, Psychiatric Nurse, Maui Memorial Medical Center

AMBER ROHNER, MD, Child Psychiatrist, Kaiser Permanente

VIRGINA SHAW, PhD, Retired, Community Member

ALISHA YOSHITSUGU, PsyD, Clinical Psychologist, Maui Family Guidance Center

Financial Statement

Statement of Financial Position as of December 31, 2020

ASSETS			
Cash	\$	492,699.00	
Receivables	\$	33,867.00	
Investments	\$	239,649.00	
Other Assets	\$	<u>6.922.00</u>	
Total Assets	\$	<u>773,137.00</u>	
LIABILITIES AND NET ASSETS			
Liabilities			
Accounts payable and accrued liabilities	\$	<u>91,207.00</u>	
Total Liabilities	\$	<u>91,207.00</u>	
Net Assets			
Without Donor Restriction			
Undesignated	\$	300,869.00	
Board Designated Endowment	\$	177,525.00	\$ 478,394.00
With Donor Restrictions	\$	<u>203,536.00</u>	
Total Net Assets	\$	<u>681,930.00</u>	
Total Liabilities and Net Assets	\$	<u>773,137.00</u>	
STATEMENT OF ACTIVITIES			
Total public support and revenue	\$	694,426.00	
Total expenses	\$	<u>534,511.00</u>	
Change in net assets	\$	159,915.00	
Net assets, beginning of year	\$	522,015.00	
Net assets, end of year	\$	<u>681,930.00</u>	

Audit conducted by Wikoff Combs & Co., LLC

Please contact the MHAH Office if you'd like to see the full Audited Financial Statements.

Audited Financial Statements for the year ending 12/31/21 will be available in September 2022.

Thank You to Our Supporters

We are very grateful to the following individuals, corporations, government agencies and foundations who generously supported our work and enabled us to carry out our mission.

GRANTORS

\$50,000 - \$99,999

Chamber of Commerce Hawai'i's Public Health Fund	Garmar Foundation
County of Maui	McInerny Foundation

\$25,000 - \$49,999

G.N. Wilcox Trust	Hawai'i Community Foundation
The Kosasa Foundation	CHANGE Grant
Nā Lei Aloha Foundation	Hawai'i Resilience Fund - \$30,000
Zilber Family Foundation	Gwenfread Elaine Allen Fund - \$20,000

Under \$25,000

Atherton Family Foundation	Gary T. & Hilde M. Ni'i Fund
Bank of Hawai'i Foundation	Maui United Way
Fusayo Urago Memorial Fund	Swayne Family Fund

CORPORATE & COMMUNITY SPONSORS

Bank of Hawai'i	NAMI Hawai'i
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HMSA Foundation	Sutter Health – Kahi Mohala
Hawai'i Health & Harm Reduction Center	UHA Health Insurance
Kamehameha Schools	Zephyr Insurance Company, Inc.

DONORS

\$10,000 and above

The Movie Museum

\$2,000 - \$4,999

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AmazonSmile Foundation	Padosi Foundation
German Benevolent Society of Honolulu	Sidney Stern Memorial Trust
Johnson & Johnson Health Care Systems, Inc. - Janssen	

continued on next page

Thank You to Our Supporters

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\$1,000 - \$1,999

Accumulus

Dayna Ajala
Stacey Katakura
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DeAngela Mencer
Jamey Muraoka
Ricky Peralta
Melanie Shishido
Veronica Vo
Ellie Zhao

CFC – Combined
Federal Campaign
Jhamandas Watumull
Fund

Michael Niethammer
and Sherry
Niethammer

\$500 - \$999

KPMG U.S.
Foundation
Phyllis Dendle
Cleo & Robert
Eubanks
Pedro Haro & Troy
Siruno
Ryan Kusumoto
Jeffrey & Gail Low
Bryan L. Talisayan

\$100 - \$499

Anonymous
Danielle Bergan
Ryan Blair
Amaruth DeLaCruz
Jermy Domingo
Charlene Flanter
Cynthia Goto
Sandra Haro
Amalia Haro-Arvizu
Horizons Foundation
– girls just wanna
have fun
Robin Johns

Trisha Kajimura
Sharon Kato
Carolyn Kuwana
Deborah Lee
Ann Mahi
John McComas &
Christine Kobayashi
Kimberly Miyoshi
Michael O'Malley
Patti Nitzel
Andrew Park
Mark Rau
Jerome Rauckhorst
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Darlene Sorenson
Linda Taylor
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Maribelle Ustaris
David Watanabe
Mary Pat Waterhouse
James Wheeler
Church of the
Crossroads

Under \$100

Phil Acosta
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Susan Bennett
Sabrina Brown
Peder Brown
Shawna Burger
Katheleen Cardenas-
Haro
Nathalia Cardenas-
Haro
Arlene Carinio
Ernie Chong
Lindi Chun Kim
Gary Co
Rev. Tino Cordova
Linda Dailey
Vicky DeMercer

Nancy Derderian
Cate Didion
Susan Doyle
Debbie Eads Probst
Mike Fitzgerald
Tam Freeman
Suzette Gaddis
Mestisa Gass
Givensel
Robert Godbey
James Graham
Medora Hackler
Stephanie Haro Sevilla
Alicia Higa
Jill Holley
Nolan Hong
Melissa Hopkins
Suzanne Renee Horn
Andrew Ignacio
Marti Jones
Virginia Kapinos
Ronald Kelii
Nancy Kern
Ka'a Kihe
Nancy Klaschka
Melonie Lambdin
Barbara Lanier
Lynda Lauer
Katie Leonard
Peggy Liccion
Christine Lindsey
Lucinda Linton
Jason Louie
Katherine Love
Kumi Macdonald
Kazukazu Maihama
Robert Mariano
Nicole Marie
Amanda Martinez
Adrienne Massel
Dean Matro
Leslee Matthews
Jerelenn Medeiros
Peggy Mierzwa
Linda Milinski

Jade Moon
Jon Motohiro
Beth Murph
Qui Nguyen
Tracy Nones
Peter Okunami
Marianne O'Loughlin
Kathi Palmer
Stacy Paquette
Georgette Pauline
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Lee Potts
Debbie Powell
Salvador Ramiro Jr.
Helen Rau
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Nancy Reynolds
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Lotogatasi Sataraka
Uti
Jami Scully-Sitzler
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Alex Timely
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The UK Online Giving
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United Way of Chester
County
Tom Woods
Lauren Yee
Adrian Young

Thank You to Our Supporters

Mahalo to the following friends who generously supported our work by sponsoring fundraisers on Facebook or providing in-kind donations:

Ramir Y. Baysa
Danielle Marie Bergan
Sabrina Bennett Brown
Ann Cho-Wagatsuma
Dale DReyes

Lei Guira
Pedro Haro
Dana Mariano
Niki Nichols
FeFe Salache

Virginia Shaw
Sandra Simms
Troy Siruno
Matt Sorenson
Bryan L. Talisayan

Mahalo to our collaborators in 2021 for helping us achieve our shared goals:

