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OFFICE OF THE
COUNTY COUNCIL



June 25, 2019

Tamara Paltin, Chair
Planning & Sustainable Land Use Committee
200 South High Street
Wailuku, Hawaii 96783

Re: Clarification and Representation regarding Residential Use of the Hui No'eau for Non-Resident Teaching Artists
PSLU-33, Zoning for the Hui No'eau, TMKs 2-4-002:006 and 011

Dear Chair Paltin,

In this letter I have briefly outlined the community impact of the Visiting Artists Program for you and the PSLU Committee for your consideration before the meeting continuation on June 26, 2019.

Hui No'eau continues its decades old tradition of introducing the island of Maui to ideas and practices not available on a regular basis due to our remote location in the world by bringing cultural practitioners from Neighbor Islands, as well as mainland and international specialists, to share their knowledge with the community, school children and Department of Education faculty.

The hosting of teaching artists on Kaluanui Campus is a tradition started by one of the original landowners, Ethel Baldwin, approximately 80-90 years ago to increase access to the arts on Maui. Traditionally, the Hui's guest cottage (circa 1917) has been offered for day or overnight use by the teaching artists. This is a one-bed, small studio style room, with an attached bathroom. Providing a place to stay for these artists, experts and practitioners is often the most important aspect of securing these special visitors for this successful program.

On campus field trips, public school outreach programs, public installations, free to the community demonstrations, local arts and crafts education as well as international offerings are all impacted by the accommodation offered by the Hui No'eau through the Visiting Artists Program.

Additional details about application of the Visiting Artists Cottage:

- The Cottage hosts visiting artists and teachers involved in special arts programs being offered at the Hui, such as:
 - Hawaiian Cultural practitioners who participate in the Hui's "Art with Aloha" and "Talk Story" events, and who shared their knowledge of arts and culture through workshops at the Hui.
 - Notable muralists, including Eric Okdeh of Philadelphia, and Mazatl of Mexico City. Okdeh is creator of the popular mural on the corner of Market and Main Streets and Mazatl has painted a mural within the Hui's History Room.
 - All funds for these projects were raised by Hui No'eau and completed at no cost to Maui County.
 - Examples like these have served as catalysts for more public art installations.
 - University Faculty visiting from the Mainland and Neighbor Islands to instruct on Kaluanui Campus, maintain and repair equipment to the highest University standards, as well as offer training to Department of Education teachers.
- The Visiting Artists Cottage remains uninhabited for the majority of the year in between visits.
- No fees are paid by the visiting artists for their use of the cottage.
- This popular program comes as an expense to the Hui No'eau. There is significant associated cost with hosting non-resident artists who come to share their skills and vision for the benefit of our community.

We make the following representation to the Council to supplement previously submitted written communications and the presentation testimony given to the PSLU Committee on June 19, 2019:

- Any residential hospitality offered by Hui No'eau will be done solely in support of arts education and advocacy programs featuring the visiting artist or practitioner.
- No buildings at the Visual Arts Center shall be used or offered for transient vacation rental.

Hui No'eau's Deputy Director, Anne-Marie Forsythe, will be available as a Programs and Visiting Artist resource at the June 26th Planning and Sustainable Land Use Committee meeting should you need her.

Mahalo nui,



Caroline Killhour
Executive Director



2019 Visiting Artist Testimonials

David & Andrea Peterson —Metalsmithing

Mr. and Mrs. Peterson are the best instructors ever they are fun they have fun they have a lot of tricks of the trade and willing to share with all of the students I wish they were here full-time and classes were nonstop I hope to see them next year!

Bringing in visiting teachers of the caliber of David Peterson is a very stimulating adjunct to the Hui jewelry program.

The Petersons are some of the best instructors that I have ever had! David's method of explaining the techniques and physics of metal was eloquent and easy to understand. Both David and Andrea are very willing to share their knowledge and are very patient with their students. I wish they could teach more classes at the Hui on a regular basis!

Karen Kunz—Printmaking

This was an excellent workshop. Karen is a phenomenal artist and a great teacher. I recommend Karen's return next year.

Emily Gui —Silkscreen

I took this particular class, because I am a person trained in conservation and restoration ecology. My intention for this class was to learn how to raise awareness of our endemic floral species that are currently faced with unprecedented extinction crisis. Emily's class taught me that silkscreen printing can be a great way to communicate critical information to the masses, which a concept that completely changed my understanding how pertinent art is to communication. Emily is a great teacher. Her teaching style consists of instruction, followed by hands-on demonstration. This style of teaching is particularly important for new artists such as myself, so I really enjoyed her teaching style, as well as her positive attitude and her attentiveness to all her students. She was very inspirational, and helped me develop my own printing style in a matter of few hours. I would highly recommend this class to anyone who is interested in printing anything with plants, is afraid of art, and does not identify as being creative. Emily's class will help them discover their inner artistic abilities and guide them to be creative and expressive through printing.

