## **HFC Committee**

From: Mike J. Molina

**Sent:** Friday, October 04, 2019 3:39 PM

**To:** HFC Committee

**Subject:** Testimony of Peggy Robertson on HFC-3

**Attachments:** 2019\_10\_04\_15\_33\_06.pdf

Bood afternoon. My name is faggy
Robertson. Im here to talk about HFC-3
Lahaina art Society which started
over 51 years ago, at the time there
was only one art Sallery in town and
Because of the Lahaina art Society, a. a
Main is now known at the theird
largest art Center in the US.
When we bought our home 3 (eyears
ago I dramed of becoming an
artist in Lahaina some day,
Because of the ability of.
Serause of the ability of.
Italians above the Banyan
Iree I was able to.
become
a well known artist and teachover
300 seniors at Kanoa.
Senior center for 9 years.

The use of The Lahoung Banyandree Banyandree

> To me the art being shown under the Banyan tree is the Sout of Jahania Every weekend vistors, family and friends would look forward to going into town on Sat a Simologys to have something to do. They would have breakfast or lunch at the local restaurants like the Fiences Inso and the warf and visit all the other Stores around thearea including our museum and visitor center at the court house. It brought many visitors from around the world I know because we have a quest book that people sign when they come in toth Sally

Now because the art Society is not allowed to show the area army bussiness in the area have been hurt by this discision and the center of I ahaina is like a Bhost town

I feel that if there was a meeting in Lahain about this there, at the Civic Center, hundreds of seople worked show up besides the artist because people like to take their family & friend there. Or if petition from seople in Jahaina was \_\_\_\_ hundreds of seople would signif Unless you live in Jahaina it is hard

how important it is to the people in Lahaina.

At ander the tree so people with families and children can enjoy the experience; It has the hub of all the action for years