Partners

Akaku Maui Community Media
Aloha United Way
American Foundation for Suicide
Prevention – Hawai'i Chapter
Bank of Hawai'i
Cameron Center
Children's Community Council (Maui)
County of Maui
E Ola Hou Prevent Suicide Maui County
Task Force
Hawai'i Arts Alliance
Hawai'i CARES
Hawai'i Child and Adolescent Mental
Health Division
Hawai'i Children's Action Network
Hawai'i Department of Education
Hawai'i Department of Health
Hawai'i Health and Harm Reduction
Center
Hawai'i Public Health Institute
Ho'oikaika Partnership

Hui No Ke Ola Pono
Honolulu Magazine
Institute on Violence, Abuse and Trauma
Maui Disability Alliance
Maui Office on Aging
Maui Police Department
Maui Economic Opportunity, Inc
Maui Reentry Group
Maui United Way
Mental Health America National
NAMI Hawai'i
Nā Lei Aloha Foundation
National Governors Association
O'ahu Prevent Suicide Task Force
PACT Hawai'i
PBS Hawai'i
Papa Ola Lokahi
Sutter Health Kahi Mohala
University of Hawai'i Maui College
University of Hawai'i at West O'ahu

Memberships

Chamber of Commerce Hawai'i
Hawai'i Alliance of Non-Profit
Organizations (HANO)
Hawai'i Employers Council

Hawai'i Public Health Association
Maui Non-Profit Directors Association
Maui Homeless Alliance
PHOCUSED


BFED Committee

From: Kyleigh Manuel-Sagon (via Google Docs) <kyleigh.manuelsagon17@gmail.com>
Sent: Thursday, April 7, 2022 12:41 PM
To: BFED Committee
Subject: HOA Testimony
Attachments: HOA Testimony.pdf

You don't often get email from kyleigh.manuelsagon17@gmail.com. [Learn why this is important](#)

kyleigh.manuelsagon17@gmail.com attached a document

kyleigh.manuelsagon17@gmail.com has attached the following document:

 HOA Testimony

Google LLC, 1600 Amphitheatre Parkway, Mountain View, CA 94043, USA
You have received this email because [kyleigh.manuelsagon17@gmail.com](#) shared a document with you from Google Docs.



April 7, 2022

Re: Testimony in Strong Support of Funding for the Hālau of ‘Ōiwi Art (“HOA”)

Aloha mai kākou,

My name is Kyleigh Hōkūao Manuel-Sagon and I was born and raised in Kahului, Maui. Mahalo for the opportunity to testify in **strong support** of funding for the Hālau of ‘Ōiwi Arts in the proposed FY 2023 budget.

I am a proud ‘ōlapa of Hālau Kekuaokalā‘au‘ala‘iliahi, and I have been dancing hula since I was 5 years old. I have competed in various hula competitions such as the Queen Lili‘uokalani Keiki Hula competition, Kū Mai Ka Hula competition, Hula o Nā Keiki hula competition, and the Merrie Monarch festival. Growing up in hālau, hula has taught me determination, motivation, passion, time management, and compassion for others & our ‘āina.

The Hālau of ‘Ōiwi Art would provide long-overdue support for the culture and practitioners that make our home so special. Hula – a constitutionally protected traditional and customary practice – is not only integral to Kānaka Maoli, but the culture of Maui County, as well. It is a nexus for so many of our ‘Ōiwi arts and practices to thrive. Hula is life; Hula is my foundation that has shaped me into the person that I am today. It is an outlet, a safe space for me to perpetuate an art form that I love. Over many decades, Hālau Hula and Kumu Hula have contributed to our community. They recognize the importance of environmental stewardship, educate ‘ohana from keiki to kūpuna, tell and celebrate the stories of our home, sing of its beauty, and bring both joy and pride to our larger community. The Hālau of ‘Ōiwi Art would support and celebrate these arts and practices.

An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the Hālau of ‘Ōiwi Art will foster pilina, inspire connection, and uphold cultural excellence.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the Hālau of ‘Ōiwi Art.

Mahalo nui,

Kyleigh Hōkūao Manuel-Sagon

BFED Committee

From: County Clerk
Sent: Thursday, April 7, 2022 1:00 PM
To: BFED Committee
Subject: FW: HOA support testimony - Ashley Takitani Leahey
Attachments: HOA Support Testimony - Ashley Takitani Leahey.pdf

From: Ashley Takitani <ashleyleahey@gmail.com>
Sent: Thursday, April 7, 2022 12:05 PM
To: BFED Committee <BFED.Committee@mauicounty.us>; County Clerk <County.Clerk@mauicounty.us>
Subject: HOA support testimony - Ashley Takitani Leahey

Some people who received this message don't often get email from ashleyleahey@gmail.com. [Learn why this is important](#)

Aloha, please see my attached testimony in support of Hālau of 'Ōiwi Arts for the BFED committee meeting tomorrow.

Thank you

--

Have an aloha day :)

Ashley Takitani Leahey
E: ashleyleahey@gmail.com
P: 808.264.1676

April 7, 2022

Re: Testimony in **Strong Support** of Funding for the Hālau of 'Ōiwi Art ("HOA")

Thank you for the opportunity to submit testimony. I am in **strong support** of funding for the Hālau of 'Ōiwi Arts in the proposed FY 2023 budget. It is a meaningful project for Wailuku, Maui and Hawai'i that will honor our past and play a vital role in shaping our future.

Growing up in Wailuku, I have experienced the deep impact of Hawaiian culture, including hula, in my life and the lives of all who grew up here for generations. Our Hawaiian culture instills a sense of purpose and place to all who are rooted to these islands. More than an ethnicity, our home culture shapes who we are as people, families and ultimately as a community. The Hālau of 'Ōiwi Art would not only preserve this, but would be a safe place to ensure the culture be sustained for future generations.

The Hālau of 'Ōiwi Art will create a much-deserved space for our esteemed Kumu Hula and their students. Additionally, the HOA's steering committee has done a fantastic job of preparing for the economic development and sustainability around the project to ensure its success after initial funding.

Mahalo for your service to our island home. Please vote to support full funding of the Hālau of 'Ōiwi Art.

Mahalo,

A handwritten signature in black ink, appearing to read 'Ashley Leahey' with a stylized flourish at the end.

Ashley Takitani Leahey
ashleyleahey@gmail.com
(808) 264-1676

BFED Committee

From: County Clerk
Sent: Thursday, April 7, 2022 2:36 PM
To: BFED Committee
Subject: FW: Testimony in support for Hālau of 'Ōiwi Art letter from The Ritz-Carlton Maui, Kapalua
Attachments: Letter for Hālau of 'Ōiwi Art.pdf

From: Ralar, Nohealani <nohealani.ralar@ritzcarlton.com>
Sent: Thursday, April 7, 2022 2:33 PM
To: County Clerk <County.Clerk@mauicounty.us>
Cc: Rogers, Andrew <Andrew.Rogers@ritzcarlton.com>
Subject: Testimony in support for Hālau of 'Ōiwi Art letter from The Ritz-Carlton Maui, Kapalua

You don't often get email from nohealani.ralar@ritzcarlton.com. [Learn why this is important](#)

Aloha to whom it may concern,

On behalf of Mr. Andrew Rogers, General Manager of The Ritz-Carlton Maui, Kapalua.
Please see the attached letter for the Hālau of 'Ōiwi Art.