Emily Gui is an amazing teacher. She explained the process step by step and helped everyone in the class individually to make sure that each student get the form and skill down. By the end of the class, each student went home happy and confident to be able to do the silkscreen ourselves. Mahalo nui, Emily! You rock!

Robynn Smith — Printmaking

Robynn is AMAZING!!! She is so knowledgeable about all printmaking. She presents the information clearly, easy to understand, in a good order! She is an excellent artist herself. She supports and encourages each one wherever they are, and whatever they do! I really learn a LOT in every class with Robynn. She has helped me so much - with both technical information and aesthetic encouragement! Bring her back!!!! Thanks!

Fabulous teacher, vastly knowledgeable, completely personable, encouraging and kind.

Melanie Rick — Professional Development for Teachers

Melanie expertly delivered the techniques for students to understand line and shape through a perfect balance of hands on, discussion, and partner reflection. The quality of this professional development was excellent and the topic is very easy to take back to the classroom and use immediately.

Melanie knows child development and visual arts and is able to teach the teachers who work with young children how to integrate visual arts into our curriculum in a practical manner that is relevant and significant. In the 32 years I have been teaching I have learned the most from her on this subject matter. I look forward to next year's training.

Jeff Juhlin — Encaustic Painting

Huge selection of (new to me) materials and techniques to try with input from teacher. This class was so good that the only complaint I can have is that it ended.

Extraordinary and fun teacher who fosters creativity!

Jeff is great. Friendly, helpful, extremely knowledgeable, always available to offer advice and provide suggestions

Although only two days, one could spend weeks and months learning encaustic techniques! It fascinating and seemingly limitless. Jeff did a great job with demonstrating and letting us students experiment. He was available for assistance, questions and ideas. Great teacher, amazing artist and a great experience overall. I live here and as always when I visit the Hui I feel so fortunate to have the beauty and serenity of this special place.

Jeff is an awesome and very generous teacher, I took his class last year and had so much fun and learned so much that I returned again this year and was not disappointed. I wish I had more time but my busy schedule does not allow it, so it is such a treat to have this weekend with Jeff once a year.



Understanding Hawaiian Kapa with Teaching Artist & Practitioner Dalani Tanahy

I had so much fun and excitement learning the kapa process from her. "Talk story" session and Making Dye homework helped prepare me for what to expect, yet, I wasn't expecting we could learn that much about kapa making. Kumu was so generous to share the knowledge and expertise with us, and told us keep it moving. Tradition continues to hands to hands! Highly recommend this class. Was well worth to leave my house in West side at 6:30am.

This was an excellent class and an amazing amount of material covered in a day workshop.

Niihau Shell Earrings with Teaching Artist & Practitioner Kele Kanahele

Kele and his grandson/helper Matsu were an absolute delight! What a thrill it was to create beautiful earrings with a genuine Ni'ihau shell jewelry master and his apprentice. More, more, more!

Love taking classes that share Hawaiian culture! Kele was great and so was his grandson!

I don't think I will ever forget this morning. Being in Kumu Kele's presence and listening to his experiences and knowledge was amazing!

Fantastic opportunity to learn from a master. I hope you will invite him back soon!

I was thrilled to get into this class from the waitlist and my very high expectations were indeed met!! Thank you!!



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CERTIFICATION

I, the undersigned, Cheryl Tipton, President of the Board of Directors of Hui No'eau Visual Arts Center hereby certify that I am the President of the Board of Directors of Hui No'eau, a nonprofit Hawaii corporation, and that the resolution was duly adopted by the Board, held on the day and at the place herein specified, at which a majority of the members voted. I further certify that said resolution is entered in the minutes and has not been amended or repealed and is as of this day in full force and effect.

IN WITNESS WHEREOF, I have been hereunder set my hand and corporate seal this

28th day of April, 2016.

President, Board of Directors of Hui No'eau

CORPORATE RESOLUTION

At the meeting of the Board of Directors of Hui No'eau, a nonprofit Hawaii corporation, duly convened at Makawao on April 28, 2016, the following resolution was presented and duly adopted:

RESOLVED, that the Executive Director of Hui No'eau or any Board Officer, are hereby authorized to execute from time to time with signatures being required, as the activities of Hui No'eau, may require, all documents, including but not limited to applications, contracts and funding the Arts and Hawaii Trusts and Foundations for financial support and for purchases of services, grants, and to do all things necessary from time to time as required by such documents.