Should you need anything else, please let us know Mahalo Nui,
Nohealani Ralar on behalf of Mr. Andrew C. Rogers, General Manager

Nohealani Ralar
Executive Administrative Assistant
The Ritz-Carlton Maui, Kapalua
One Ritz-Carlton Drive, Lahaina, HI 96761
D: +1 808.665.7267
nohealani.ralar@ritzcarlton.com
ritzcarlton.com/maui

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Mai ka la hiki a ka la kau... ka la maikai a Kapalua... From the rising sun to the setting sun... a perfect day in Kapalua.

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THE RITZ-CARLTON

MAUI, KAPALUA

April 7, 2022

Council of the County of Maui
Councilmember Keani N.W. Rawlins-Fernandez, Council Chair
Councilmember Tamara Paltin, Council Vice-Chair

RE: "A BILL FOR AN ORDINANCE RELATING TO THE OPERATING BUDGET FOR THE COUNTY OF MAUI FOR THE FISCAL YEAR JULY 1, 2022 TO JUNE 30, 2023."

Hearing Date and Time: Friday, April 8, 2022, at 9:00 a.m.

Aloha Chair Rawlins-Fernandez, Vice-Chair Paltin and Honorable Councilmembers,

Mahalo for the opportunity to submit this testimony in strong support of funding for the Hālau of 'Ōiwi Art in the proposed FY 2023 budget.

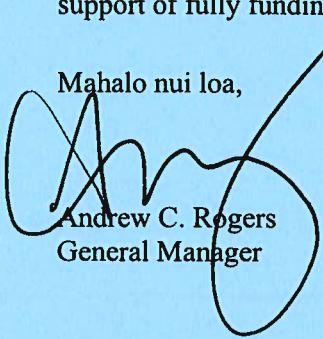
At The Ritz-Carlton Maui, Kapalua, we feel a deep kuleana to honor and share Native Hawaiian culture with local families and visitors to the island. For 30 years, Clifford Nae'ole has expertly guided our work in this space as the resort's Hawaiian Cultural Advisor, including leading our annual Celebration of the Arts. The arts and cultural festival brings together Native Hawaiian cultural practitioners, artisans, educators, Maui residents and guests for two days each year.

While we're proud to offer this signature event, we recognize that the people of Maui deserve a dedicated space to study, practice, celebrate and perpetuate hula and other Native Hawaiian arts year-round. The collaborative effort between diverse groups of Maui hālau hula will ensure Native Hawaiian culture survives and thrives through education, classes, workshops, exhibits, activities and events.

Maui County and the Council have the unique opportunity to lead the state in creating the first permanent venue to showcase hula and other 'ōiwi arts. Providing this funding for the Hālau of 'Ōiwi Art will result in a new community asset with culture and community at its core. Through this new space and the guidance of kumu and hālau hula, the center will educate and empower, and perpetuate Native Hawaiian culture for generations to come.

We wholeheartedly support the center's mission to advance the cultural, social, and historical impact of Native Hawaiian 'ōiwi art and practices. On behalf of The Ritz-Carlton Maui, Kapalua, I humbly ask you to vote in support of fully funding the Hālau of 'Ōiwi Art. Mahalo for your time and consideration of these comments.

Mahalo nui loa,



Andrew C. Rogers
General Manager

BFED Committee

From: County Clerk
Sent: Thursday, April 7, 2022 2:40 PM
To: BFED Committee
Subject: FW: Written Testimonies for the Recruitment & Retention Program
Attachments: Testimonies for Recruitment & Retention.pdf; Tanya Rust.JPG; Retention Patch Letter 22.pdf; Tanya Rust, Krissy Ka'ipolani Kaina, & Courtney Balkovek-Viernes C&R.pdf; Rosalind Leina'ala Chin.JPG

From: Leia Snyder <Lsnyder@PATCH-HI.ORG>
Sent: Thursday, April 7, 2022 2:39 PM
To: County Clerk <County.Clerk@mauicounty.us>
Cc: Carol Wear <cwear@PATCH-HI.ORG>; Kaina Bonacorsi <Kaina.Bonacorsi@co.maui.hi.us>
Subject: Written Testimonies for the Recruitment & Retention Program

You don't often get email from Lsnyder@patch-hi.org. [Learn why this is important](#)

Aloha,

I hope you are doing well.

Kindly find attached & below written testimonies from registered family child care providers in support of the early childhood **Recruitment & Retention Program** along with photo consent/release forms.

Please let me know if you have any questions.

Mahalo.



Tanya Rust

Wed 4/6/2022 2:56 PM

To: Leia Snyder

To whom it may concern,

I have been a licensed family childcare provider for the past 6 years. PATCH has played a vital role in with the Marketing and Networking session, Bookkeeping and Networking session, and the Curriculum separation from other providers leaving me feeling dull and alone at times but the virtual online network providers via the Recruitment and Retention program. It is so much fun and the exchange of information obtainable way to update and solve some of the challenges I face as a childcare provider. Thank you contribution to my life and the lives of my children and their families. I appreciate your consideration

Sincerely,

Tanya Rust aka Granny

cleinaala200@gmail.com

Thu 4/7/2022 11:42 AM

To: Leia Snyder

Aloha Maui County and committee council members

In behalf of myself and other Maui County Home and Family Day Care providers, I'd like to take this opportunity to express appreciation on and in behalf of our local Child Care network and Provider support services such as P.A.T.C.H.!

We know that our babies and little toddlers are our future leaders and the importance of providing quality care will be their early learning and nurturing education. Programs such as People, Attentive, to, Children, Hawaii has been for me.

I've provided services for families and parents of Maui County for 22 years to date. As a provider we try to meet and provide in all areas of a young child's life to give them a jump start on life. Early education is the key and means to their future help build good self esteem and give them confidence they need to be better learners.

PATCH and other Family Support Service programs are vitally needed, Please continue to

FUND the Recruitment and Retention Programs here in Maui County. These services are very valuable and needed as they support, instruct, guide us and provide direction for us to continue to do the work we do to be quality child care providers

Mahalo

Leinaala Chin

Home and Family Child Care Provider in Maui County

Be well & take care,

Courtney Balkovek-Viernes
47 Poniu Circle
Wailuku, HI 96793
808-344-5276
Balky38@gmail.com
DHS License #016107

4/6/22

To Whom it may Concern,

I have been a family child care provider for 13 years now. Thank you so much for funding the Recruitment and Retention program. Patch has helped me run a successful family child care home business by providing me with yearly training required for our state license, training with non credited classes (example- book keeping), information needed from the state (example-covid requirements), finding potential clients for available spots in day care, USDA food program training, information on potential grants, information with outside web training, and their services with community opportunities (example- location of covid supplies needed). I can't say enough how much I truly appreciate the Maui Patch team. They have gone above and beyond with personal care of each FCC provider and being there with any help or questions we have.

I appreciate you consideration to further fund the Recruitment and Retention program.

Sincerely,

A handwritten signature in black ink, appearing to read 'Courtney Balkovek-Viernes', followed by a stylized flourish.

Courtney Balkovek-Viernes



Leialoha Snyder

Pronouns: **she/her**

Career Counselor

1063 Lower Main Street, Suite C217

Wailuku, Hawai'i 96793

www.patchhawaii.org

Tel (808) 856-4092

Fax (808) 442-9643

lsnyder@patch-hi.org

If you plan for a year, plant kalo

If you plan for 10 years, plant koa

If you plan for 100 years, teach nā keiki

**OUR MISSION IS TO SUPPORT AND IMPROVE THE QUALITY AND
AVAILABILITY OF CARE FOR THE YOUNG PEOPLE OF HAWAII.**

Voted "Hawaii's Best Child Care Referral Service" for 7 years in a row by readers of Honolulu Family Magazine

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CONSENT & RELEASE

For PATCH

I, Tanya Rust, for myself and for my respective heirs, executors, administrators and assigns, in consideration of no dollars and other good and valuable consideration, the receipt and sufficiency whereof is hereby acknowledged, do hereby give full right and permission to PATCH (hereafter referred to as "Agency"), to use my likeness, voice and/or name, photographed, taped, recorded or otherwise memorialized. I release, acquit and forever discharge the "Agency", the board members, officers, employees, agents and those acting on behalf of either or both, from any or all claims, actions, agents and those acting on behalf of either or both, from any or all claims, actions, causes of action and liabilities, of whatsoever kind or nature, arising out of any use of my likeness, voice and/or name, photographed, taped, recorded or otherwise memorialized, for advertising, publicity, trade or any other lawful purpose, in any medium now known or hereafter to be developed.

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I waive any right I may have to inspect and approve the finished product or such written or spoken copy that may be used in connection therewith, the use to which it may be applied.

SIGNATURE Tanya Rust DATE 10-24-20

PRINT NAME TANYA RUST

If talent is under eighteen years of age, the parent or legal guardian of the talent should sign below.

I am the parent or legal guardian of _____ and do hereby consent and grant my permission to all of the foregoing.

SIGNATURE _____ DATE _____

PRINT NAME _____

"THANK YOU FOR YOUR
CONTINUOUS SUPPORT
OF THE RECRUITMENT &
RETENTION PROGRAM.
BEANS REALLY GREW
FROM ITS INITIAL
SEEDLING FIRST DAY!"



PATCH
SUPPORTING HAWAII'S
CHILD CARE NEEDS





**Leina'ala Ros Chin,
FCCP 18 years**



PATCH

SUPPORTING HAWAII'S
CHILD CARE NEEDS

**"THANK YOU SO MUCH FOR FUNDING
THE RECRUITMENT & RETENTION
PROGRAM. PATCH HAS HELPED ME RUN
A SUCCESSFUL FCC HOME BUSINESS BY
PROVIDING ME WITH THE BOOKKEEPING
NETWORKING SESSION & COVID-19 INFO
& SUPPLIES. I CAN'T SAY ENOUGH HOW
MUCH I TRULY APPRECIATE THE MAUI
PATCH TEAM. THEY HAVE GONE ABOVE
& BEYOND WITH PERSONAL CARE OF
EACH FCCP & BEING THERE WITH ANY
HELP OR QUESTIONS WE HAVE. I
APPRECIATE YOUR CONSIDERATION TO
FURTHER FUND THE RECRUITMENT &
RETENTION PROGRAM."**



**Courtney Balkovek-
Viernes,
FCCP 13 years**



PATCH
SUPPORTING HAWAII'S
CHILD CARE NEEDS

**"I REALLY ENJOY
ATTENDING THE
NETWORKING
SESSIONS MADE
POSSIBLE BY THE
RECRUITMENT &
THE RETENTION
PROGRAM. IT'S
SO NICE TO
CONNECT WITH
OTHERS DOING
THIS WORK IN A
SAFE &
THOUGHTFUL
SPACE."**

**"SO GRATEFUL FOR ALL
OF THE SUPPLIES THAT
WERE GIFTED BY PATCH
& THE RECRUITMENT &
RETENTION PROGRAM."**



**Krissy Ka'ipolani
Kaina,
new FCCP**

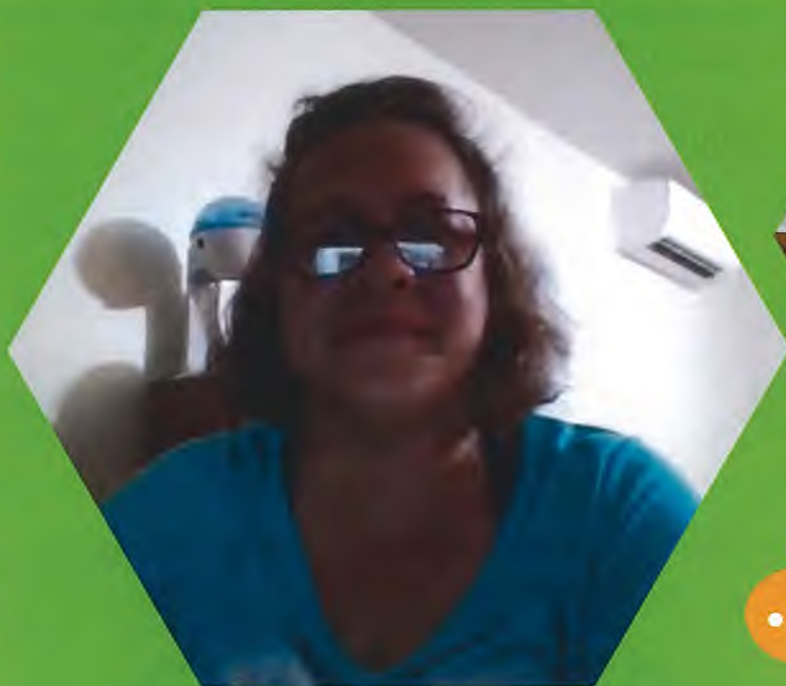


"PATCH HAS PLAYED A VITAL ROLE IN HELPING ME RUN A SUCCESSFUL FAMILY CHILDCARE HOME BUSINESS BY PROVIDING ME WITH THE MARKETING & NETWORKING SESSION & THE BOOKEEPING & NETWORKING SESSION. THE PANDEMIC HAS CERTAINLY CAUSED A BIT OF A SEPARATION FROM OTHER PROVIDERS LEAVING ME FEELING DULL & ALONE AT TIMES BUT THE VIRTUAL ONLINE NETWORKING SESSIONS HAVE LIFTED MY SPIRIT BY CONNECTING ME WITH PATCH & OTHER PROVIDERS VIA THE RECRUITMENT & RETENTION PROGRAM. IT IS SO MUCH FUN & THE EXCHANGE OF INFORMATION HAS BROUGHT VALUE TO ME & MY BUSINESS. EACH SESSION PRESENTS AN OBTAINABLE WAY TO UPDATE & SOLVE SOME OF THE CHALLENGES I FACE AS A CHILDCARE PROVIDER. THANK YOU SO MUCH FOR FUNDING THE RECRUITMENT & RETENTION PROGRAM. IT'S A POSITIVE CONTRIBUTION TO MY LIFE & THE LIVES OF MY CHILDREN & THEIR FAMILIES. I APPRECIATE YOUR CONSIDERATION TO FURTHER FUND THE RECRUITMENT & RETENTION PROGRAM."



PATCH

SUPPORTING HAWAII'S
CHILD CARE NEEDS



**Tanya Rust,
FCCP 13+ years**



CONSENT & RELEASE

For PATCH

I, Tanya Rust, for myself and for my respective heirs, executors, administrators and assigns, in consideration of no dollars and other good and valuable consideration, the receipt and sufficiency whereof is hereby acknowledged, do hereby give full right and permission to PATCH (hereafter referred to as "Agency"), to use my likeness, voice and/or name, photographed, taped, recorded or otherwise memorialized. I release, acquit and forever discharge the "Agency", the board members, officers, employees, agents and those acting on behalf of either or both, from any or all claims, actions, agents and those acting on behalf of either or both, from any or all claims, actions, causes of action and liabilities, of whatsoever kind or nature, arising out of any use of my likeness, voice and/or name, photographed, taped, recorded or otherwise memorialized, for advertising, publicity, trade or any other lawful purpose, in any medium now known or hereafter to be developed.

I recognize that I am responsible for any injury or damage directly or indirectly arising out of any activity that is photographed and I hold the "Agency" and their board member, officers, employees, agents, and those acting on behalf of either or both harmless from any and all liability.

I waive any right I may have to inspect and approve the finished product or such written or spoken copy that may be used in connection therewith, the use to which it may be applied.

SIGNATURE Tanya Rust DATE 10-24-20

PRINT NAME TANYA RUST

If talent is under eighteen years of age, the parent or legal guardian of the talent should sign below.

I am the parent or legal guardian of _____ and do hereby consent and grant my permission to all of the foregoing.

SIGNATURE _____ DATE _____

PRINT NAME _____



CONSENT & RELEASE

For PATCH

I, Krissy Kaipolani Kaina, for myself and for my respective heirs, executors, administrators and assigns, in consideration of no dollars and other good and valuable consideration, the receipt and sufficiency whereof is hereby acknowledged, do hereby give full right and permission to PATCH (hereafter referred to as "Agency"), to use my likeness, voice and/or name, photographed, taped, recorded or otherwise memorialized. I release, acquit and forever discharge the "Agency", the board members, officers, employees, agents and those acting on behalf of either or both, from any or all claims, actions, agents and those acting on behalf of either or both, from any or all claims, actions, causes of action and liabilities, of whatsoever kind or nature, arising out of any use of my likeness, voice and/or name, photographed, taped, recorded or otherwise memorialized, for advertising, publicity, trade or any other lawful purpose, in any medium now known or hereafter to be developed.

I recognize that I am responsible for any injury or damage directly or indirectly arising out of any activity that is photographed and I hold the "Agency" and their board member, officers, employees, agents, and those acting on behalf of either or both harmless from any and all liability.

I waive any right I may have to inspect and approve the finished product or such written or spoken copy that may be used in connection therewith, the use to which it may be applied.

SIGNATURE  DATE 3-6-22
PRINT NAME Krissy Kaipolani Kaina

If talent is under eighteen years of age, the parent or legal guardian of the talent should sign below.

I am the parent or legal guardian of _____
and do hereby consent and grant my permission to all of the foregoing.

SIGNATURE _____ DATE _____

PRINT NAME _____



CONSENT & RELEASE

For PATCH

I, Courtney Balkovek-Vievers, for myself and for my respective heirs, executors, administrators and assigns, in consideration of no dollars and other good and valuable consideration, the receipt and sufficiency whereof is hereby acknowledged, do hereby give full right and permission to PATCH (hereafter referred to as "Agency"), to use my likeness, voice and/or name, photographed, taped, recorded or otherwise memorialized. I release, acquit and forever discharge the "Agency", the board members, officers, employees, agents and those acting on behalf of either or both, from any or all claims, actions, agents and those acting on behalf of either or both, from any or all claims, actions, causes of action and liabilities, of whatsoever kind or nature, arising out of any use of my likeness, voice and/or name, photographed, taped, recorded or otherwise memorialized, for advertising, publicity, trade or any other lawful purpose, in any medium now known or hereafter to be developed.

I recognize that I am responsible for any injury or damage directly or indirectly arising out of any activity that is photographed and I hold the "Agency" and their board member, officers, employees, agents, and those acting on behalf of either or both harmless from any and all liability.

I waive any right I may have to inspect and approve the finished product or such written or spoken copy that may be used in connection therewith, the use to which it may be applied.

SIGNATURE Courtney Balkovek-Vievers DATE 3-29-21

PRINT NAME Courtney Balkovek-Vievers

If talent is under eighteen years of age, the parent or legal guardian of the talent should sign below.

I am the parent or legal guardian of _____
and do hereby consent and grant my permission to all of the foregoing.

SIGNATURE _____ DATE _____

PRINT NAME _____

BFED Committee

From: County Clerk
Sent: Friday, April 8, 2022 7:47 AM
To: BFED Committee
Subject: FW: Testimony of Mākena Golf & Beach Club for Budget Committee
Attachments: BudgetTestimony.pdf

From: Adrian Kamalii <adrian@islandagency.co>
Sent: Friday, April 8, 2022 7:41 AM
To: County Clerk <County.Clerk@mauicounty.us>
Cc: Keani N. Rawlins <Keani.Rawlins@mauicounty.us>
Subject: Testimony of Mākena Golf & Beach Club for Budget Committee

You don't often get email from adrian@islandagency.co. [Learn why this is important](#)

Please find **attached** the testimony of **MĀKENA GOLF & BEACH CLUB** for today's budget hearing.

Mahalo nui for your time,
Adrian

ADRIAN K. KAMALI'I
THE ISLAND AGENCY

New York City
244 Fifth Avenue, Suite 2029
New York, NY 10001
Office: 212-726-2515

Hawai'i
1050 Bishop Street, 507
Honolulu, HI 96813
Office: 808-589-7367

www.islandagency.co | www.adriankamalii.com

Council of the County of Maui
Budget, Finance and Economic Development Committee
Hon. Keani Rawlins-Fernandez, Chair
Hon. Tamara Paltin

8 April 2022

Chair Rawlins-Fernandez, Vice Chair Paltin and members of the Committee,

Thank you for the opportunity to provide testimony in strong support of the necessary appropriations to develop and construct the Hālau of 'Ōiwi Art. Fitting as the capital of Maui Nui, Wailuku would further benefit as the hub of commerce, policy and with the construction and operation of this homage to hula and 'ōiwi arts, ultimately a hub of arts and culture.

The fiscal support of such a structure is a signal of Maui Nui's commitment to our island home, to the people and culture that has nurtured and welcomed families to make Maui Nui their home for generations.

Further support of this initiative is a statement to Hawai'i as a whole that Maui Nui understands the key role of our mo'omeheu Hawai'i.

Seldom do we have the opportunity presented to us to do something extraordinary. Your support for appropriating the \$53 million dollars necessary to honor and perpetuate the breath of our home.

Mahalo nui to Mayor Victorino, to all of our Councilmembers, our Kumu Hula and our 'ōiwi artists for your vision and collective leadership.

Mahalo nui,

A handwritten signature in black ink, appearing to read "Ka'imi Judd". The signature is fluid and cursive, with the first name "Ka'imi" written in a larger, more prominent script than the last name "Judd".

Ka'imi Judd
Vice President of Development
Mākena Golf & Beach Club

BFED Committee

From: County Clerk
Sent: Friday, April 8, 2022 7:48 AM
To: BFED Committee
Subject: FW: HOA - STRONG SUPPORT
Attachments: HOA Testimony.docx.pdf

From: Kaleimaile Robia <kaleimailer@gmail.com>
Sent: Friday, April 8, 2022 7:47 AM
To: County Clerk <County.Clerk@mauicounty.us>
Subject: HOA - STRONG SUPPORT

You don't often get email from kaleimailer@gmail.com. [Learn why this is important](#)

I've attached my letter of support of funding the Hālau of 'Ōiwi Art.

Mahalo,
na Kaleimaile

April 7, 2022

Re: Testimony in Strong Support of Funding for the Hālau of ‘Ōiwi Art (“HOA”)

Aloha mai kākou,


My name is Kaleimaile Robia and I am a native of this beautiful island Maui. Mahalo for the opportunity to testify in **strong support** of funding for the Hālau of ‘Ōiwi Arts in the proposed FY 2023 budget.

The Hālau of ‘Ōiwi Art would provide long-overdue support for the culture and practitioners that make our home so special. Hula is integral to the culture of our community. It preserves knowledge and traditions that have been passed down for generations. Hula and hālau hula also represent our islands throughout Hawai‘i and the world. On Maui, so many of the hālau hula, kumu hula, and practitioners have brought so much joy and pride to our island. The Hālau of ‘Ōiwi Art would support and celebrate the arts and practices of our home.

An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the Hālau of ‘Ōiwi Art will foster relationships, inspire connection, and uphold cultural excellence.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the Hālau of ‘Ōiwi Art.

Mahalo nui,

A handwritten signature in black ink, reading "Kaleimaile a Robia". The script is fluid and cursive, with the first name being more prominent.

Na Kaleimaile Robia

BFED Committee

From: County Clerk
Sent: Friday, April 8, 2022 7:48 AM
To: BFED Committee
Subject: FW: Testimony for 4/8/22 Committee on Budget, Finance and Economic Development
Attachments: 080422.TestimonyHOA.TIA.pdf

From: Adrian Kamalii <adrian@islandagency.co>
Sent: Friday, April 8, 2022 3:42 AM
To: County Clerk <County.Clerk@mauicounty.us>
Cc: Keani N. Rawlins <Keani.Rawlins@mauicounty.us>
Subject: Testimony for 4/8/22 Committee on Budget, Finance and Economic Development

You don't often get email from adrian@islandagency.co. [Learn why this is important](#)

Please find **attached** my testimony in strong support for full funding of the Hālau of 'Ōiwi Arts in today's budget hearing.

Mahalo nui,
Adrian

ADRIAN K. KAMALI'I
THE ISLAND AGENCY



New York City
244 Fifth Avenue, Suite 2029
New York, NY 10001
Office: 212-726-2515

Hawai'i
1050 Bishop Street, 507
Honolulu, HI 96813
Office: 808-589-7367

www.islandagency.co | www.adriankamalii.com

Council of the County of Maui
Budget, Finance and Economic Development Committee
Hon. Keani Rawlins-Fernandez, Chair
Hon. Tamara Paltin

8 April 2022

Chair Rawlins-Fernandez, Vice Chair Paltin and members of the Committee,

Please accept this testimony in strong support for appropriating the full funding request of \$53 million for the development and construction of the Hālau of 'Ōiwi Art.

Maui Nui has a real opportunity to create a space that not only honors Maui's indigenous practices and arts – but to be a statewide leader in the convergence of policy, leadership, and culture.

Beyond the state's constitutional recognition of Hawai'i's indigenous practices and culture – the United Nations affirms the rights of the world's indigenous peoples and their practices via the United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP). What Hawai'i's constitution and the UNDRIP codifies and enumerates are the necessities of collective practice and gathering to continue to contribute to a thriving and living culture.

Hula is the physical and vocal form of one relating to its natural world. If hula and its practitioners thrive, their environment thrives. The symbiotic relationship requires both to thrive. In short, our home, our islands and our environment only is fully functional when indigenous knowledge is practiced and is given a space to practice.

Maui has no shortage of the depth and wealth of knowledge and practice showcased by the many hula lineages and to have a venue that will both honor and continue these legacies is an opportunity like no other.

Mahalo nui to Mayor Victorino, our Councilmembers, our Kumu Hula and our 'ōiwi artists for your vision and collective leadership.

Mahalo nui,

Adrian K. Kamali'i
The Island Agency

BFED Committee

From: County Clerk
Sent: Friday, April 8, 2022 7:49 AM
To: BFED Committee
Subject: FW: Testimony for HOA in Wailuku
Attachments: testimony.pdf

From: Ashley <ashley.schenk14@gmail.com>
Sent: Thursday, April 7, 2022 9:17 PM
To: County Clerk <County.Clerk@mauicounty.us>
Subject: Testimony for HOA in Wailuku

You don't often get email from ashley.schenk14@gmail.com. [Learn why this is important](#)

attached are 3 testimonies in support for the construction of the Hālau of 'Ōiwi Art.

Mahalo

April 1, 2022

Re: Testimony in Strong Support of Funding for the Hālau of 'Ōiwi Art ("HOA")

Aloha mai kākou,

My name is Ashley Schenk and I live on Maui. As a hula dancer and oli practitioner, I would like to thank you for the opportunity to testify in **strong support** of funding for the Hālau of 'Ōiwi Arts in the proposed FY 2023 budget.

The Hālau of 'Ōiwi Art would provide long-overdue support for the culture and practitioners that make our home so special. Hula is integral to the culture of our community. It preserves knowledge and traditions that have been passed down for generations. Hula and hālau hula also represent our islands throughout Hawai'i and the world. On Maui, so many of the hālau hula, kumu hula, and practitioners have brought so much joy and pride to our island. The Hālau of 'Ōiwi Art would support and celebrate the arts and practices of our home.

An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the Hālau of 'Ōiwi Art will foster relationships, inspire connection, and uphold cultural excellence.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the Hālau of 'Ōiwi Art.

Mahalo nui,

April 1, 2022

Re: Testimony in Strong Support of Funding for the Hālau of 'Ōiwi Art ("HOA")

Aloha mai kākou,

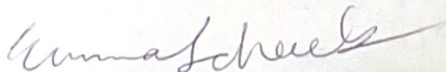
My name is Emma Schenk and I live on Maui. Mahalo for the opportunity to testify in **strong support** of funding for the Hālau of 'Ōiwi Arts in the proposed FY 2023 budget.

The Hālau of 'Ōiwi Art would provide long-overdue support for the culture and practitioners that make our home so special. Hula is integral to the culture of our community. It preserves knowledge and traditions that have been passed down for generations. Hula and hālau hula also represent our islands throughout Hawai'i and the world. On Maui, so many of the hālau hula, kumu hula, and practitioners have brought so much joy and pride to our island. The Hālau of 'Ōiwi Art would support and celebrate the arts and practices of our home.

An investment in Hula is ultimately an investment in community. Our island once again has the chance to be a leader for our state and global community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the Hālau of 'Ōiwi Art will foster relationships, inspire connection, and uphold cultural excellence.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the Hālau of 'Ōiwi Art.

Mahalo nui,



April 1, 2022

Re: Testimony in Strong Support of Funding for the Hālau of 'Ōiwi Art ("HOA")

Aloha mai kākou,

My name is Aukai Schenk. I am 10 years old. I live in Wailuku and was born and raised in Wailuku. Mahalo for the opportunity to testify in **strong support** of funding for the Hālau of 'Ōiwi Arts in the proposed FY 2023 budget.

Hula is important to me because it is part of my Hawaiian culture. Also, there are a lot of my memories in my hula halau. Hula is something that me, my mom, and my sister do together as a family. Hula is unique and special to Hawaii. I have a lot of fun in hula and make a lot of friends. Also I learn new dances, instruments, and chants.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the Hālau of 'Ōiwi Art.

Mahalo nui,

Aukai Schenk

BFED Committee

From: County Clerk
Sent: Friday, April 8, 2022 7:49 AM
To: BFED Committee
Subject: FW: Supporting Letter for Hālau of 'Ōiwi Art
Attachments: Leka Kāko'o i ka HOA.pdf

From: Kamakoa & Ipolei Lindsey-Asing <ipoandkama@gmail.com>
Sent: Thursday, April 7, 2022 8:48 PM
To: County Clerk <County.Clerk@mauicounty.us>
Subject: Supporting Letter for Hālau of 'Ōiwi Art

You don't often get email from ipoandkama@gmail.com. [Learn why this is important](#)

Here attached is my letter of support for full funding for the Hālau of 'Ōiwi Art.

Na'u nō,
Kumu Hula Ipolei Lindsey-Asing

April 7, 2022

RE: Testimony in Strong Support of Funding for the Hālau of ‘Ōiwi Art (“HOA”)

Welina mai ke aloha kākou,

My name is Ipolei Lindsey-Asing I was born and raised on Makawao, Maui and currently reside in Kea‘au, Hawai‘i with my husband and our four children. This letter is in support for funding for the Hālau of ‘Ōiwi Arts in the proposed FY 2023 budget. Mahalo for this opportunity to testify in support for creating a space that would be dedicated to the cultural practices of our people.

The Hālau of ‘Ōiwi Art would provide a foundation for our Hawaiian traditions to remain active, relevant, and available for all of Hawai‘i. As for myself, I was born and raised on Maui and have been actively in Hālau Nā Lei Kaumaka o Uka for over 20 years. My hālau hula has never had a secure place for the students to learn. My Kumu had to constantly find a space where we could practice hula. The frustrating fact of the matter is that our islands have many facilities that are provided for our people but for non-cultural practices. Hālau hula is a space where our traditions of Hawaiian people are alive. This space allows everyone who is a part of it to learn the Hawaiian perspectives, songs, chants, healing, attitude, respect, and most of all aloha for where we live and who we are as a people.

This investment of Hālau of ‘Ōiwi Art is for our people and our Hawai‘i. To say this is long-overdue is an understatement, we are in need of Hālau of ‘Ōiwi Art to keep our Kumu Hula in a cultural space in which they can depend on for their teachings. Recently I have graduated as a Kumu Hula and unfortunately because I have no space to hold my hula students, I am unable to open hālau quite yet. Hula is not a dance class, it is a cultural lifestyle that shares the many important lessons and process of our elders and their Hawaiian traditions that we are so privileged to know and continue for generations to come.

Mahalo again for allowing me to express my strong support in Hālau of ‘Ōiwi Art. Please vote to support full funding of the Hālau of ‘Ōiwi Art.

Me ‘oe nō ko‘u kāko‘o aloha,

Kumu Hula Ipolei Lindsey-Asing

BFED Committee

From: Shane M. Sinenci
Sent: Friday, April 8, 2022 8:12 AM
To: Lesley J. Milner; BFED Committee
Cc: Mavis I. Medeiros
Subject: FW: Funding for Conservation Lands
Attachments: KAH - Mayor Victorino letter of request - Haneoo 15 - 14Mar22.pdf

Hi Lesley, please share this support letter with the committee from Ke Ao Hali'i, it is my budget proposal #60.
Mahalo, Shane

From: Mary Ann Kahana <82mkahana@gmail.com>
Sent: Friday, March 25, 2022 8:23 AM
To: Shane M. Sinenci <Shane.Sinenci@mauicounty.us>
Cc: Scott @ Ke Ao Halii <scott@savehanacoast.org>; Mavis Oliveira-Medeiros <mavisoliveira@gmail.com>; Robin Rayner <Robin@hanahawaii.net>
Subject: Funding for Conservation Lands

You don't often get email from 82mkahana@gmail.com. [Learn why this is important](#)

I hope this email finds you well. I had a meeting yesterday with Ke Ao Hali'i and we would like to inquire about any funding options that may be out there for us to apply. We recently reached out to Mayor Victorino (attached) and found our request was too late for this upcoming budget. We are seeking funding for parcel TMK (2) 1-4-007:015, 8.58 acres in Haneo'o, located right across the road from the gate of the first Mokae lands. And as you are aware, we were unable to purchase the 109 acre lot across Koki due to a recent sale by one of HRP's relatives.

However, we would like to continue our efforts to acquire this parcel in Haneo'o. We were pleased to receive \$200K from Legacy Land Conservation Program for this particular parcel and at this time we are seeking further funds.

Mahalo for your time,

v/r,
Mary Ann Kahana



March 14, 2022

Mayor Michael Victorino
County of Maui
200 South High Street, 9th Floor
Wailuku HI 96713

Re: Open Space Fund FY23 Budget request for TMK 1-4-007:015 in Haneo'o, Hāna, Maui

Aloha e Mayor Victorino,

On behalf of Ke Ao Hāli'i and the families and community of Hāna we want to express our deep mahalo for your support of our efforts to acquire, protect and steward precious coastal lands in Hāna.

We especially appreciate your willingness to provide the extra \$669,300 for the four Mokae II parcels. We have everything in order and expect to close on that transaction by the end of March.

At the time when we made that request, we indicated that we would be also be raising funds from other sources, and in the end we were able to raise a total of \$116,000 toward the purchase of Mokae II, which will reduce the total amount of county funds that we'll be using.

At this time, we are also pursuing one additional purchase of an 8.58 acre parcel TMK (2) 1-4-007:015 in Haneo'o, located right across the road from the gate of the first Mokae lands, where we met for our site visit with you in December. (See attached maps)

This parcel represents a contiguous piece of land with the coastal conservancy that we have already established. The land has some significant archaeological sites, but it also has some developable area, so for us it also has the potential to serve as a good location for some needed support infrastructure that will be important in our long-range capacity to manage the rest of the Mokae and Maka'alae lands, such as a garage or base yard, an office and meeting space, and perhaps an educational center.

This land is currently on the market for \$975,000 and we understand has had some active interest and could be in imminent risk of sale and development. We do however, have a willing seller letter (attached) from the owner, AVO LLC.

We are still awaiting an updated appraisal, but we are seeking a total of \$1,000,000 from several sources for this purchase, based on the asking price plus due diligence and closing costs, but with the anticipation that the actual purchase price will end up being lower.

We applied to the Legacy Land Conservation Program in their FY22 budget cycle, and at their meeting on Friday, March 11 the Legacy Land Commission recommended an award of \$200,000 toward the acquisition of this parcel.

At this time, we ask if you would be willing to:

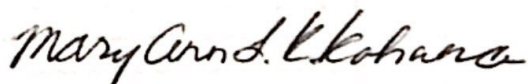
- 1) support the reallocation of \$116,000 in county Open Space Funds that was approved for the Mokae II purchase but will remain unused; and
- 2) place an additional \$684,000 in your proposed FY23 Open Space Fund budget.

We are also asking the Office of Hawaiian Affairs to assist in the funding of this purchase, and will do private fundraising, so between other sources and a discounted price from the seller, like the Mokae II funds it would be our intention to end up not using all of the funds allocated, but this is our unmet need at this time.


We apologize for the lateness of this request in the budget process, however we hope that you are still able to include this in your FY23 budget proposal. It has only recently come to our attention that this parcel is on the market, and we were able to add it to our LLC application (that we had originally submitted for another parcel, which unfortunately just sold last week – TMK (2) 1-4-007:005 and three inset parcels). Now we know how much the LLC is recommending as an award, so we know how much additional funds are needed.

Please let us know if you have any questions, or if you would like to set up a meeting to discuss our request in more detail.

Sincerely,



Mary Ann Kahana, Project Lead



Scott Crawford, Chair



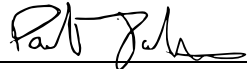
John 'Irish' O'Hara, Vice-Chair

March, 4, 2022

To Whom It May Concern:

AVO LLC is the owner of approximately 8.58 acres of real property in the area of Haneo'o, Hana, Maui, TMK (2) 1-4-007:015 (the "Property"). We understand that Ke Ao Hali'i, a Hana based non-profit, is applying for funding from, among other sources, the Hawai'i Legacy Land Conservation Program. Provided that an acceptable price and terms can be negotiated, AVO LLC would be a willing seller of the Property to Ke Ao Hali'i.

AVO, LLC, a Hawaii limited liability company

By: _____

Name: Paul Johnson

Title: Manager



April 7, 2022

Councilmember Keani N.W. Rawlins-Fernandez, Chair
Councilmember Tamara Paltin, Vice Chair
Budget, Finance, and Economic Development Committee

From: American Resort Development Association of Hawaii (ARDA Hawaii)
Re: Testimony in Strong Support of Funding for the Hālau of ‘Ōiwi Art (“HOA”)

Aloha mai kākou Chair Rawlins-Fernandez, Vice Chair Paltin and members of the Committee on Budget, Finance, and Economic Development:

My name is Ryan Nobriga, and I am the Chair of the Maui subcommittee of ARDA Hawaii and long-time resident and community member of Maui county. It is my pleasure to testify in **strong support** of funding for the Hālau of ‘Ōiwi Arts in the proposed FY 2023 budget.

The Hālau of ‘Ōiwi Art would provide long-overdue support for the culture and practitioners that make this community so special. Hula is integral to the culture of our Hawai‘i. It preserves knowledge and traditions that have been passed down for generations. Hula and hālau hula also represent our islands throughout Hawai‘i and the world. On Maui, so many of the hālau hula, kumu hula, and practitioners have brought so much joy and pride to our island. The Hālau of ‘Ōiwi Art would support and celebrate the arts and practices of our home.

As an industry, we fully recognize an investment in Hula is ultimately an investment in community. Providing a space dedicated to and designed through the lens of Hula creates a visible and reliable space for education, performance, preservation, and excellence of art and culture in our own home. Further, as a cultural center for our community and the world, the Hālau of ‘Ōiwi Art will foster relationships, inspire connection, and uphold cultural excellence.

This space is not only an investment for the near future but will have lasting impacts on our community identity for generations to come. Mahalo for your service to our island home. Please vote to support full funding of the Hālau of ‘Ōiwi Art.

Mahalo nui,

Ryan Nobriga

April 7, 2022

RE: Testimony in SUPPORT of the Proposed Fiscal Year 2023 Budget for the County of Maui – Hālau of 'Ōiwi Art

Aloha Chair Rawlins-Fernandez, Vice-Chair Paltin and Members of the Committee:

My name is Karey Kapoi, and I am a resident of Waikapū, Maui. I am offering my testimony today in strong support for the funding of Hālau of 'Ōiwi Art.

Since returning home to Maui in 1997, I've been fortunate to participate in, promote and/or coordinate a variety of events, task forces, and fundraisers across the state. Many of these efforts were rooted in Hawaiian Music and Hula, and all of them were dependent on the guidance received from Kumu Hula and their students.

As is often the case in Hawai'i, Kumu Hula get called upon in times of need, celebration and crisis - their counsel, reflective of years of tutelage, provide calm, reassurance and credibility, and are an invaluable and unique resource to our community. As a community, however, we have not always provided that same care in return, and even though it is not requested, the protection of that expertise and its teachers require safeguard, and deserve the support of all of us, because we have all benefited.

Our Kumu Hula enable the passage of knowledge to others, shouldering the burden in full, for protecting many aspects of our culture – culture, that serves as the foundation for our modern economy, and is integral to the fabric of our county. Protection of Hālau and Hula is an economic imperative, a moral responsibility and a just investment in who we are, and I humbly ask for your support of this proposal to enable the creation of a space that is generations overdue, and critical to the protection and preservation of our islands history and lessons for generations to come.

Thank you for the opportunity to testify and for your service on the Maui County Council.

Respectfully,

A handwritten signature in cursive script that reads "Karey Kapoi".

Karey Kapoi
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